To Our Friends and Partners:

Every art form needs a champion. Especially now. The landscape facing the arts in the 21st century is shifting rapidly. New technologies and changing generational demographics are transforming the way art is produced, distributed and lived. Economic and political challenges have upended the traditional funding model that has sustained arts programming. There are fewer arts programs in public schools today than there were a decade ago.

For the past 86 years, Interlochen has been shaped by a single core purpose: to ignite lifelong passion for the arts. We have continually reaffirmed and reframed that legacy – embracing both tradition and change to meet new challenges, new times and new generations. Our focus has always been on how we make the Interlochen journey one of great value over time: a journey that is inspiring, nurturing, enlightening, transforming and enduring, no matter the year or generation.

In the past year, Interlochen explored some of the larger questions facing the arts through a four-day symposium: *Information, Space and Time: The Arts, Creativity and Learning in the 21st Century*. We established the Logan Arts Leadership Institute to begin training a new generation of leaders of arts and cultural organizations. And we launched a new singer-songwriter major at the Arts Academy, which includes training not just in the classical foundations of music theory, private lessons, choir and creative writing, but also in new audio production and recording tools.

A great legacy must continue to be energized in order to live on into the future. This is a large responsibility, but one made easier by the amazing collection of talent and energy that comes through our doors each summer and fall, ready to give the Interlochen legacy new life and energy. The truth is, the arts need many champions – artists, performers and future advocates for the arts ... and those who believe that art matters, and choose to support it financially.

Each year, Interlochen alumni, parents and friends give generously to provide an extraordinary education for our students, and award-winning programming for our public radio listeners. Interlochen simply would not be the place it is today were it not for the generous philanthropy of generations of supporters who share Interlochen’s vision.

On behalf of the trustees and staff of Interlochen Center for the Arts, I am pleased to share with you this annual report for fiscal year 2013 (June 1, 2012 – May 31, 2013).

With deep gratitude and appreciation,

Jeffrey S. Kimpton
President
Interlochen Center for the Arts
By the Numbers: Fiscal Year 2013 in Review

OPERATING BUDGET
Revenue: (up 4.9% from 2012) $35,544,505
Expenses: (up 3.4% from 2012) $34,145,289

FUNDRAISING
Interlochen Fund: $2,420,532
Interlochen Public Radio: $1,359,928
Endowment and capital funds: $7,146,620
Total giving $10,927,080

STUDENT ENROLLMENT
Interlochen Arts Camp:
2,473 students from 52 U.S. states and territories and 38 countries
Interlochen Arts Academy:
464 students from 47 U.S. states and territories and 28 countries

SCHOLARSHIPS AND FINANCIAL AID
Interlochen provided $10.5 million in financial assistance to Interlochen students

GOVERNMENT SUPPORT:
Corporation for Public Broadcasting (Interlochen Public Radio): $279,483
Michigan Council for Arts and Cultural Affairs: $54,600
National Endowment for the Arts: $50,000

Comprehensive financial reports may be found on pages 15 through 21 of this report. Complete audited financial statements are available online at www.interlochen.org/support or by calling our advancement office at 231.276.7623.

Interlochen has been awarded four out of a possible four stars by Charity Navigator, America’s premier independent charity evaluator. Charity Navigator provides in-depth, objective ratings of the financial health and accountability & transparency of America’s nonprofits.
Interlochen Hosts Symposium on the Future of the Arts
In October 2012, Interlochen hosted Information, Space and Time: The Arts, Creativity and Learning in the 21st Century, a four-day symposium featuring arts leaders and visionaries. A diverse group of speakers and participants gathered to ask hard questions and discuss the future of the arts.

The Logan Arts Leadership Institute Prepares New Leaders
The arts today are facing a challenge: we need a new generation of leaders – a ready supply of prepared, pragmatic, experienced and committed leaders in arts and cultural organizations. Recognizing this challenge, Interlochen launched the Logan Arts Leadership Institute to help create a cadre of new leaders who will understand and want to play significant leadership roles in arts and culture, education and non-profit organizations.

Singer-Songwriter Major Offered at the Academy
Following the successful debut of a singer-songwriter program in the Summer Arts Camp curriculum, Interlochen Arts Academy added singer-songwriter as a new option for music majors beginning in the 2012-13 school year. The program combines instruction in music theory, private lessons, choir and creative writing with training in new audio production and recording techniques.

Interlochen Public Radio Celebrates 50 Years
Interlochen Public Radio celebrated its 50th anniversary in 2013 (the station pre-dates the national public broadcasting network and was a founding member of NPR). More than 1,400 guests joined IPR on the lawn of the Village at Grand Traverse Commons in Traverse City to celebrate the milestone.
Interlochen welcomed 2,473 actors, creative writers, dancers, filmmakers, musicians and visual artists from around the world for our 85th Summer Arts Camp. From 52 U.S. states and territories and 38 countries, the students truly reflected the motto on the back wall of Kresge Auditorium: “Dedicated To The Promotion Of World Friendship Through The Universal Language Of The Arts.” Together, they presented more than 300 concerts, plays, readings, recitals, exhibitions and film screenings over the course of the summer.
“[Interlochen] is a center for the study of the arts that is second to none in the world, and the calibre of students and teachers is unbelievable. I’ve never been in a place where there is so much creativity swirling around.”

– Playwright and Director Ken Ludwig
(Artist-in-Residence, Camp 2012)

Camp Alumna Wins MacArthur Genius Grant

Interlochen Arts Camp alumna Claire Chase (IAC 92-93) was named a 2012 MacArthur Fellow, earning $500,000 in no-strings-attached support from the John D. and Catherine T. MacArthur Foundation. Commonly known as the MacArthur Genius Grant, the award recognizes recipients for their creativity, originality and potential to make important contributions in the future. Chase, a young arts entrepreneur and flutist, is forging a new model for the commissioning, recording and live performance of contemporary classical music as artistic director of the International Contemporary Ensemble (ICE), which she co-founded in 2001.
Interlochen Arts Academy

Interlochen Arts Academy welcomed 464 students from 47 U.S. states and territories and 28 countries to explore the rich ground that lies within academics and the arts. Among the many highlights: the Academy welcomed its first class of singer-songwriter majors; theatre and visual arts majors travelled to New York City to perform and display work at the Helen Mills Theater; Interlochen dancers took four top awards (two firsts, one second and one third place) at the Youth America Grand Prix in Chicago; Interlochen held its fifth Future of Cinema Film Festival; and the renowned Orpheus Chamber Orchestra conducted a months-long partnership with Academy students in several arts disciplines – the first such collaboration between Orpheus and an American high school.
“The creativity that I was exposed to at Interlochen allows me to think outside the box in the world of physics, something that gives me an edge in my pursuit to understand the physical world in space.”

– Holly Gilbert (IAA 86-88), astrophysicist, NASA

Interlochen’s Downton Abbey Connection

Fans of “Downton Abbey” might have noticed a familiar face last year. Interlochen alumna Lucille Sharp (IAC 06, IAA 06-08) was cast as Miss Reed, the young maid to the American aristocrat Martha Levinson (played by guest star Shirley MacLaine), in the third season of the hit British television drama. Now living in London, Sharp graduated from Interlochen Arts Academy in 2008 and went on to study at the Royal Conservatoire of Scotland in Glasgow.
The world of the arts is changing before our very eyes. Amazing developments in technology and media and changing generational demographics are creating new challenges – and new opportunities – for schools and universities, arts organizations and individual artists. The relationship between learners and institutions is shifting. Financial models are being transformed.

In the fall of 2012, Interlochen Center for the Arts hosted Information, Space and Time: The Arts, Creativity and Learning in the 21st Century, a four-day conference exploring the future of the arts. More than a dozen speakers and panelists representing a wide range of expertise and experience explored the issues confronting the arts and artists today.

More than 800 students, educators and artists joined together to ask some provocative questions and discuss the future of the arts. Leadership, the environment, teaching and learning, and the future of the book and the ensemble were topics discussed in heated panels, while artists like Billy Childs, Carolyn Forché and Tony Kushner spoke about their own accomplishments and life lessons. Performances by Jack Ferver and Andrea Gibson caused attendees to question the very definition of performance art and, at times, moved the audience to tears.

Cory McAbee and Liz Lerman brought laughter, with McAbee’s advice to “pull up your pants and go” when questioned how young artists could make a difference, and Lerman’s choreography of Swan Lake involving everyone in Corson Auditorium. Ford Futurist Sheryl Connelly, conservation biologist Steven Goodman (IAA 73-75) and musician and composer Guillermo Figueroa encouraged their audiences to look at the arts with a different perspective, with Judith Burton daring attendees to “take knowledge in art and knowledge in science and reconcile them to create solutions to today’s issues.” Camp alumnus and music educator Stanford Thompson shared insights about inspiring a younger generation with music.
Speakers and Presenters:

• Eric Bartlett, cellist and member of the Orpheus Chamber Orchestra
• Judith Burton, Professor and Director of Art and Art Education, Columbia University Teachers College
• Billy Childs, Grammy Award-winning jazz pianist
• Sheryl Connelly, Ford Motor Company’s in-house Futurist
• ETHEL, America’s premier postclassical string quartet
• Jack Ferver, choreographer, writer, performer and teacher
• Guillermo Figueroa, Artist Director of the Figueroa Project
• Carolyn Forche, poet, teacher and activist
• Andrea Gibson, inaugural winner of the Women’s World Poetry Slam
• Steven Goodman, MacArthur Award-winning conservation biologist
• Tony Kushner, Pulitzer Prize-winning playwright
• Liz Lerman, MacArthur Award-winning choreographer and performer
• Cory McAbee, musician, actor and filmmaker

Panelists:

• Matt Bell, writer and author of “How They Were Found.”
• Jeremiah Chamberlin, publisher, Fiction Writers Review
• Steve Hayden, Vice Chairman and Worldwide Creative Director, Ogilvy & Mather, New York
• Annie Martin, senior acquisitions editor, Wayne State University Press
• Mary Palmer, president, Mary Palmer & Associates
• Stephanie Perrin, co-founder of the National Arts and Learning Collaborative
• Doug Stanton, New York Times bestselling author of In Harm’s Way and Horse Soldiers
• Stanford Thompson, musician and executive director of Play On, Philly!
Interlochen College of Creative Arts

The Interlochen College of Creative Arts provides a lifetime of enrichment, creativity and professional growth through workshops and classes in a variety of arts disciplines. Over the summer, Interlochen offers workshops ranging from adult band and chamber music camps to pastel painting, memoir writing and fiction. A new annual Choral Camp for adults was launched in 2012. New programs for 2013 included a radio storytelling workshop, the Transom Traveling Workshop at Interlochen – a collaboration between Interlochen College of Creative Arts, Interlochen Public Radio and Transom.org from Atlantic Public Media. Programs are held in the Mallory-Towsley Center for Arts Leadership.

Mallory-Towsley Center for Arts Leadership

A second phase of renovations was completed on the Mallory-Towsley Center for Arts Leadership, home of the Interlochen College of Creative Arts. Situated on the north end of Interlochen’s campus, the 6,800 square foot conference facility now includes a beautiful new Mallory Foundation Great Room and Atrium.
The landscape of arts leadership in the 21st century is rapidly changing; new technologies and a massive turnover of arts professionals forecasted for the next five years pose many challenges. To make the arts accessible and relevant in the future, arts organizations will need a new generation of leaders with vision and creativity. This past spring, Interlochen Center for the Arts launched the Logan Arts Leadership Institute (LALI) with a mission to help young leaders prepare for significant roles in the arts.

The Logan Arts Leadership Institute at Interlochen Center for the Arts helps students understand the kinds of experiences and study required for new leaders in the arts. Because the dispositions for leadership are formed at an early age, Logan Arts strives to create a cadre of new leaders who will understand and want to play significant leadership roles in the arts and culture, education and non-profit organizations. Our research tells us students today view leadership as a career option, not a fall-back position, because they care deeply about the future of the arts.

Participation in LALI webcasts and online programs is available free of charge. Already more than 200 high school and undergraduate students from around the world have enrolled, including students from India, Scotland and China. The institute introduces these young artists to the nature of leadership today. A series of online webinars and live chats connects prominent arts leaders from all generations to the students. Interlochen Arts Camp students also had the opportunity to experience the Logan Arts course through six in-person sessions this past summer. Students, parents, educators and potential guest speakers can learn more about the Logan Arts Leadership Institute at www.interlochen.org/lali.

_Olio_

Today, online media offers infinite opportunities for self-expression. In order to cultivate arts leadership in the digital age and to funnel ideas, talents and questions into an ongoing cultural dialogue, Interlochen Center of the Arts has launched Olio: a student-curated omnimedia website.

The dictionary defines “olio” as a miscellany, a hodgepodge of ingredients, or a variety show. Similarly, Olio channels the creations of young arts students online through multimedia (video, audio, image, blogging and more) and archives them for later consumption and discussion. Our hope is that Olio will eventually evolve into a diverse network that will connect other schools, universities and arts organizations across the globe.

The project can be viewed online at www.olioolio.com.

Interlochen recognizes the founding donor of this program, Kay Hardesty Logan, for her vision and generosity. Additional funding for the Logan Arts Leadership Institute is provided through a grant from the E.E. Ford Foundation.
More than 140,000 patrons attended a performance at Interlochen over the course of the year. The 2012 Summer Arts Festival kicked off with country star Willie Nelson and Family, and continued with a wide variety of artists including the dance troupe Pilobolus, Steve Martin and the Steep Canyon Rangers, blues legend Buddy Guy, a live broadcast of Garrison Keillor’s *A Prairie Home Companion*, Preservation Hall Jazz Band, the Dukes of September Rhythm Revue and more. Best selling shows from Summer 2013 included Interlochen alumnus Josh Groban, Harry Connick Jr., the Steve Miller Band, Brian Wilson and ZZ Top. The World Youth Symphony Orchestra featured classical luminaries such as violinist Jennifer Koh and guest conductors Andreas Delfs and JoAnn Falletta. The Interlochen Shakespeare Festival moved into a new home – the outdoor Upton-Morley Pavilion – with productions of “A Midsummer Night’s Dream” in 2012 and “Hamlet” in 2013. In addition to performing, many guest artists offered master classes and extended residencies with Interlochen students.

Highlights of the 2012-13 Performing Arts Series included student performances of “Collage,” “Coppelia” and “Miss Saigon,” and a collaborative performance with the Orpheus Chamber Orchestra that involved students from several arts disciplines.
Interlochen Public Radio

Interlochen Public Radio celebrated its 50th birthday in 2013 (the station actually pre-dates a national public broadcasting network and would later become one of the founding members of NPR). More than 1,400 guests joined IPR on the lawn of the Village at Grand Traverse Commons in Traverse City to celebrate the milestone. They sampled food and beverages from local restaurants and wineries, and enjoyed live music featuring special guest BJ Leiderman and a 45-piece orchestra of Interlochen musicians. The man behind the music for much of public radio's best known and most loved programming, Leiderman composed the theme music for “Morning Edition,” “Marketplace,” “Wait Wait ... Don't Tell Me!” “Car Talk” and several other shows. The composer spent much of the week on the Interlochen campus, working with students and performing with the World Youth Symphony Orchestra.

Interlochen Public Radio won a national news award from Public Radio News Directors Inc. (PRNDI), which recognized IPR for outstanding call-in programming for an episode of Points North called “Arc of Justice: Author Kevin Boyle.” The program featured the story of a young, black doctor in 1920s Detroit who, after defending his home from mob attack, goes on trial for murder. IPR also received three Broadcast Excellence Awards from the Michigan Association of Broadcasters, including a merit award for “Public Radio Station of the Year.”

Crystal Clear: Classical IPR
94.7 FM in Traverse City

Interlochen Public Radio added a new frequency, 94.7 FM, to improve reception of our classical music service in Traverse City. Classical IPR presents quality classical music with news updates from NPR and local reporters, and also broadcasts outstanding musical performances from Interlochen and around the world.

CLASSICAL IPR:
94.7 FM, Traverse City
88.7 FM, Interlochen
88.5 FM, Mackinaw City
100.9 FM, East Jordan/Charlevoix

IPR NEWS RADIO:
91.5 FM, Traverse City
90.1 FM, Harbor Springs/Petoskey
89.7 FM, Manistee/Ludington

Online at interlochenpublicradio.org
Sound Management: Interlochen Earns a 4-Star Rating from Charity Navigator

Interlochen Center for the Arts has again earned the coveted 4-star rating from Charity Navigator, America’s leading independent charity evaluator. The award recognizes Interlochen for sound fiscal management practices and commitment to accountability and transparency.

Receiving four out of a possible four stars indicates that Interlochen adheres to good governance and consistently executes its mission in a fiscally responsible way. In addition to financial data, Charity Navigator reviews 17 governance and ethical practices as well as measures of openness, providing information on its web site for each of the charities it evaluates. Accountability and Transparency (A&T) metrics, which account for 50 percent of a charity’s overall rating, reveal which charities have “best practices” that minimize the chance of unethical activities and whether they freely share basic information about their organization with their donors and other stakeholders. Only 18 percent of the charities rated by Charity Navigator have received 2 consecutive 4-star evaluations. Interlochen is pleased to be listed among this select group of organizations.

“Interlochen Center for the Arts’ coveted 4-star rating puts it in a very select group of high-performing charities,” according to Ken Berger, President and CEO of Charity Navigator. “Interlochen supporters should feel much more confident that their hard-earned dollars are being used efficiently and responsibly when it acquires such a high rating.”
## Statement of Financial Position

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<td>Cash and cash equivalents</td>
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<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
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*The Interlochen fiscal year runs June 1 through May 31. For a copy of our complete audited financial statements, prepared by ICA and audited by BDO USA, LLP, call our advancement office at 231.276.7623.*
Net tuition accounted for more than two-thirds of Interlochen’s operating income, which totaled $35.5 million in fiscal year 2013. Philanthropic support provided by gifts and endowment income provided 15.8% of the total revenue. Annual giving helps maintain our generous financial aid program and supports other critical operations, from guest artists and faculty development to public radio.

Interlochen’s operational expenses totaled $34.1 million in fiscal year 2013. Our investment in people, the heart of the Interlochen experience, continues to be our most significant expense.
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(continued)
Almost $11 million was given to Interlochen Center for the Arts in fiscal year 2013 by 7,500 individual households, corporations, foundations and small businesses. 22% of that total was directed to our annual giving program, the Interlochen Fund, which provides scholarship assistance to deserving students from across the globe and funds other operating needs. Gifts to our endowment add to the long-term stability of Interlochen, while gifts to capital and restricted projects, including Interlochen Public Radio, help to strengthen our many programs and the facilities they rely upon.
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<th>Designated Restricted Funds</th>
<th>Designated Endowment Funds</th>
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<th>General Fund</th>
<th>Endowment Funds</th>
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<td>$ 2,057,862</td>
<td>$ 7,993,697</td>
<td>$ 25,127,686</td>
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Unrestricted  Temporarily Restricted  Permanently Restricted

Designated    Designated      Total    Operating Restricted Funds   Funds   Endowment Funds   Funds

Funds        Funds        Unrestricted Funds     Funds

Operating Funds  Restricted Funds  Endowment Funds  Total

May 31, 2013 Total

$ 7,130,151  $ 19,736,706  $ 46,520,458  $ 73,387,315  $ 3,587,589  $ 1,366,593  $ 981,653  $ 2,057,862  $ 7,993,697  $ 25,127,686  $ 106,508,698

19
The Interlochen Fund

Sixty-eight percent of Interlochen’s operating revenue comes from tuition and fees. The balance is drawn from a variety of sources, including endowment earnings, box office ticket sales, lodging and retail sales, and charitable gifts to our annual giving program, the Interlochen Fund.

Gifts to Interlochen help pay for guest artists and master classes, art materials, film equipment and music scores. They support one of the most dynamic student performance programs in the nation. They help shape a one-of-a-kind gathering place for the arts, a space dedicated to creativity and inspiration. Most importantly, gifts to the Interlochen Fund help sustain our generous financial aid program, so that an extraordinary arts education is available to promising students from all economic backgrounds and walks of life.

The need for financial assistance continues to grow at a rate faster than inflation or tuition. Last year, Interlochen awarded $10.5 million in scholarships and financial aid to our students. Artistic talent – not financial means – is the common denominator among Interlochen students. Thanks to the generosity of alumni, parents and friends who support our scholarship program, Interlochen was able to provide financial assistance to 79 percent of our Academy students in 2013. By comparison, according to the most recent survey of the National Association of Independent Schools, most independent schools provide financial aid to only 30 percent of their students. Generous philanthropic support helps make the Interlochen dream possible.

Donors contributed more than $2.4 million to the Interlochen Fund in fiscal year 2013. Support comes from a variety of sources, including thousands of individual gifts from alumni, parents and friends. Government support (grants from the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts) accounted for just over three percent of Interlochen Fund contributions.

Scholarships and Financial Aid

Interlochen awarded $10.5 million in the form of scholarships and financial assistance for deserving students to attend programs in fiscal year 2013. We’ve seen a dramatic increase in need since the economic downturn in 2008. Over the past six years, Interlochen has provided more than $53 million in student aid.
Endowing the Future

The value of Interlochen’s endowment has increased 165 percent over the past 10 years. These endowed funds help balance the cash flow of the organization – providing an ongoing source of revenue to support financial aid and other operational needs, including guest artists, capital improvement projects and preservation of our aging facilities. Increasing philanthropic gifts to our endowment will be a key component of Interlochen’s future success.

The market value of Interlochen’s endowment on May 31, 2013 stood at $75,973,237. By Board of Trustees policy, a portion of Interlochen’s endowment, equivalent to 4.5% of a three-year trailing average of the market value of the endowment principal, is distributed for its intended use during a given fiscal year. This policy is designed to retain the real value of the endowment in perpetuity while providing for the institution’s ongoing needs.

Interlochen currently benefits from more than 200 endowed student scholarship funds that help ensure the most promising students have access to an Interlochen education, regardless of financial circumstances. In fiscal year 2013, these funds generated $880,624 towards scholarship support. Next year, Interlochen will award more than $11 million in scholarships. To fully fund that level of support through endowment earnings, Interlochen would need $244 million in endowed scholarship funds.

Endowed scholarships serve as a permanent investment in our educational mission. To fully fund a six-week Arts Camp scholarship requires an endowment of $175,000. An endowment of $1.2 million would fund the annual tuition, room and board for an Arts Academy student. Making a gift to Interlochen’s endowment is a way to ensure a lasting legacy in the arts.
Lessons for a Lifetime

Standing on the Kresge stage waiting to perform first as the lead in Gilbert & Sullivan’s *Patience*, and later as a concerto competition winner, Molly Beukema Lien (IAC 63-64, IAA 64-66, UW 66-67) looked out many times at the packed house and felt what most fifteen-year-olds would feel: nervous and afraid. But she always breathed and remembered what her instructors had taught her. She had worked hard. She was prepared. Now she just had to give it her best effort.

“At Interlochen, you learn not to be afraid. You learn that it’s okay to experiment, to try new things, new styles, and to change something fundamental,” Molly said. The lessons learned at National Music Camp and Interlochen Arts Academy prepared her not only as a performer but also for her life off stage, as a lawyer and law professor in Chicago. “We learned discipline and concentration, and Interlochen gave us a lot of confidence in ourselves.”

As a donor, Molly’s giving is focused on helping voice students at the Academy through the Dr. Barre Hill Vocal Arts Scholarship, named in honor of her voice teacher. “Dr. Hill truly cared about students and wanted us to flourish. He was a great mentor in terms of musical and life skills, and he taught us to be kind, to be gracious, and to have a sense of humor,” Molly said.

Now retired and living in northern Michigan, Molly is proud of her family’s three generations of Interlochen connections. Her father, Cornelius Beukema (ICA Staff 67-72, IAC Staff 73-79), left his job at the Chicago Tribune to head up the News Bureau at Interlochen. Her mother, Donna (IAC Staff 66, IAA Staff 67-69), also worked as a nurse on campus, and her sons, John Warner (IAC 83-87, 89-90, IAA 89-91) and Hank Warner (IAC 84, 86-91, IAA 90-91), attended Camp and the Academy.

Molly’s decision to support Interlochen is rooted in her family’s experience and her respect for all that she learned at Interlochen. “Interlochen made a difference in my life, in my parents’ lives, and in my sons’ lives,” she said. “The people at Interlochen have been good stewards of the gifts they have received,” she continued, adding that she’s grateful that Interlochen recognizes its role not just as a training ground for professional artists but for others, like herself, who pursue careers outside the arts. By establishing an endowed scholarship in honor of her teacher, Molly ensures that more students will benefit from the life lessons that come with an Interlochen education.
Thank You Interlochen Donors

As a mission-driven institution, Interlochen Center for the Arts depends upon the financial support of many people and organizations for our success. Gifts to Interlochen help maintain our generous financial aid program and support other critical operations, from performances to public radio.

The following gifts of $1,000 or more were received between June 1, 2012 and May 31, 2013. We are sincerely grateful for the support of all our donors and would appreciate the opportunity to correct any errors or omissions; please call us at 231.276.7623.

* Interlochen alumni ◊ Five consecutive years of giving ◊◊ Ten consecutive years of giving ◊◊◊ Heritage Society member

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**Please note: President’s Club recognition level to increase to $5,000 in 2014.**

In light of increased demands for financial aid and other critical resources, the Advancement Committee of the Board of Trustees has agreed to raise the amount required to be recognized as a President’s Club member from $2,500 to $5,000 starting in calendar year 2014. Donors who have made gifts of at least $2,500 in calendar year 2013 will continue to be recognized as President’s Club members through the end of 2014. More information explaining this change will be forthcoming to current President’s Club members in January.
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* Interlochen alumni  ◊ Five consecutive years of giving  ◊◊ Ten consecutive years of giving  ◊◊◊ Heritage Society member

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Remembering Roger and Mary Jane Jacobi

As is the case at any institution with an 86-year history, Interlochen has been shaped by committed individuals who have dedicated much of their careers and their lives to its mission. They can be found in the classroom and practice room, music library and academic library, residence halls and cabins, Maddy building and maintenance building. Their influence spans decades and unites generations of Interlochen alumni and friends, and a mention of their names stirs up memories and stories and much gratitude.

Over the past two years, Interlochen lost two of its most committed champions: Roger and Mary Jane Jacobi. A music educator with the Ann Arbor Public Schools and, later, the University of Michigan, Roger first arrived at Interlochen in 1953 to lead the program office for National Music Camp. In the summers that followed, he held various administrative positions and directed one of the Intermediate orchestras before being appointed the third president of Interlochen Center for the Arts in 1971, a position he held for 18 years.

His wife, Mary Jane Jacobi, was a pianist who often collaborated with student singers and instrumentalists. Even after Roger became president, both were known for their visibility and approachability on campus, providing encouragement for students who were many miles from home. Roger was rarely seen without a smile, and Mary Jane without her impeccable uniform and neatly tied ponytail.

Once Roger retired in 1989, the Jacobis could have sailed off ceremoniously into a Green Lake sunset. After all, Roger steered Interlochen through some difficult transitional years in the 1970s, not long after founder Joseph Maddy’s death, and together they served Interlochen faithfully for 36 years. But their commitment didn’t end there. They continued to support Interlochen both with their presence and their giving after retirement, and they ensured that their support would continue by including Interlochen in their estate plan.

“My parents had a deep love for and commitment to Interlochen,” said son Rick Jacobi (IAC 64-69, IAA 69-70). “They spent many years of their lives helping Interlochen to be the best it could be while they were there and continued to do so after my dad retired.”

Daughter Martha Jacobi (IAC 64-70, IAA 71-73, IAC Staff 72, 74-77) added that her parents were motivated by their experiences as musicians and arts educators. “They believed in the mission of Interlochen. As much as arts education has expanded at the local level, there is still a need for Interlochen,” she said. Her parents were encouraged that Interlochen remained focused on its mission over the years, even as there were changes both on and off campus. “The players may change, but the fundamental message of the place is what’s key.”

Martha and Rick, as well as Roger’s nieces, Sandi Brown Hakanson (IAC Staff 74) and Bobbi Brown Petru (AS 63-67, UW 70, IAC Staff 68, 70-71), noted that Roger and Mary Jane set an example of generosity for the next generation, not only in their support of Interlochen but in other ways as well. Whether encouraging their children to save a nickel of their allowances for the Sunday School offering or planting the seeds of supporting the arts in the lives of their nieces, Roger and Mary Jane taught the importance of giving back, not for personal recognition but because it makes a difference in the lives of others. The Jacobis’ planned gift supports the Roger E. and Mary Jane Jacobi Endowed Scholarship Fund, established to help trumpet and piano students at both Interlochen Arts Camp and Interlochen Arts Academy. “My dad said that good leadership consists of doing first what you’re asking other people to do,” Martha Jacobi said. With their planned gift, Roger and Mary Jane Jacobi leave a lasting legacy and continue to lead the way at the institution they committed their lives to, Interlochen Center for the Arts.
Celebrating Interlochen Volunteers

Interlochen volunteers have been graciously giving their time and talent for many years. From ushering at concerts, planting flowers, cleaning roadsides, sewing costumes and building sets, there are countless ways Interlochen volunteers add value to this magical place. The work of our more than 450 volunteers stands out as a shining example of “service above self” and of the continuing role and power of the arts. Their willingness to be a part of our community, to share in the achievements of our students and guest artists, is something most organizations can only hope for. This past May, ten volunteers who have given twenty or more years of dedicated service to Interlochen Center for the Arts were honored at the annual volunteer banquet. Those volunteers included Marilyn Jensen, Al and Dianne Minicucci, Jim and Gerry Slis, Marilyn Smith, Joan and Lyman Williams, Darlene Willman and Martha Zahn.

Thank you volunteers!
The following individuals have made a provision for Interlochen in their estate plans:

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You have the opportunity to ensure that future generations are able to experience the adventure and wonder of the arts. Through planned giving, you can find the charitable gift plan that best fits your goals for your family, finances and philanthropy.

**BEQUESTS.** The simplest way to make a planned gift is to name Interlochen Center for the Arts in your will. You can make a bequest of a certain dollar amount, a particular piece of property, a percentage of your estate, or a “residual” (what is left after making specific provisions for loved ones).

**GIFTS FROM LIFE INSURANCE OR RETIREMENT PLANS.** Another option is to name Interlochen Center for the Arts as a beneficiary of your life insurance or retirement plan. When the original purpose for such plans no longer applies – such as to educate children now grown or to provide financial security for a spouse – these assets can be redirected to help support a cause you value.

**GIFTS THAT PAY YOU INCOME.** If you’d like to support our mission and receive steady payments during your retirement years, a charitable gift annuity or charitable remainder trust may be right for you.

*If you would like to have a confidential dialogue about supporting Interlochen Center for the Arts with a planned gift, please contact Beth Stoner, Associate Vice President for Advancement, at 231.276.7623 or advancement@interlochen.org.*
Her Grandfather Led the Way

Becky Ruthven’s journey to Interlochen’s Board of Trustees started years before she was born when a man approached her grandfather about funding his dream for a music camp in northern Michigan. Her grandfather was Alexander Ruthven, president of the University of Michigan, and that man, of course, was Interlochen founder Joseph Maddy. Becky’s grandfather reportedly said, “If we can find the money to do archeological digs in Egypt, we can find money to help fund your little camp.”

Becky, who now lives in Westport, Connecticut, and Frankfort, Michigan, grew up hearing stories about Joseph Maddy and Interlochen’s early years. “I heard a lot about Dr. Maddy from my grandparents as he was a neighbor and frequent guest,” she explained. But despite the family connection, Becky didn’t actually experience Interlochen in person until 2008. From the moment she stepped onto campus, Dr. Maddy’s dream became more than just the subject of stories: it came to life.

“In addition to my family history with Interlochen, I have a passion for the arts and was a high school teacher. These factors seemed to converge, and when I walked onto campus that first time, I felt an incredible connection that I find difficult to describe,” Becky said, recalling her first visit.

She quickly observed that Interlochen was living up to the vision that her grandfather believed in and concluded that Interlochen was worth supporting. She became a member of the Heritage Society, joining with other donors who have made an estate provision for Interlochen, and was elected to the Board of Trustees in 2012.

Becky’s annual support of Interlochen’s scholarship needs enabled four students to experience Interlochen Arts Camp in 2013. “I was thrilled to provide them the opportunity to experience ‘this prestigious arts utopia,’ as one student expressed to me,” Becky said. “Another camper told me, ‘Interlochen is a very special place for me because I am accepted and know where I belong.’ They all spoke of how much they had learned and of the ‘forever friends’ they had made.”

But Becky also understands that Interlochen’s influence reaches beyond its wooded acres. “I strongly believe that the arts are languages that all people speak, cutting across racial, cultural, economic and educational boundaries. The arts unite us as individuals and societies,” she said, echoing the words that stretch across the back of the Kresge stage – words that her grandfather referenced when he spoke at Kresge’s dedication in 1948. With Becky’s support and her leadership as a trustee, Interlochen continues to fulfill the mission that inspired her grandfather many years ago.
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