



Interlochen

ARTS ACADEMY

Interlochen, Michigan
10th Program of the 65th Year

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PIANO DEPARTMENT RECITAL

Wednesday, September 30, 2026 7:30pm, Dendrinos Chapel and Recital Hall

Fracture..... Iman Habibi

Olivia Ajero, Nacogdoches, Texas

Canzona serenata, Op. 38, No. 6.....Nikolai Medtner
(1880-1951)

Minh Quan Dang, Ho Chi Minh City, Vietnam

3 Klavierstücke, D. 946 Franz Schubert
No. 2 Allegretto in E-flat Major (1797-1828)

Doug Aikin, Carlinville, Ill.

Étude in C-sharp Minor, Op. 10, No. 4..... Fryderyk Chopin
(1810-1849)

Maggie Zhao, Beijing, China

Nocturne in C-sharp Minor, Op. 27, No. 1 Fryderyk Chopin
(1810-1849)

Prelude and Fugue in B Major, BWV 868..... Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I (1685-1750)

Kieran Alston, Makawao, Hawaii

Fantasie in B Minor, Op. 28 Alexander Scriabin
(1872-1915)

Phan Anh Ho, Hanoi, Vietnam

Sonata in B-flat Major, Op. 22 Ludwig van Beethoven
I. Allegro con brio (1770-1827)

Feux Follets, S. 139, No. 5 Franz Liszt
(1811-1886)

Karson Garnett, Tampa, Fla.

—BRIEF INTERMISSION—

Toccata	Aram Khachaturian (1903-1978)
Celine Choe, Busan, South Korea	
Étude in C-sharp Minor, Op. 42, No. 5.....	Alexander Scriabin (1872-1915)
Bob Wang, Shanghai, China	
Nocturne No. 6 in D-flat Major, Op. 63	Gabriel Fauré (1845-1924)
Zhenyi Zhang, Shanghai, China	
Nocturne in E Major, Op. 62, No. 2	Fryderyk Chopin (1810-1849)
Yueming Wang, Beijing, China	
Sonata in E Minor, Op. 90	Ludwig van Beethoven (1770-1827)
I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck Helen Nguyen, Ho Chi Minh City, Vietnam	
Sonata No. 2 in G-sharp Minor, Op. 19.....	Alexander Scriabin (1872-1915)
I. Andante Estelle Zhang, Clayton, Mo.	
Sonata No. 5, Op. 53.....	Alexander Scriabin (1872-1915)
Andy Li, Christchurch, New Zealand	

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