Interlochen
ARTS ACADEMY

Interlochen, Michigan
61st Program of the 65th Year

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ENEA
A Chamber Opera in Two Scenes

Words by Alexander Stillwell, Traverse City, Mich.
Music by James C. Teti, Princeton, N.J.

Conducted by Laura Osgood Brown
Directed by André Peele
Répétiteur: Francis Segger, Madison, Conn.
Librarian: Jenna Richey

Friday, October 30, 2026 7:30pm, Dendrinos Chapel and Recital Hall

CAST

Giuseppe, son of Enea ..... Hannah Messineo, Meridian, Idaho
Speranza, mother of Enea ..... Belle Thommen, Traverse City, Mich.
Uberto, father of Enea ..... Viraj Tathavadekar, Troy, Mich.
Enea, father of Giuseppe, son of Uberto & Speranza .....Kai Hanna, Washington, D.C.
Inspector, immigration officer at Ellis Island .....Hudson Kardish, Chicago, Ill.
Supernumeraries ..... Sarah Qistina Lim, Kuala Lumpur, Malaysia
Aaron Wu, North York, Ontario, Canada
Jaden Salii, Napa, Calif.

CHAMBER ORCHESTRA

Kaylee Gutmaker, oboe, Glenville, N.Y.
Sabin Caval, clarinet, Bucharest, Romania
Coco Yan, bassoon, Jericho, Long Island, N.Y.
Madelyn Atkinson, horn, Traverse City, Mich.
Riley Downing, violin I, Chula Vista, Calif.
Anna Liu, violin II, Hangzhou, China
Fritz Thomann, viola, Minneapolis, Minn.
Van Devendorf, cello, Cincinnati, Ohio
Francis Segger, piano, Madison, Conn.

This performance is given in memory of Tetis, Behas, Scaranos, and Ryans who left their homes in search for a better life for their children, grandchildren, great-grandchildren and beyond.

Special Thanks
Cynthia Van Maanen, Instructor of Composition
Karyna McGlynn, Director of Creative Writing
Eric Stomberg, Director of Music

The composer and librettist will present a post-show talk at the end of the performance.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.
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