Interlochen
ARTS ACADEMY

Interlochen, Michigan
64th Program of the 65th Year

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CONCERTO COMPETITION FINALS

Sunday, November 1, 2026
1:00pm, Corson Auditorium

CONCERTO COMPETITION FINALS

The judges for this year's Final Concerto Auditions are:
José Ramón Méndez—piano—Oberlin
Anthony Elliott—cello—University of Michigan
Erika Boysen (IAC 02-03)—flute—University of North Carolina Greensboro

PROGRAM

TIME

1:00 Trumpet Concerto in A-flat Major ..... Alexander Arutunian (1920-2012)
Andante maestoso
Allegro energico
Meno mosso
Tempo I
Meno mosso
Tempo I
Cadenza

Alexander Flores, trumpet, Oruro, Bolivia
Ya-Ju Chuang, piano

1:18 Clarinet Concerto No. 1 in F Minor, Op. 73 ..... Carl Maria von Weber (1786-1826)
I. Allegro moderato

Kaden Prichard, clarinet, Milwaukie, Ore.
Ya-Ju Chuang, piano

1:28 Twelve Poems of Emily Dickinson..... Aaron Copland (1900-1990)
No. 1 "Nature, the Gentlest Mother"
No. 5 "Heart, We Will Forget Him!"

Belle Thommen, mezzo-soprano, Traverse City, Mich.
Meredith Stemen, piano

1:36 Introduction and Allegro for Harp.....Maurice Ravel (1875-1937)

Kelly Chen, harp, Shanghai, China
Ya-Ju Chuang, piano

1:49 Piano Concerto No. 1 in B-flat Minor, Op. 23..... Piotr Ilyich Tchaikovsky (1840-1893)
II. Andantino semplice
III. Allegro con fuoco

Maggie Zhao, piano, Hong Kong, China
Ya-Ju Chuang, piano

2:05 BREAK

2:15 Totentanz, S. 126 ..... Franz Liszt (1811-1886)

Karson Garnett, piano, Tampa, Fla.
Hyemin Kim, piano

2:31 Oboe Concerto in C Major, K. 314 ..... Wolfgang Amadeus Mozart (1756-1791)
I. Allegro aperto

Olivia Jang, oboe, Seoul, South Korea
Hyemin Kim, piano

2:41 "Ecco ridente in cielo" from *The Barber of Seville* ..... Gioachino Rossini (1792-1868)

Kai Hanna, tenor, Washington, D.C.
Meredith Stemen, piano

2:47 Concertino for Horn & Orchestra in E Minor, Op. 45. Carl Maria von Weber (1786-1826)
Adagio–Andante
Andante con moto–Allegro–Variations
Cadenza in the form of a Recitative & Polacca–Finale

Nandxóbi López Rosales, horn, Oaxaca, México
Meredith Stemen, piano

3:04 Scottish Fantasy for Violin and Orchestra, Op. 46 ..... Max Bruch (1838-1920)
I. Introduction: Grave. Adagio cantabile

Yujin Jung, violin, Bishkek, Kyrgyzstan
Ya-Ju Chuang, piano

3:14 Piano Concerto No. 2 in C Minor, Op. 18 ..... Sergei Rachmaninoff (1873-1943)
I. Moderato

Zhenyi Zhang, piano, Shanghai, China
Ya-Ju Chuang, piano

3:25 BREAK

3:35 "Madamina, il catalogo è questo" ..... Wolfgang Amadeus Mozart (1756-1791)
from *Don Giovanni*, K. 527

Viraj Tathavadekar, baritone, Troy, Mich.
Ya-Ju Chuang, piano

3:43 Flute Concerto..... Aram Khachaturian
I. Allegro con fermezza (1903-1978)

Elisha Chiu, flute, Frisco, Texas
Ya-Ju Chuang, piano

4:00 Cello Concerto No. 1 in E-flat Major, Op. 107..... Dmitri Shostakovich
III. Cadenza (attacca) (1906-1975)
IV. Allegro con moto

Grace Lee, cello, Thunder Bay, Ontario, Canada
Hyemin Kim, piano

4:12 Trombone Concerto ..... Nino Rota
I. Allegro giusto (1911-1979)
II. Lento, ben ritmato

Jimmy Norfleet, trombone, Grants Pass, Ore.
Hyemin Kim, piano

4:24 Piano Concerto No. 1 in C Major, Op. 15 ..... Ludwig van Beethoven
I. Allegro con brio (1770-1827)

Minh Quan Dang, piano, Ho Chi Minh City, Vietnam
Ya-Ju Chuang, piano

Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

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