



Interlochen

ARTS ACADEMY

Interlochen, Michigan
8th Program of the 65th Year

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FACULTY RECITAL

Hyemin Kim, piano

with guest artists
Jeanmarie Riccobono, clarinet
Evelyn Elsing, cello

Sunday, September 27, 2026

4:00pm, Dendrinos Chapel and Recital Hall

Trio in B-flat Major, Op. 11 ("Gassenhauer Trio").....Ludwig van Beethoven
Allegro con brio (1770-1827)
Adagio
Tema con variazioni: Pria ch'io l'impegno. Allegretto

Eight Pieces for Clarinet, Cello, and Piano, Op. 83.....Max Bruch
I. Andante (1838-1920)
V. Rumänische Melodie. Andante
II. Allegro con moto

—INTERMISSION

Trio for Piano, Clarinet, and Cello in A Minor, Op. 114Johannes Brahms
Allegro (1833-1897)
Adagio
Andantino grazioso
Allegro

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For Academy faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



Jeanmarie Riccobono (IAA 83-84, IAC/NMC 79, 82-83) is the Adjunct Clarinet Instructor at Northwestern Michigan College in Traverse City, recently joined the dynamic ensemble Manitou Winds, one of the Northern Michigan premier chamber ensembles, is Co-principal clarinetist of the Traverse City Philharmonic and Principal Clarinetist of the Great Lakes Chamber Ensemble. She has performed with numerous American orchestras including the Milwaukee Symphony Orchestra, Milwaukee Ballet Orchestra, Rochester Philharmonic Orchestra, Florida Orchestra, Sarasota Orchestra, Savannah Symphony, South Bend Symphony, Jacksonville Symphony Orchestra, Grand Rapids Symphony, and the Detroit Symphony Orchestra. Riccobono has participated in the Chautauqua, Aspen, Bay View and Sarasota Music Festivals and has performed with the Spoleto Festival in Italy and in Charleston, South Carolina. This past summer, Riccobono joined the Soo Theatre Opera orchestra for a production of Leoncavallo's *Pagliacci* and the Great Lakes Chamber Orchestra for their 25th anniversary celebration concert in Carnegie Hall. Riccobono spent four summers performing chamber music concerts with the Bay View Wind Quintet and mentoring collegiate wind chamber ensembles at the Bay View Music Festival and has served as the interim Clarinet Instructor at Interlochen Arts Academy and summer faculty at Interlochen Arts Camp. She is an in-demand clinician for area schools and maintains a private teaching studio. In her spare time, she loves to decompress on her road bike or hike the trails in Northern Michigan with her husband Tom and their two golden retrievers.

Cellist **Evelyn Elsing's** (IAC/NMC 64-65, UNIV 67-68, 71) two summers at the National Music Camp while in her teens determined her decision to follow a musical career path. After attending University of Michigan and Juilliard, she enjoyed teaching at the Camp for several summers. She joined the faculty at the University of Maryland, College Park, and the Washington, D.C. area became her home for over 40 years. She retired as Professor Emeritus of Cello and Chamber Music in 2014. Elsing has collaborated with the Cleveland, Guarneri, and Muir Quartets. She is a founding member of the Ecco Trio, a piano trio with whom she toured in the United States and Japan; and the Left Bank Quartet, which gained a loyal following in the Washington, D.C. area. She has performed at storied venues in Prague, Paris, Vienna, Venice, Moscow, and Tokyo, as well as at Alice Tully and Carnegie Halls in New York City, and the Library of Congress and the Kennedy Center in Washington, D.C.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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