



Interlochen

ARTS ACADEMY

Interlochen, Michigan
24th Program of the 65th Year

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INTERLOCHEN ARTS ACADEMY JAZZ COMBOS AND JAZZ ORCHESTRA

with guest artist
Diego Rivera

Wednesday, October 14, 2026

7:30pm, Corson Auditorium

Sassy Combo – Steve Myerson, director

Song for Madalyn Mina Merritt, Dallas, Texas

"I'm Confessin' (That I Love You)" Doc Daugherty and Ellis Reynolds
Lyrics: Al J. Neiburg

Stablemates Benny Golson
(1929-2024)

Sassy Combo

Ann Presley, vocals, Traverse City, Mich.
Jude DeBerry-DeLeon, trumpet, Austin, Texas
DJ Parson, trumpet, New York, N.Y.
Ozan Perez, alto saxophone, Staten Island, N.Y.
Jaiden Debose, tenor saxophone, Miami, Fla.
Ellis Sanchez, guitar, Perry, Maine
Mina Merritt, piano, Dallas, Texas
John Ahn, double bass, Seoul, South Korea
Parker Harewood, drums, Gloucester, Ontario, Canada
Max Stranahan, drums, Ann Arbor, Mich.

Mary Lou Combo – Steve Myerson, director

Blues in Two's J.J. Johnson and Kai Winding
(1924-2001) (1922-1983)

"Walking My Baby Back Home" Fred E. Ahlert and Roy Turk
(1892-1953) (1892-1934)

JP ShuffleSummer Camargo
(b. 2001)

Mary Lou Combo

Sally Pan, vocals, Hong Kong
Sophie Goodman, trumpet, Fort Wayne, Ind.
Bradley Davis, trombone, Sullivan, Mo.
Cameron DeClue, bass trombone, Sullivan, Mo.
Charlie Viccellio, piano, San Antonio, Texas
Benjamin Delacruz German, double bass, Miami, Fla.
Nico Rodo Zhang, drums, San José, Costa Rica

Lady Day Combo – Chris Glassman, director

“One Step Ahead” Eddie Snyder and Charles Singleton,
arr. Cécile McLorin Salvant and Sullivan Fortner

Caravan Juan Tizol (1900-1984)
arr. Wayne Shorter

Lady Day Combo

Viraj Tathavadekar, vocals, Troy, Mich.
Maren Moore, trumpet, Niceville, Fla.
Colin Sullivan, trombone, Ludington, Mich.
Noah Van Zandt, tenor saxophone, Burlingame, Calif.
Willa Cook, tenor saxophone, San Francisco, Calif.
Sonny Lodato, piano, Wenatchee, Wash.
Layla Spence, double bass, Los Angeles, Calif.
Frankie Borla, drums, Sisters, Ore.
Corwith Davis IV, drums, Pass Christian, Miss.

Jazz Orchestra – Chris Glassman, director

Vitoria Suite Wynton Marsalis
XII. Mendizorrotza Swing (b. 1961)

Katy DoBenny Carter
(1907-2003)

Jack the Bear.....Duke Ellington
(1899-1974)

Song of the Underground Railroad John Coltrane (1926-1967)
arr. Diego Rivera

Diego Rivera, saxophone guest soloist

“Good Morning Blues”Count Basie, Eddie Durham, James Andrew Rushing
(1904-1984) (1906-1987) (1903-1972)
arr. Eddie Durham

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Jenna Richey, librarian

VOCALS

Ann Presley, Mich.

ALTO SAXOPHONE

Yeasung Choi, Ala. (clarinet)
Anyar Larson, Wis.
Ozan Perez, N.Y.

TENOR SAXOPHONE

Willa Cook, Calif.
Jaiden Debose, Fla.
Sasha Johnston, Mont.
Noah Van Zandt, Calif.

BARITONE SAXOPHONE

Connor Reed, Fla.

TRUMPET

Jude DeBerry-DeLeon,
Texas

Faiz Dhanani, Texas
Sophie Goodman, Ind.
Maren Moore, Fla.
DJ Parson, N.Y.
Ethan Savage, Wash.

TROMBONE

Bradley Davis, Mo.
Lucas Martin, Mich.
Jimmy Norfleet, Ore.
Colin Sullivan, Mich.

BASS TROMBONE

Cameron DeClue, Mo.

GUITAR

Ellis Sanchez, Maine

PIANO

Sonny Lodato, Wash.
Mina Merritt, Texas

DOUBLE BASS

John Ahn, South Korea
Benjamin Delacruz German,
Fla.
Layla Spence, Calif.

DRUMS

Frankie Borla, Ore.
Parker Harewood, Canada
Max Stranahan, Mich.

The musicians are listed alphabetically within their section.

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For Interlochen Arts Academy jazz directors' bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



Diego Rivera, a world-class musician, composer, arranger, and educator, has entertained audiences for over 20 years. Rivera is known for his muscular tone and unique blend of straight-ahead jazz fused with music inspired by his Latino background and heritage. He currently serves as the Director of Jazz Studies at the Butler School of Music, University of Texas at Austin where he also serves as an Associate Professor of Jazz Saxophone. Rivera was born in Ann Arbor, Michigan and raised in East Lansing. Born into a Mexican-American family, his Chicano heritage has shaped his musical voice and creative endeavors. His parents named him after the famed muralist, Diego Rivera. He attended Michigan State University where he studied with Andrew Speight, Branford Marsalis, Ron Blake, and Rodney Whitaker.

In 1999, he began his professional and touring career with the Jimmy Dorsey Orchestra on their Big Band '99 tour. Since that maiden voyage, he has performed concerts at the most prestigious venues and festivals across the United States, Canada, Europe, and Asia. In addition to touring with his own ensemble, Rivera has also toured both nationally and internationally with GRAMMY-Award winning vocalist, Kurt Elling, JUNO-Award winning Canadian Jazz

Vocalist, Sophie Milman and The Rodney Whitaker Quintet. He is a member of The Ulysses Owens Jr. Big Band (New York, N.Y.), the Jazz @ Dr. Phillips Center Orchestra (Orlando, Fla.), and the Gathering Orchestra (Detroit, Mich.). He has also performed with artists: The Jazz @ Lincoln Center Orchestra w/ Wynton Marsalis, Ellis Marsalis, Christian McBride, Wycliffe Gordon, PRISM Saxophone Quartet, the Gerald Wilson Big Band, and the Lincoln Center Afro-Latin Jazz Orchestra.

He is currently a Vandoren Performing Artist. Ensembles and students under his direction have won several awards and recognitions at the Jazz @ Lincoln Center Jack Rudin Jazz Championship, The Notre Dame Jazz Festival, and The Elmhurst Jazz Festival. Several of his former students enjoy careers as professional musicians performing with artists such as: Wynton Marsalis and the Jazz @ Lincoln Center, The Christian McBride Big Band, The Birdland Big Band, The Count Basie Orchestra, The DIVA Jazz Orchestra, and the multi-GRAMMY Award winning group, Snarky Puppy.

Rivera has released five critically-acclaimed albums as a leader and has several other credits to his name as a recording artist, composer, and arranger. He is currently a Posi-Tone recording artist. His latest project, *With Just A Word* was released in February of 2024. An avid composer and arranger, Rivera has written works for various recordings, projects, and artists most notably for Jazz at Lincoln Center's "Motor City Jazz" concert, a tribute to the music and musicians of Detroit.

Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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