



Interlochen

ARTS ACADEMY

Interlochen, Michigan
14th, 15th Program of the 65th Year

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FALL DANCE PERFORMANCE

Friday, October 2, 2026
7:30pm, Corson Auditorium

Saturday, October 3, 2026
2:00pm, Corson Auditorium

FALL DANCE PERFORMANCE

PROGRAM

Pas de Trois from *Paquita*

Choreography by Marius Petipa, Staged by Joseph Morrissey
Music by Ludwig Minkus

Dancers:

Homer Janson

Reno Someno (10/2) / Jolie Garduno (10/3)

Amelia Travelbee (10/2) / Karina Girdhar (10/3)

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Resonance

Choreography by Kirven Douthitt-Boyd
Music: The Teacher by Xumantra

Dancers:

Marshall Bracey

Mason DeGarmo

Jaiyana Frankson

Alice Garcia

Olivia Handler

Teresa Jurado

Camrynn Lockwood

Helena Marques

Reese Martin

Greta Nieuwsma

Mica Vargas

Vivian Wusinich

*

Variation from *Laurencia*

Choreography by Vakhtang Chabukiani, Staged by Joseph Morrissey
Music by Alexander Krein

Dancer:

Taylor Rivenburgh

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Excerpt from *The Fairy Doll*

Choreography by Jurijs Safonovs
after original choreography by Nikolai Legat and Sergei Legat
Music by Josef Bayer

Dancers:
Lara Thompson
Leon Estey
Gabriel Paoletti

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Muse Sing Through Me

Choreography by Rachel James
Music by Wim Mertens
Original Costumes Designed by Caitlin Eldred

Dancers:
Poonwalee Bunnag
Nina Ding
Olivia Handler
Ameyalli Hopkins-Zelada
Shania Jeyarajasingham
Teresa Jurado
Greta Nieuwsma
Elliott Smucker
Anna White

*

Grand Pas Espagnol from *Raymonda*

Choreography by Jurijs Safonovs after original choreography by Marius Petipa
Music by Alexander Glazunov

Dancers:	
Mason DeGarmo	Sofia Avila
Chan Jeong	Wednesday Carrier
Debesh Marquardt	Alice Garcia
Patrick Michaels	Reese Martin
Travis Smith	Jessie Mitnick
Danilo Soares	Addi Southwood
	Bessie Stitzlein
	Vivian Wusinich

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2V2

Choreography by Katie Dorn

Music by Franz Schubert

Waltz in G-flat Major, D. Anh. 1/14 ("Kupelwieser-Walzer")

Steve Larson, piano

Dancers:

Jaiyana Frankson

Camrynn Lockwood

Helena Marques

Taylor Rivenburgh

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Excerpt from *The Flames of Paris*

Choreography by Vasily Vainonen, Staged by Joseph Morrissey

Music by Boris Asafyev

Dancers:

Chia-Chen Liu

Henry Rodrigues

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Excerpt from *Giselle*

Choreography by Joseph Morrissey after original choreography by Jean Coralli

Music by Adolphe Adam

Dancers:

Dec Holm

Patrick Michaels

Kieran Shore

Levi Swisher Rosa

Jolie Garduno

Karina Girdharry

Katya Kval

Greta Wurdinger

Izzy Crouch

Julieta del Castillo

Laurel Drabek

Janelle Liu

Reno Someno

Amelia Travelbee

Mica Vargas

Nina Zadvinskis

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INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Sofia Avila, Winston Salem, N.C.
Marshall Brace, Ivins, Utah
Poonwalee Bunnag, Bangkok, Thailand
Wednesday Carrier, Fort Wayne, Ind.
Izzy Crouch, Golden, Colo.
Alek Davis, Chevy Chase, Md.
Mason DeGarmo, Ishpeming, Mich.
Julieta del Castillo, Florida, Uruguay
Nina Ding, Changshu, Jiangsu, China
Laurel Drabek, Buckley, Mich.
Leon Estey, Fairfield, Iowa
Jaiyana Frankson, Atlanta, Ga.
Alice Garcia, Salt Lake City, Utah
Jolie Garduno, St. John, Ind.
Karina Girdhar, Kernersville, N.C.
Olivia Handler, Glen Ridge, N.J.
Ivanna Hernandez Barcelo, Mexico City, Mexico
Dec Holm, Spokane, Wash.
Ameyalli Hopkins-Zelada, Haiku, Hawaii
Homer Janson, Blanchester, Ohio
Chan Jeong, Seoul, South Korea
Shania Jeyarajasingham, Versailles, Ky.
Teresa Jurado, Evansville, Ind.
Katya Kval, Spring Lake, Mich.
Chia-Chen Liu, Taipei City, Taiwan
Janelle Liu, Vancouver, British Columbia, Canada
Camrynn Lockwood, Norwich, Vt.
Debesh Marquardt, Kalamazoo, Mich.
Helena Marques, Occoquan, Va.
Reese Martin, Ann Arbor, Mich.
Rainn McCormack, Superior, Colo.
Patrick Michaels, Traverse City, Mich.
Jessie Mitnick, New York, N.Y.
Greta Nieuwsma, Evanston, Ill.
Gabriel Paoletti, Doberdò del Lago, Italy
Taylor Rivenburgh, Bloomfield Hills, Mich.
Henry Rodrigues, São Paulo, Brazil
Kieran Shore, Stratford, Ontario, Canada
Travis Smith, Kalamazoo, Mich.
Elliott Smucker, Portage, Mich.
Danilo Soares, São Paulo, Brazil
Reno Someno, Taipei City, Taiwan

INTERLOCHEN ARTS ACADEMY DANCE DIVISION (cont.)

Addi Southwood, Newbury Park, Calif.

Bessie Stitzlein, Nashville, Tenn.

Levi Swisher Rosa, Hanson, Mass.

Lara Thompson, Ragogna, Udine, Italy

Amelia Travelbee, Traverse City, Mich.

Mica Vargas, Taubate, Brazil

Anna White, Old Greenwich, Conn.

Greta Wurdinger, Springboro, Ohio

Vivian Wusinich, Driggs, Idaho

Nina Zadvinskis, Saline, Mich.

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Costumes Designed by Amanda Lifvendahl

Lighting Designed by Ari Heff

For Academy dance faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



—Visitors are not permitted backstage—

**Flash photography is strictly prohibited,
as it is hazardous to the dancers.**

*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*

PRODUCTION CREDITS

Director of Dance Joseph Morrissey
Dance Division Faculty Katie Dorn, Rachel James, Jurijs Safonovs
Dance Division Music Coordinator Steve Larson
Dance Division Music Intern William Kim
Dance Department Administrative Assistant Hannah Woodruff
Executive Director, Interlochen Presents.....Brent Wrobel
Assistant Director, Interlochen Presents–Production Jennifer Apple
Associate Director of Presents Jeffery Block
Stage Manager.....Emily Ostrowski
Student Deck Manager Noah Dorsey, Ohio
Dance Backstage Assistants Alek Davis, Md.
Ivanna Hernandez Barcelo, Mexico
Lighting Designer Ari Heff
Projection Engineer.....Aidan McLaughlin
Production Technician in Residence Jayden Palarz
QLab Operator Avi Czapszys, Calif.
Light Board Operator Eli Foulkes, S.C.
Costume Crew Peregrine Schulz, Wis.
Costume Shop Supervisor/Costume Designer Amanda Lifvendahl
Costume Cutter/Draper Eleanor Mueller
Costume Technicians Caitlin Eldred, Cory John
Stitcher..... Karis Ayers
Costume Technician in Residence/Wardrobe Supervisor Alexandria Szczotka
Costume Shop Student Volunteers..... Sofia Avila, N.C.; Kadin Brown, Ohio;
Caroline DeSoto, Pa.; JT Dix, Iowa;
Blair Johnson, Mich.; Chia-Chen Liu, Taiwan;
Camrynn Lockwood, Vt.; Jessie Mitnick, N.Y.;
LouAnne Steele, Mich.; Bessie Stitzlein, Tenn.;
Alena Tokareva, Russia; Anna White, Conn.
Costume Shop Volunteers..... Erika Hepler, Laura Kent, Bradley Roswell,
Cherryll Salenski, Tamar Sluszny, Ann Snyder,
Cathy Stephenson, Anne Stull
Environmental Services Michael Shrum

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UPCOMING SIGNATURE SERIES HIGHLIGHTS

Collage | Friday, Oct. 9 | Corson Auditorium

Experience the very best of Interlochen Arts Academy in a highly anticipated annual tradition. “Collage” unites students from all seven of the Academy’s artistic disciplines for a fast-paced showcase of songs, readings, monologues, short films, dance works, and more.

***The Prom* | Book & Lyrics by Chad Beguelin, Book by Bob Martin, Music by Matthew Sklar | Friday-Sunday, Nov. 13-15 | Corson Auditorium**

Interlochen's Musical Theatre Company brings Broadway's Tony Award-nominated hit musical *The Prom* to the stage in a joyful celebration of acceptance, authenticity, and the power of community. When four self-absorbed Broadway stars descend on a small Indiana town to champion a high school student who wants to bring her girlfriend to prom, their well-intentioned publicity stunt becomes something far more meaningful.

***The Nutcracker* | Thursday-Sunday, Dec. 10-13 | Corson Auditorium**

Experience the beauty, wonder, and joy of the holiday season as the Interlochen Arts Academy Dance Division presents Piotr Ilyich Tchaikovsky's cherished ballet, *The Nutcracker*. Follow Clara and her enchanted Nutcracker Prince on a magical journey from a glittering holiday celebration to the dazzling Land of Sweets, where beloved characters and breathtaking dances await around every corner. Featuring original choreography by Director of Dance Joseph Morrissey, exquisite hand-crafted costumes, stunning scenic design, spectacular theatrical effects, and Tchaikovsky's iconic score performed live, this enchanting production showcases the extraordinary artistry of Interlochen's talented student dancers and musicians.

***Sounds of the Season* | Thursday, Dec. 17 | Corson Auditorium**

Jingle all the way to Corson Auditorium for a magical evening of seasonal songs and stories brought to life by Interlochen Arts Academy's music, theatre, and interdisciplinary arts students. Cap the night with a visit from Santa Claus himself! A family-friendly holiday spectacular guaranteed to make your spirits bright.

***The Accidentals with Kaboom Collective Studio Orchestra*
Friday, Dec. 18 | Corson Auditorium**

The Sonus Borealis Holiday Concert pairs indie-rock trio The Accidentals with a massive 32-piece youth orchestra for a sparkling, snow-globe-like winter wonderland experience featuring rich three-part harmonies and soaring symphonic arrangements.

***Cinderella* | Friday-Sunday, Feb. 12-14 | Corson Auditorium**

Experience the magic of one of the world's most beloved fairy tales as the Interlochen Arts Academy Dance Division brings *Cinderella* to life in a captivating full-length ballet. Filled with romance, humor, and breathtaking choreography, this enchanting production features exquisite costumes, stunning scenic design, and the remarkable artistry of Interlochen's talented young dancers. Set to Sergei Prokofiev's sweeping, unforgettable score, *Cinderella* is a celebration of hope, kindness, and the belief that anything is possible.

***Be Like Blippi Tour!* | Sunday, Feb. 21 | Corson Auditorium**

Join Blippi and Meekah live on stage for a one-of-a-kind interactive adventure that inspires kids to move like, play like, and explore just like Blippi! This brand-new show is packed with high-energy music and surprises, featuring fan-favorite songs like "The Excavator Song," "Monster Truck," "Dino Dance," and "Curious Like Me." With Blippi's signature mix of play, learning, and exploration, families can get curious together while singing, laughing, and dancing along during this unforgettable adventure full of fun and discovery.

***Daniel in the Lions' Den* | Sunday, April 11 | Corson Auditorium**

Inspiring audiences of all ages, the exciting and dynamic *Daniel in the Lions' Den* welcomes audiences to ancient Babylon—where one man's unwavering faith and bravery is put to the ultimate test. Also experience the story of *Esther: The Bravest Queen*—a young woman who finds herself in a palace full of secrets and must summon extraordinary courage to save her people. Filled with extraordinary characters, uplifting music and lots of laughs, it's fun for the whole family. This two-story production is part of a brand-new theatrical series from The Originals Live.

Popovich Comedy Pet Theater | Saturday, May 1 | Corson Auditorium

The internationally acclaimed Popovich Comedy Pet Theater brings together world-class juggling, old-world circus artistry, comedy, and more than 30 animal performers for a show the whole family will love. A finalist on America's Got Talent and a two-time "Best Juggler in the World" recognized by the International Jugglers' Association, Popovich has performed around the globe and headlined in Las Vegas for more than two decades. Come see the hilarious, heartwarming spectacle that has delighted audiences in more than 20 countries and discover why these rescued pets are the true stars of the show.

***A Chorus Line* | Conceived by Michael Bennett, Book by James Kirkwood & Nicholas Dante, Music by Marvin Hamlisch, Lyrics by Edward Kleban
Friday-Sunday, May 14-16 | Corson Auditorium**

Step behind the curtain and into the high-stakes world of Broadway auditions as Interlochen's Musical Theatre Company presents *A Chorus Line*.

For information and tickets, visit interlochen.org/concerts-and-events

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen.

interlochen.org/donate



Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org