Interlochen
ARTS ACADEMY

Interlochen, Michigan
44th Program of the 65th Year

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GUITAR STUDIO AND ENSEMBLE RECITAL
Matthew Cochran, instructor

Thursday, October 22, 2026 7:30pm, Dendrinos Chapel/Recital Hall

String Quartet No. 3 ("Mishima") ..... Philip Glass (b. 1937)
I. 1957: Award Montage
II. November 25: Ichigaya
VI. Mishima / Closing

Interlochen Guitar Ensemble
Zikora Anyake, Plymouth, Minn.
Oz Bilak, Traverse City, Mich.
Paloma Chaprnka, Traverse City, Mich.
Natalia Gramacy, Blacksburg, Va.
Maximo Rojas Castro, Heredia, Costa Rica
Shaw Sexton, Washington, D.C.
Evy Skinner, Bethesda, Md.

Le Départ, Fantaisie dramatique, Op. 31 ..... Napoléon Coste (1805-1883)

Shaw Sexton

Vals Venezolano No. 3 ("Natalia").....Antonio Lauro (1917-1986)

Natalia Gramacy

Prelude No. 4 .....Heitor Villa-Lobos (1887-1959)

Maximo Rojas Castro

Prelude from *Prelude, Fugue, and Allegro*, BWV 998 ..... Johann Sebastian Bach (1685-1750)

Zikora Anyake

Joropo from *Suite del Recuerdo* ..... José Luis Merlín (b. 1952)

Evy Skinner

El Choclo .....Ángel Villoldo (1861-1919)
arr. Roland Dyens

Oz Bilak

Fantaisie hongroise, Op. 65, No. 1 ..... Johann Kaspar Mertz (1806-1856)

Paloma Chaprnka

Fuoco from *Libra Sonatine*..... Roland Dyens (1955-2016)

Shaw Sexton

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.
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