



Interlochen

ARTS ACADEMY

Interlochen, Michigan
3rd Program of the 65th Year

*

GUEST RECITAL

ZaRiah Woodwind Quintet

Ben Smith, flute
Jamison Hillian, oboe
Katelyn Poetker, clarinet
AJ Neubert, bassoon
Braydon Ross, horn

Thursday, September 17, 2026 7:30pm, Dendrinos Chapel and Recital Hall

- Scherzo for Wind Quintet, Op. 48 Eugène Bozza
(1905-1991)
- Serenade in C Minor, K. 388 (1782)..... Wolfgang Amadeus Mozart (1756-1791)
Allegro arr. Mordechai Rechtman
Andante
Menuetto
Tema con Variazioni
- Suite: Portraits of Josephine Baker (2006).....Valerie Coleman
I. Ol' St. Louis (b. 1970)
II. Les Milandes
III. 1925 Paris
- Danza de Mediodía (1996).....Arturo Márquez
(b. 1950)
- Startin' Sumthin' (2012) Jeff Scott
(b. 1967)

* * *

Interlochen Arts Academy and Interlochen Arts Camp alums
Katelyn Poetker (IAA 14-15)
Ben Smith (IAC 19)

A world-class emerging ensemble, **ZaRiah** is a collaboration of multifaceted artists who are passionate about creating performances that are both artistically compelling and deeply human. ZaRiah is the Grand Prize winner of the 2026 Fischhoff National Chamber Music competition, an honor that has not been won by a wind quintet in nearly three decades. In 2025, ZaRiah won First Prize at the Frances Walton Chamber Music Competition presented by the Ladies Musical Club of Seattle, marking the first wind quintet to ever win this competition.

ZaRiah has embarked on multiple tours across the United States. Their performances have been featured on Classical KING-FM's Northwest Focus Live as well as NPR's Live Sessions. In 2025, ZaRiah was in residence at the Norfolk Chamber Music Festival, where they presented numerous concerts featuring a diverse selection of repertoire. This past summer, ZaRiah received the honor of being named 2026 Shouse Institute Artists at the Great Lakes Chamber Music Festival. ZaRiah is the 2026 Artist-in-Residence with the Friends of Chamber Music Kansas City. Next summer, ZaRiah will return as Shouse Artists for the 2027 Great Lakes Chamber Music Festival in Southfield, Michigan. Upcoming engagements include appearances with the Phoenix Chamber Music Society, a commission and premiere with Chamber Music Tulsa, a residency with the Emiligiana Romagna Festival in Italy, as well as numerous performances across the continental U.S.

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org