



Interlochen

ARTS ACADEMY

Interlochen, Michigan
30th Program of the 65th Year

*

SOUNDING THE CALL

Wind Chime Installation Dedication and Performance

Saturday, October 17, 2026

2:15pm, Osterlin Mall

Celebrate Interlochen's centennial with the dedication of a campus-wide sonic installation. Featuring wind chimes and metallophone designed by Garry Kvistad (IAC/NMC 63-64, IAA 64-67) and adorned by current visual arts students.

INTRODUCTION

Keith Aleo, Director of Percussion
Doug Perkins, Director of Percussion at the University of Michigan

REMARKS

Patty Smith, Director of Visual Arts

INTRODUCTION OF WORLD PREMIERE PERFORMANCE

Joey Karz, composer

and as it was Joey Karz (IAC 17-18)
(b. 2003)

Interlochen Percussion Ensemble

Lucas Young, Goleta, Calif.
Oliver Diemer, Bloomfield Hills, Mich.
Milla Dyer, Lima, Peru
Neptune Hilles, Bozeman, Mont.
Sheila Lu, Shanghai, China
Rhys Miller, Traverse City, Mich.
Carlos Montenegro, Homestead, Fla.
Benjamin Riley, Ithaca, N.Y.
William Tao, Shanghai, China
Slaton Wilson, Pittsburgh, Pa.
Lucas Young, Goleta, Calif.
Jason Nicholson (staff)

Keith Aleo, director

METALLOPHONE PERFORMANCE

Keith Aleo

* * *

PROGRAM NOTES

and as it was

Joey Karz

"and as it was" is a reflection on this past century and an optimistic daydream of the next. It echoes melodies from the academy's "Sound the Call" march and features various quotes written by alumni composers. Each quote is from a work that has affected me personally, whether by a past mentor, or an inspiration from afar. It also reflects on how Interlochen shaped an early idea of music for me. As a camper here, I learned what a composer was and that I in fact wanted to be one. It was here that I printed out and studied my first score in the library; it was here that I composed and performed my first piano piece. "and as it was" blends a century-long Interlochen tradition with the curiosity of its past, present, and future students.

—Joey Karz, composer

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org