Interlochen
ARTS ACADEMY

Interlochen, Michigan
88th Program of the 65th Year

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INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Keith Aleo, director

INTERLOCHEN ARTS ACADEMY BRASS ENSEMBLES

Lauren Hunt, Tom Riccobono, David Wharton, directors

Thursday, November 19, 2026 7:30pm, Corson Auditorium

Percussion Ensemble

Study No. 1 (2023) ..... Jessie Montgomery
(b. 1981)

Zeichnung (2002)..... Fritz Hauser
(b. 1953)

Perfectly Voiceless..... Devonté Hynes
(b. 1985)

Percussion Ensemble

Oliver Diemer, Bloomfield Hills, Mich.
Milla Dyer, Lima, Peru
Neptune Hilles, Bozeman, Mont.
Sheila Lu, Shanghai, China
Rhys Miller, Traverse City, Mich.
Carlos Montenegro, Homestead, Fla.
Benjamin Riley, Ithaca, N.Y.
William Tao, Shanghai, China
Slaton Wilson, Pittsburgh, Pa.
Lucas Young, Goleta, Calif.

Keith Aleo, director

—Brief Pause—

Low Brass Ensemble

Ricercare del duodecimo tono (1589) ..... Andrea Gabrieli (1532-1585)
arr. Jay K. Friedman

Trois Chansons de Charles d'Orléans, L. 99 (92) ... Claude Debussy (1862-1918)
Dieu! Qu'il la fait bon regarder! arr. Michael Levin
(Lord! lovely hast thou made my dear!)
Quant j'ai you le tambourin (Whene'er the tambourine I hear)
Yver, vous n'estes qu'un villain (Cold winter, villain that thou art)

Low Brass Ensemble

Aoi Egusa, trombone, Mino, Japan
Brennen Heaver, trombone, Ottawa, Ill.
Jason Ji, trombone, Shanghai, China
Lucas Martin, trombone, Niles, Mich.
Dutch Nobles, trombone, Waco, Texas
Jimmy Norfleet, trombone, Grants Pass, Ore.
Alexander Ramirez, trombone, Miami, Fla.
Colin Park, euphonium, Chevy Chase, Md.
Piper Green, tuba, Davie, Fla.
Aidan Sadai, tuba, Manvel, Texas

Tom Riccobono, director

Trumpet Ensemble

Poet and Peasant Overture (1846) ..... Franz von Suppé (1819-1895)
arr. Matt Barker

Trumpet Ensemble

Kyle Aldridge-Brown, Hutto, Texas
Faiz Dhanani, Southlake, Texas
Alexander Flores, Oruro, Bolivia
Marin Gemeinhardt, New York, N.Y.
Lydia Girard, Decatur, Ga.
Romero Hunt, Van Nuys, Calif.
Yuxi Liu, Shanghai, China
Gustav Lumelsky, Bloomfield Hills, Mich.
Santiago Nieto Xirinach, Escazú, Costa Rica
Ethan Savage, Mercer Island, Wash.

David Wharton, director

Horn Ensemble

Two Selections from *Les Misérables* (1980)..Claude-Michel Schönberg (b. 1944)
II. I Dreamed a Dream arr. Dick Meyer

Prelude-Chorale .....Engelbert Humperdinck (1854-1921)
from *Hänsel und Gretel* (1893) arr. Jeffry Kirschen

Mountain Spires (2017).....Gary Kuo

Horn Ensemble

Madelyn Atkinson, Traverse City, Mich.
Busby Gartshore, La Porte, Ind.
Nandxóbi López Rosales, Oaxaca, México
Enzo Moscola, San Diego, Calif.
Mina Pollack, Chicago, Ill.
Siena Ponce-Koch, Los Angeles, Calif.
Jessie Yao, Shanghai, China
Jack Ziegler, San Antonio, Texas

Lauren Hunt, director

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PROGRAM NOTES

Study No. 1 (2023) Jessie Montgomery

Study No. 1 was commissioned by the Percussive Arts Society and premiered by Third Coast Percussion. This is the first piece by Montgomery, who is best known as a violinist and composer. The work explores a wide range of timbres within a somewhat confined instrumentation. Each player's setup has at most four individual instruments using various implements to create a spectrum of sound from rounded and chorale-like to metallic, bright and playful. There are three main sections, one of which is inspired by marching band cadences, bookended by sections that are inspired by the West African "talking drum" in which various type of pitch bending and speech-like rhythmic patterns are explored.

Zeichnung (2002) Fritz Hauser

Fritz Hauser, born in Basel in 1953, is a Swiss percussionist and composer known for music built from simple gestures and generous amounts of silence. Zeichnung, which means "drawing," dates from 2002 and is scored only for four cymbals and two players. Rather than a showpiece, it works like a sketch in sound, with gently cascading waterfalls of sound, with the cymbals slowly revealing their secrets. The music asks for patience, and rewards listeners who let each sound ring out and fade before the next one arrives.

Perfectly Voiceless **Devonté Hynes**

Perfectly Voiceless was composed by Devonté Hynes (b. 1985), a British singer, songwriter, composer, producer, and author, and arranged by Third Coast Percussion. Hynes composed the music for an entire evening-length program featuring Third Coast Percussion and Hubbard Street Dance, with new choreography created by Emma Portner, Jon Boogz, and Lil Buck, which premiered in Chicago in September 2018. To create this 75-minute opus, Hynes composed music with synthesized and sampled sounds, which he then sent to Third Coast Percussion. TCP experimented with instruments to create a live performance version of the music, which they then recorded and sent back to Hynes for feedback, then eventually to the choreographers to create the dance. Perfectly Voiceless was composed as a musical interlude between choreographed pieces in this larger program.

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Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

UPCOMING SIGNATURE SERIES HIGHLIGHTS

***The Nutcracker* | Thursday-Sunday, Dec. 10-13 | Corson Auditorium**
Sounds of the Season | Thursday, Dec. 17 | Corson Auditorium

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