



Interlochen

ARTS ACADEMY

Interlochen, Michigan
1st Program of the 65th Year

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OPENING CONVOCATION

Saturday, September 5, 2026

7:00pm, Kresge Auditorium

WELCOME

Camille Colatosti
Provost

INTERLUDE

"I Dream a World" by Rosephanye Powell

Convocation Choir
W. Carter Smith, conductor
Meredith Stemen, piano

GREETING

Emma Niu
Lexington, Mass.
Class of 2027

WELCOME

Trey Devey
President

INTERLUDE

Salleras Variation (2024) by Steven Banks (IAC 11)

Chad Lilley, saxophone

INTERLUDE

A conversation with Tor Campbell, Program Director of Musical Theatre
Moderated by Bill Church, Director of Theatre Arts

INTERLUDE

Overjoyed by Stevie Wonder

Steve Myerson, jazz piano
Hamann Family Jazz Piano Chair

INTRODUCTION OF FACULTY AND STAFF

Camille Colatosti

CLOSING REMARKS

Camille Colatosti

IAC = Interlochen Arts Camp

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org