



Interlochen

COLLEGE OF CREATIVE ARTS

Symphonic Band Camp
Interlochen, Michigan

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SYMPHONIC BAND CAMP CONCERT

Tom Riccobono, conductor

Sunday, August 16, 2026

3:00pm, Corson Auditorium

The Untitled March (1930) John Philip Sousa (1854-1932)
arr. Loras John Schissel and Keith Brion

Jazz Suite No. 2 Dmitri Shostakovich (1906-1975)
I. March arr. Johan de Meij

Moorside March from *A Moorside Suite* Gustav Holst (1874-1934)

The Bells of Sagrada Familia Satoshi Yagisawa (b. 1975)

In Nomine Otto M. Schwarz (b. 1967)

Anima Negra Otto M. Schwarz (b. 1967)

—INTERMISSION—

Concord Clare Grundman (1913-1996)

Lincolnshire Posy Percy Grainger
Dublin Bay (Lisbon) (1882-1961)
Horkstow Grange
Rufford Park Poachers
The Brisk Young Sailor
Lord Melbourne
The Lost Lady Found

La Marcha de San Lorenzo Cayetano Alberto Silva (1868-1920)
arr. John R. Bourgeois

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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SYMPHONIC BAND CAMP PARTICIPANTS 2026

FLUTE

Janis Braun-Levine, Commerce Township, Mich.
Donna Brule, Irving, Texas
Paula Coutz, Milford, Conn.
Barbara Gasior, Pasadena, Calif.
Pam Jackson, Commerce Township, Mich.
Pamela Kraase, Sturgeon Bay, Wis.
Beth Lusby Roberts, Colleyville, Texas
Tamala Miller, Bedford, Texas
Robyn Myers, Clinton Township, Mich.
Michele Roney, Waterford, Mich.
Christopher Rush, Waterford, Mich.
Susan Scherl, Omaha, Neb.
Gerilyn Schneider, Madison, Wis.
Stacey Severn, Meriden, Conn.
Anne Sutton, Juno, Alaska
Karen Wesley, Shelby Township, Mich.

OBOE

Mary Jane Cowles, Gambier, Ohio
Karen Gibbons, Lake Country, B.C., Canada
Beth Handler, Alexandria, Va.
Linda Henry, Charlevoix, Mich.
Joanne Kovach, Dexter, Mich.
Kathryn Kurtz, Juneau, Alaska
Mary Norby, Phoenix, Ariz.

CLARINET

Ruth Boonzaaijer, Interlochen, Mich.
Abigail Cantor, Madison, Wis.
Malcolm Dickinson, Stamford, Conn.
Harold Gurewitz, Detroit, Mich.
Chuck Jarrett, Oro Vallet, Ariz.
Gayle Kish, Mayfield Heights, Ohio
Richard Linebaugh, South Orange, N.J.
Teresa Macon, Knoxville, Tenn.
Harriet McGall, Victoria, B.C., Canada
Kristen Moreno, Oak Park, Mich.
Suzanne Nash, Livonia, Mich.
Roseanne Rosenthal, Hinsdale, Ill.

BASS CLARINET

Marni Colvin-Park, Pensacola, Fla.
Deborah Hall, Leawood, Kan.
Julie Kling, Lakeside, Ohio
Jeannie Thayer, Brighton, Mich.

BASSOON

Harlan Bogie, Homewood, Ill.
Kathleen Emery, Silver Spring, Md.
Steven Landino, Royal Oak, Mich.

ALTO SAXOPHONE

Mark Andrews, Bloomfield Hills, Mich.
Mary Lou Johns, Lake Orion, Mich.
Giraldo Kato, Phoenix, Ariz.
Wendy Rice, Traverse City, Mich.
Ron Roberts, Colleyville, Texas
Dianne Schalk, Rock Island, Ill.
Richard Schiller, Oxon Hill, Md.
Kathleen Thompson, Huntertown, Ind.

TENOR SAXOPHONE

Christopher Bisha, Oak Park, Mich.
Darren DePuydt, Traverse City, Mich.
John Lawson, Davenport, Iowa

BARITONE SAXOPHONE

Stephen Edmund Gilbreath, Northport, Mich.
George Smith, Forestport, N.Y.
Doug Strait, Holly, Mich.

HORN

Mary Ellen Cavitt, New Braunfels, Texas
Shawn Foti, Wakefield, Mass.
Kathleen Lang, LaPorte, Ind.
Kent Moraga, Sturgeon Bay, Wis.
Bob Pavelek, Traverse City, Mich.
Uriel Reyes, Pflugerville, Texas
Kristy Rispens, Palmetto, Fla.
Pete Rodriguez, Lake Bluff, Ill.
Jane Sheetz, Cincinnati, Ohio

TRUMPET

Jon Alsip, Indianapolis, Ind.
 Paul Clulo, Frankfort, Mich.
 Chris Dunn, Southern Pines, N.C.
 Christian Forster, Greenwood, Ind.
 Michael Foster, Washington, D.C.
 David Greatwood, Traverse City, Mich.
 Kelly Grucelski, Minneapolis, Minn.
 Thomas Hitchman, Bloomfield Hills, Mich.
 William Ichord, Vienna, Va.
 Alan Kalker, Madison, Wis.
 Daniel Laskin, Gambier, Ohio
 Joan Madden, Minneapolis, Minn.
 Kristine Marsh, Bradenton, Fla.
 David Meyers, Irons, Mich.
 Rachel Niendorf, Laguna Niguel, Calif.
 Ed Park, Pensacola, Fla.

TROMBONE

Philip Delaquess, Madison, Wis.
 David Horwitz, Santa Monica, Calif.
 John Kendeigh, Des Moines, Iowa
 Lawrence Lawhead, Carmel, Ind.
 Ken Smelcer, Fort Worth, Texas
 Douglas Whiteside, Minneapolis, Minn.

BASS TROMBONE

Raymond Torresdal, Calmar, Iowa

EUPHONIUM

T. Patrick Billig, Carp Lake, Mich.
 Rick Sunier, Frankfort, Mich.
 Al Torres, Friday Harbor, Wash.

TUBA

Thomas Hemenway, Evansville, Ind.
 Michael Holser, Washington, Mich.
 Jack Moulton, Erie, Pa.

PERCUSSION

John Chlapik, Carmel, Ind.
 Rachel Hickson, Kalamazoo, Mich.
 Jim Koch, Suttons Bay, Mich.
 Herbert Larson, New Orleans, La.
 Chris Selby, Interlochen, Mich.

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SYMPHONIC BAND CAMP FACULTY

Tom Riccobono, artistic director/conductor
 Keith Aleo, percussion
 Michael Davison, high brass
 Lindsay Flowers, double reed
 Matthew Lyon, low brass
 Austin Oprean, low brass
 Laurie Sears, saxophone
 Daniel Silver, clarinet
 Susan Snyder, piano
 Sharon Sparrow, flute

For Symphonic Band Camp conductor/faculty bios, please visit our website at interlochen.org/college-creative-arts/programs/symphonic-band-camp or scan the QR code with your phone's camera.



Special thanks to Bill and Judy Ichord and all who supported the Symphonic Band Camp Scholarship this year.

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen.

interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org