



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
294th Program of the 99th Season

\*

### HIGH SCHOOL BRASS CHAMBER MUSIC RECITAL

World Youth Wind Symphony

Sunday, August 9, 2026

3:00pm, Music Center 1008

Sonata ..... Daniel Speer (1636-1707)

Taiju ..... Jun-ichi Hirota  
                    Spring (b. 1978)  
                    River  
                    Summer  
                    Autumn  
                    Winter

#### **Trombone Quartet**

Donghwi Kim, trombone, Seoul, South Korea\*\*  
Aoi Egusa, trombone, Suzhou, Jiangsu, China  
Henry Si, trombone, Rockville, Md.  
Vishanth Vijay, bass trombone, Suwanee, Ga.  
Coaches: Katie Jordan, Tom Riccobono, and Annie Walton

Armenian Scenes (1984)..... Alexander Arutiunian  
                    I. Morning Song (1920-2012)

Canzona Bergamasca (1621) ..... Samuel Scheidt (1587-1654)

Suite Impromptu (1996) ..... Andre Lafosse  
                    II. Marche (1890-1975)

#### **Yellow Quintet**

Marin Gemeinhardt, trumpet, New York, N.Y.  
Jared Sanchez, trumpet, Westchester, Ill.  
Eashan Khedkar, horn, Pleasanton, Calif.  
Alex Ross, euphonium, Bethesda, Md.  
Cedric Griffin, euphonium, Fresno, Texas\*\*  
Coaches: Matthew Lyon, Jan Roller, and Kristen Ronning

Second Suite in F, Op. 28, No. 2 ..... Gustav Holst  
 I. March (1874-1934)  
 IV. Fantasia on the Dargason  
 Puttin' On the Ritz (1927) ..... Irving Berlin (1888-1989)  
 arr. Stephen Roberts

### **Red Quintet**

Daniel Vinnitsky, trumpet, Cincinnati, Ohio\*\*  
 Jaden Solis, trumpet, Los Angeles, Calif.  
 Yichen Zhu, horn, Pleasanton, Calif.  
 Chase Barrett, euphonium, Clarendon Hills, Ill.  
 Alias Asse, tuba, Miami, Fla.  
 Coaches: Lauren Hunt and Kristen Ronning

Quintet No. 1 in B-flat Minor, Op. 5 ..... Victor Ewald  
 II. Adagio non troppo lento (1860-1935)  
 Blue Rondo à la Turk ..... Dave Brubeck (1920-2012)  
 arr. Chris Hendricks

### **Green Quintet**

Avery Papador, trumpet, Windsor, Ontario, Canada  
 Nolan Russell, trumpet, Arlington, Va.  
 Ethan De La Garza, horn, Metuchen, N.J.  
 Isaiah Anchondo, trombone, Siloam Springs, Ark.  
 Aidan Sadai, tuba, Manvel, Texas\*\*  
 Coaches: Katie Jordan and Marc Reese

\*\* Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

\* \* \*

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. [interlochen.org/donate](https://interlochen.org/donate)



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](https://www.interlochen.org)**