



Interlochen

ARTS ACADEMY

Interlochen, Michigan
18th, 21st, 22nd Program of the 65th Year

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COLLAGE

Thursday, October 8, 2026
7:30pm, Corson Auditorium

Friday, October 9, 2026
7:30pm, Corson Auditorium

Saturday, October 10, 2026
2:00pm, Corson Auditorium

COLLAGE

***Please hold your applause
until the conclusion of the program.***

PROGRAM

Vitoria Suite Wynton Marsalis
XII. Menditzorrotza Swing

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, director

Visual Artists: In Conversation Kitty Jiang, Hong Kong
Serena Dugan, Scarsdale, N.Y.

"Scotland" Meski Zgirdea, singer-songwriter, Houston, Texas

Meski Zgirdea, lead vocals

Joshua Jongejan, backing vocals, Sugar Land, Texas

Raquel Reyes, backing vocals, Sherman Oaks, Calif.

Mansen Li, acoustic guitar, Dalian, Liaoning, China

Jeni Song, keyboard, Traverse City, Mich.

Lucas DeBruyn, cajon and shaker, Traverse City, Mich.

Monologue from *Much Ado About Nothing* William Shakespeare

Benedick ~ Julian McCoy, Charlotte, N.C.

Old Home Days: Suite for Band (arr. 1954) Charles Ives

I. Waltz (c. 1894-95, rev. 1921)

arr. Jonathan Elkus

IV. Slow March (1887, rev. 1921)

V. London Bridge is Fallen Down! (1891)

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Christopher Morehouse, conductor

"Way Back"

Writer, Programmer, Mixer, Producer .. Connor Delbridge, Battle Creek, Mich.

"Awake the harp" from *The Creation* Franz Joseph Haydn

INTERLOCHEN ARTS ACADEMY CHOIR

W. Carter Smith, conductor

Meredith Stemen, piano

"If You're Not a Mormon, You're a Bunny" Claire Davis, writer/recitant,
(spoken word poem) Clearfield, Utah

"Where Am I Now?" from *Lysistrata Jones*

Music and Lyrics Lewis Flinn

Book Douglas Carter Beane

Ameera DeMelle, Lexington, Ky.

Jim Van Slyke, piano

Daughter of Daedelus

Writer/Recitant, Filmmaker Cecilia Tooley, Los Angeles, Calif.

Quintette pour instruments à vent Paul Taffanel

I. Allegro con moto

Emory Winds

Elisha Chiu, flute, Frisco, Texas

Olivia Jang, oboe, Seoul, South Korea

Yeasung Choi, clarinet, Auburn, Ala.

Ryan Crawford, bassoon, Santa Monica, Calif.

Madelyn Atkinson, horn, Traverse City, Mich.

"Belle nuit, ô nuit d'amour" from *Les contes d'Hoffmann* Jacques Offenbach

Giulietta ~ Hannah Messineo, Meridian, Idaho

Nicklausse ~ Belle Thommen, Traverse City, Mich.

Meredith Stemen, piano

Excerpt from *The Fairy Doll*

Choreography Jurijs Safonovs after Nikolai Legat and Sergei Legat

Music Josef Bayer

Dancers:

Leon Estey, Fairfield, Iowa

Gabriel Paoletti, Doberdò del Lago, Italy

Visual Artists: In Conversation Alex Adams, Laramie, Wyo.

Jackson Davis, Traverse City, Mich.

"Snow Angel" Reneé Rapp

POPULAR MUSIC ENSEMBLE

Gianna Porcelli, lead vocals, Chicago, Ill.
Jianna Lynch, backing vocals, Ocean Pines, Md.
Lila Bucchieri, backing vocals, Pepper Pike, Ohio
Lily Armstrong, backing vocals, Dallas, Texas
Ella Davey, backing vocals, New York, N.Y.
Gustavo Silva, guitar, Rio de Janeiro, Brazil
Molly Escherich, electric bass, Dafter, Mich.
Rafi Kutz, piano, New Orleans, La.
Luca Gallo, keyboard, Buffalo, N.Y.
Yuna Shibuya, drums, Ningbo, China.

The Slay of Thrym (animation)

Writer, Animator.....Zerzy Lambert, Midland, Mich.
Music Connor Delbridge, Battle Creek, Mich.
Zerzy Lambert

Voice Actors

Thor Chad Kamrow
Loki..... Elle Margolis, Seattle, Wash.
Thrym Sarah Maloney, Bridgetown, Barbados
Freya Valentina Vergamini, Columbus, Ohio

Etude in F Major, Op. 10, No. 8 Fryderyk Chopin

Minh Quan Dang, piano, Ho Chi Minh City, Vietnam

"Ode to Someone I'll Probably Meet in My 30s"..... Julia Rosen, writer/recitant,
(spoken word poem) Lutherville, Md.

2V2

Choreography Katie Dorn
Music Franz Schubert
Waltz in G-flat Major, D. Anh. 1/14 ("Kupelwieser-Walzer")

Dancers:

Jaiyana Frankson, Atlanta, Ga.
Camrynn Lockwood, Norwich, Vt.
Helena Marques, Occoquan, Va.
Taylor Rivenburgh, Bloomfield Hills, Mich.

Steve Larson, piano

Éljen a Magyar, Polka schnell, Op. 332 Johann Strauss, Jr.

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

"It's Time to Dance" from *The Prom*

Music Matthew Sklar

Lyrics Chad Beguelin

Book Bob Martin and Chad Beguelin

Ensemble:

Ava Baertschi, Darien, Conn.

Kadin Brown, Ottawa Hills, Ohio

Emma Bull-Cohen, Northampton, Mass.

Elizabeth Burden, Ho Chi Minh City, Vietnam

Gus Bye, Traverse City, Mich.

Ella Cascino, Dulles, Va.

Chloe Ciolino, Pensacola, Fla.

Simon Cole, Sioux Falls, S.D.

JT Dix, Des Moines, Iowa

Evelyn Douma, Seoul, South Korea

Nolan Filzek, Washington Township, Mich.

Sarah Genne, Fairfax Station, Va.

Dylan Hahn, Lincroft, N.J.

Chloe Johanek, Whitelaw, Wis.

Blaire Johnson, Bloomfield Hills, Mich.

Maya Kaul, Roslyn, N.Y.

Ash Lundell, Santa Cruz, Calif.

Cooper McCutcheon, Hudson, Ohio

Ian Meadows, Atlanta, Ga.

Pearl Moore, San Antonio, Texas

Henry Olivier, Rapid City, S.D.

Sophia Payton, Kansas City, Mo.

Benjamin Preacely, Lexington, Ky.

Maya Schmitz, Northbrook, Ill.

Haley Schultz, Santa Ana, Calif.

Audrey Seaworth, Bellaire, Texas

Jian Son, Seoul, South Korea

Addilyn Waddell, Normal, Ill.

Evan Yao, Roslyn, N.Y.

Michael Younkin, Middleburg Heights, Ohio

Matt Salvo, piano

Jordan Archer, bass guitar, Stone Mountain, Ga.

Frankie Borla, drums, Sisters, Ore.

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Jenna Richey, librarian

VOCALS

Ann Presley, Mich.

ALTO SAXOPHONE

Anya Larson, Wis.

Ozan Perez, N.Y.

ALTO SAX/CLARINET

Yeasung Choi, Ala.

TENOR SAXOPHONE

Willa Cook, Calif.

Jaiden Debose, Fla.

Sasha Johnston, Mont.

Noah Van Zandt, Calif.

BARITONE SAXOPHONE

Connor Reed, Fla.

TRUMPET

Jude DeBerry-DeLeon,
Texas

Faiz Dhanani, Texas

Sophie Goodman, Ind.

Maren Moore, Fla.

DJ Parson, N.Y.

Ethan Savage, Wash.

TROMBONE

Bradley Davis, Mo.

Lucas Martin, Mich.

Jimmy Norfleet, Ore.

Colin Sullivan, Mich.

BASS TROMBONE

Cameron DeClue, Mo.

GUITAR

Ellis Sanchez, Maine

PIANO

Sonny Lodato, Wash.

Mina Merritt, Texas

DOUBLE BASS

John Ahn, South Korea

Benjamin Delacruz German,
Fla.

Layla Spence, Calif.

DRUMS

Frankie Borla, Ore.

Parker Harewood, Canada

Max Stranahan, Mich.

The musicians are listed alphabetically within their section.

INTERLOCHEN ARTS ACADEMY CHOIR

Troy Burnett, manager Jenna Richey, librarian

Lily Armstrong, Texas

Aisulu Asset, Kazakhstan

Alice Bo, China

Isabella Borer, Honduras

Cate Burchett, Fla.

Alli Burrus, Mich.

Ayva Cabeza Harris, Md.

Lorena Chaparro-Gómez,
Italy

Gabriel Combs, Texas

Betty Cordner, Mich.

Mason Croom, Ind.

Luca Gallo, N.Y.

Kaylee Gutmaker, N.Y.

Daria Gutmann, N.Y.

Kai Hanna, D.C.

Robby Hoffman, Ga.

Fiona Hou, China

Gus Iorio, Ill.

Ashlin Johnson, Mich.

Ilana Kalmowitz, Mich.

Hudson Kardish, Ill.

Jonathan Kirby, Mich.

Ben Kovaleski, Pa.

Rafi Kutz, La.

Linus L'Esperance, Mich.

Sarah Qistina Lim, Malaysia

Lin Liu, Wash.

Gianna Lynch, Md.

Hannah Messineo, Idaho

Myra Mwebi, Texas

Vanessa Nazzal,

United Arab Emirates

Cameron Oehler, N.Y.

Ivy Park, N.Y.

Ari Philippakis, Ariz.

Gianna Porcelli, Ill.

Jaden Salii, Calif.

Jesse Sawaya, Calif.

Lauren Scarbrough, Fla.

Francis Segger, Conn.

Pietro Sgarbi, Tenn.

Annabelle Shoumer, Pa.

Kiran Subramanian, Texas

Grace Sumrell, N.C.

Viraj Tathavadekar, Mich.

James C. Teti, N.J.

Armella Tevosian, Calif.

Belle Thommen, Mich.

Enzo Walker, Mich.

Caleb Worthington, Mich.

Aaron Wu, Canada

Ivan Zhang, Md.

Troy Burnett °

° Denotes Faculty/Staff Member

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Andrew Maxbauer, manager Jenna Richey, librarian

VIOLIN I

Jasper Zou, China
William Maeda, Ill.
Yujin Jung, Kyrgyzstan
Isabel Rojas Gonzalez,
Costa Rica
Alex Figueroa Joglar,
Puerto Rico
Greyson Mayer, Calif.
Anna Liu, China
Olivia Xi, Canada
Seohyeon Kim, South Korea
Olivia Chan, Taiwan
Trent Xu, Wash.

VIOLIN II

Nikhil Ginde, N.J.
Gretchen Lowe, Ind.
Riley Downing, Calif.
Nicole Wang, Taiwan
Emlyn Drake, Texas
Shannon Kanemaru, Hawaii
Hristo Dejkoski, Macedonia
Stella Taylor Pires, Mich.
Isabella Sarria, Fla.

VIOLA

Jack Decker, Texas
Nikita Elliott, Md.
Vincent Guo, N.J.
Aiden Lee, Calif.
Charlize Bui, Texas
Callie Kleinman, N.M.
Evan Lino Montes, Iowa
Mason McMurrey, Texas
Fritz Thomann, Minn.
Alexander Kulik, Mass.

CELLO

Charlotte Wildenberg, Mont.
Hao Dang, China
Amanda Sun, Kan.
Yizhen Shao, China
Willa Hansen-Kohn, Pa.
Van Devendorf, Ohio
Claire Fohrer, Calif.
Grace Lee, Canada
Ben Copland, N.C.

DOUBLE BASS

Chelsea Kang, Wis.
Jordan Archer, Ga.
Chen Chen, China
Benjamin Delacruz German,
Fla.
Annen Johnson, Mo.
John Ahn, South Korea

FLUTE

Isabella Borer, Honduras
Ivan Zhang, Md. (piccolo)

OBOE

Moly Dwyer, Md.
Kaylee Gutmaker, N.Y.
Olivia Jang, South Korea

CLARINET

Yeasung Choi, Ala.
Kaden Prichard, Ore.

BASSOON

Ryan Crawford, Calif.
Soren Hillesland, Calif.

HORN

Busby Gartshore, Ind.
Nandxóbi López Rosales,
México
Mina Pollack, Ill.
Siena Ponce-Koch, Calif.

TRUMPET

Alexander Flores, Bolivia
Yuxi Liu, China
Ethan Savage, Wash.

TROMBONE

Jason Ji, China
Lucas Martin, Mich.
Alexander Ramirez, Fla.

TIMPANI

Rhys Miller, Mich.

PERCUSSION

Carlos Montenegro, Fla.
William Tao, China
Lucas Young, Calif.

*Strings are listed in seating order.
The remaining musicians are listed alphabetically within their section.*

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Andrew Maxbauer, manager Jenna Richey, librarian

PICCOLO

Amelia Martin, Mich.

FLUTE

Elisha Chiu, Texas
Natalia Gramacy, Va.
Eva Sluszny, Israel
Dana Sparling, Wash.
Cici Sun, China
Yuki Xiao, China

OBOE

Lauren Hart, Ohio
Ivy Shen, China

CLARINET

Mia Brown, Okla.
Sebastian Cardona, Fla.
Sabin Caval, Romania
Gloria Sun, Taiwan

BASS CLARINET

John Wolch, Wash.

BASSOON

Raphael Kim-Guisbert, Neb.
Taryn Lee, Wash.
Coco Yan, N.Y.

ALTO SAXOPHONE

Brett Elpers, Ind.
Dimitri Ho, Taiwan

TENOR SAXOPHONE

Anya Larson, Wis.

BARITONE SAXOPHONE

Connor Reed, Fla.

HORN

Madelyn Atkinson, Mich.
Enzo Moscola, Calif.
Jessie Yao, China
Jack Ziegler, Texas

TRUMPET

Faiz Dhanani, Texas
Lydia Girard, Ga.
Romero Hunt, Calif.
Gustav Lumelsky, Mich.
Santiago Nieto Xirinach,
Costa Rica

TROMBONE

Aoi Egusa, Japan
Brennen Heaver, Ill.
Dutch Nobles, Texas
Jimmy Norfleet, Ore.

EUPHONIUM

Colin Park, Md.

TUBA

Piper Green, Fla.
Aidan Sadai, Texas

DOUBLE BASS

Chen Chen, China

PERCUSSION

Oliver Diemer, Mich.
Milla Dyer, Peru
Neptune Hilles, Mont.
Sheila Lu, China
Benjamin Riley, N.Y.
Slaton Wilson, Pa.

The musicians are listed alphabetically within their section.

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SPECIAL THANKS:

Eric Blackburn, William Church, Karyna McGlynn,
Michael Mittelstaedt, Joseph Morrissey, Patty Smith, Eric Stomberg
and all of the IAA faculty, staff, students, and volunteers

*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*

PRODUCTION CREDITS

Executive Director, Interlochen Presents.....Brent Wrobel
Assistant Director, Interlochen Presents–Production Jennifer Apple
Associate Director of Presents Jeffery Block
Stage Manager.....Emily Ostrowski
Webcast Director.....Aidan McLaughlin
Lighting Designer/Camera Operator Nicklas Casella
Recording Audio Engineer.....Michael Culler
Live Audio Engineer Ben Lober
Deck Managers Ari Heff, Jayden Palarz
Student Deck Managers Paola Granda-Scott, Fla.; Ollie Jennings-Posner, Ky.
Light Board Operator Eli Foulkes, S.C.
A2/Deck Hand..... Avi Czapszys, Calif.
Qlab Operator Noah Dorsey, Ohio
Deck Crew.....Nathan Daywalt; Valkyrie Laurence, Ill.; Aria Lauzzana, Mich.
Costume Coordinators..... Cory John, Amanda Lifvendahl, Alexandria Szczotka
Assistant Director of Interlochen Presents, Patron Services Sonja Baker
Patron Services Coordinator.....Jack Ensign
Box Office Coordinator Antoinette Haddock
House Managers.....Tom Berg, Kim Elston, Lee Elston,
Mary Hadley, Kathy Shimunek
Environmental Services..... Michael Shrum

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen.
interlochen.org/donate



Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.

www.interlochen.org