



Interlochen

ARTS ACADEMY

Interlochen, Michigan
26th Program of the 65th Year

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Christopher Morehouse, conductor

INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Keith Aleo, director

"Wind Band Classics"

Thursday, October 15, 2026
7:30pm, Corson Auditorium

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PROGRAM

WIND SYMPHONY

Fantasia in G Major, BWV 572 (1708-c. 1712) Johann Sebastian Bach
(1685-1750)

trans. Richard Franko Goldman and Robert Leist

Cape Breton Postcard (2005) Catherine McMichael
The Dawn (b. 1954)

The Mist

The Thunder

Pageant, Op. 59 (1953) Vincent Persichetti
(1915-1987)

PERCUSSION ENSEMBLE

Catching Shadows (2013) Ivan Trevino
(b. 1983)

Interlochen Arts Academy Percussion Ensemble

Oliver Diemer, Bloomfield Hills, Mich.

Sheila Lu, Shanghai, China

Rhys Miller, Traverse City, Mich.

Carlos Montenegro, Homestead, Fla.

William Tao, Shanghai, China

Slaton Wilson, Pittsburgh, Pa.

WIND SYMPHONY

Old Home Days: Suite for Band (arr. 1954) Charles Ives
Waltz (c. 1894-95, rev. 1921) (1874-1954)

The Opera House (from "Memories") (1897) – arr. Jonathan Elkus

Old Home Days (Chorus) (c. 1920)

The Collection (1920)

Slow March (1887, rev. 1921)

London Bridge is Fallen Down! (1891)

El Capitan (1896) John Philip Sousa
(1854-1932)

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Special thanks to guest composer Catherine McMichael for coaching the Wind Symphony on Cape Breton Postcard.

For Interlochen Arts Academy conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Andrew Maxbauer, manager Jenna Richey, librarian

PICCOLO/FLUTE

Amelia Martin, Mich.
Eva Slusznny, Israel

FLUTE

Elisha Chiu, Texas
Kitty Feng, China
Page Fougerousse, Ga.
Natalia Gramacy, Va.
Yudi Liu, China
Dana Sparling, Wash.
Cici Sun, China
Yuki Xiao, China

OBOE

Lauren Hart, Ohio
Ivy Shen, China

CLARINET

Mia Brown, Okla.
Sebastian Cardona, Fla.
Sabin Caval, Romania
Gloria Sun, Taiwan

BASS CLARINET

John Wolch, Wash.

BASSOON

Raphael Kim-Guisbert, Neb.
Taryn Lee, Wash.
Coco Yan, N.Y.

ALTO SAXOPHONE

Dimitri Ho, Taiwan

ALTO/TENOR SAXOPHONE

Brett Elpers, Ind.
Anya Larson, Wis.

BARITONE SAXOPHONE

Connor Reed, Fla.

HORN

Madelyn Atkinson, Mich.
Enzo Moscola, Calif.
Jessie Yao, China
Jack Ziegler, Texas

TRUMPET

Kyle Aldridge-Brown, Texas
Faiz Dhanani, Texas
Marin Gemeinhardt, N.Y.
Lydia Girard, Ga.
Romero Hunt, Calif.
Gustav Lumelsky, Mich.
Santiago Nieto Xirinach,
Costa Rica

TROMBONE

Aoi Egusa, Japan
Brennen Heaver, Ill.
Dutch Nobles, Texas
Jimmy Norfleet, Ore.

EUPHONIUM

Colin Park, Md.

TUBA

Piper Green, Fla.
Aidan Sadai, Texas

DOUBLE BASS

Chen Chen, China

PERCUSSION

Oliver Diemer, Mich.
Milla Dyer, Peru
Neptune Hilles, Mont.
Sheila Lu, China
Carlos Montenegro, Fla.
Benjamin Riley, N.Y.
Slaton Wilson, Pa.

HARP

Charlotte Benbrook, Wis.
Kelly Chen, China

*The musicians are listed
alphabetically within their
section.*

UPCOMING SIGNATURE SERIES HIGHLIGHTS

***The Prom* | Book & Lyrics by Chad Beguelin, Book by Bob Martin, Music by Matthew Sklar | Friday-Sunday, Nov. 13-15 | Corson Auditorium**

Interlochen's Musical Theatre Company brings Broadway's Tony Award-nominated hit musical *The Prom* to the stage in a joyful celebration of acceptance, authenticity, and the power of community. When four self-absorbed Broadway stars descend on a small Indiana town to champion a high school student who wants to bring her girlfriend to prom, their well-intentioned publicity stunt becomes something far more meaningful.

***The Nutcracker* | Thursday-Sunday, Dec. 10-13 | Corson Auditorium**

Experience the beauty, wonder, and joy of the holiday season as the Interlochen Arts Academy Dance Division presents Piotr Ilyich Tchaikovsky's cherished ballet, *The Nutcracker*. Featuring original choreography by Director of Dance Joseph Morrissey, exquisite hand-crafted costumes, stunning scenic design, spectacular theatrical effects, and Tchaikovsky's iconic score performed live, this enchanting production showcases the extraordinary artistry of Interlochen's talented student dancers and musicians.

Sounds of the Season | Thursday, Dec. 17 | Corson Auditorium

Jingle all the way to Corson Auditorium for a magical evening of seasonal songs and stories brought to life by Interlochen Arts Academy's music, theatre, and interdisciplinary arts students. Cap the night with a visit from Santa Claus himself! A family-friendly holiday spectacular guaranteed to make your spirits bright.

The Accidentals with Kaboom Collective Studio Orchestra Friday, Dec. 18 | Corson Auditorium

The Sonus Borealis Holiday Concert pairs indie-rock trio The Accidentals with a massive 32-piece youth orchestra for a sparkling, snow-globe-like winter wonderland experience featuring rich three-part harmonies and soaring symphonic arrangements.

For information and tickets, visit interlochen.org/concerts-and-events

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen.

interlochen.org/donate



Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org