



Interlochen

ARTS ACADEMY

Interlochen, Michigan
7th Program of the 65th Year

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STRINGS FESTIVAL FACULTY AND GUEST ARTIST RECITAL

Featuring Interlochen Arts Academy String Faculty

Tina Chang Qu, violin
Renée Skerik, viola

Guest Artists

Linda Wang, violin
Ann Marie Brink, viola
Yeonjin Kim, cello
Mikyung Sung, double bass
Juan Riveros, harp

Saturday, September 26, 2026

7:30pm, Dendrinos Chapel/Recital Hall

Selections from *Animales de Poder* María Suárez
Serpiente del Agua
Q'inti
Mallku y el Sol
Papalotl

Juan Riveros, harp

Trois Morceaux, Op. 75 Hans Sitt
Elegie (1850-1922)
Rêverie
Barcarolle

Ann Marie Brink, viola
Susan Snyder, piano

Canonic Sonata No. 3 in D Major, TWV 40:120 Georg Philipp Telemann
I. Spirituoso (1681-1767)

Renée Skerik and Ann Marie Brink, violas

Mountain Song Dominic Dousa
(b. 1973)

Renée Skerik, viola
Susan Snyder, piano

Ave Maria Astor Piazzolla (1921-1992)

Kicho Astor Piazzolla

Mikyung Sung, double bass
Hyemin Kim, piano

Pampeana No. 2, Op. 21 for Cello and Piano, Alberto Ginastera
(1916-1983)

Yeonjin Kim, cello
Ya-Ju Chuang, piano

Navarra, Op. 33 Pablo de Sarasate
(1844-1908)

Linda Wang and Tina Chang Qu, violins
Ya-Ju Chuang, piano

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For Interlochen Arts Academy string faculty and guest artist bios,
please visit our website at
interlochen.org/music/academy/instrument-festivals
or scan the QR code to the left with your phone's camera.

Interlochen Arts Academy and Interlochen Arts Camp alums
Ann Marie Brink (IAA 89-92, IAC 91, IAC/NMC 89)
Juan Riveros (IAA 15-17, IAC 15)

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Every performance at Interlochen reflects the generosity of people like you who
invest in young artists and their potential. Make your gift today to provide
essential scholarships and sustain the transformative opportunities that help
young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with induction loop systems for the hearing
impaired. Please ask one of our ushers if you need assistance connecting to the
system. Support for recent upgrades to these systems provided by Michigan Arts and Culture
Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation,
Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is
not permitted. Federal copyright and licensing rules prohibit the use of video cameras and
other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and
alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on
Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org