



Interlochen

ARTS CAMP

Interlochen, Michigan
291st Program of the 99th Season

*

HIGH SCHOOL ORCHESTRA WOODWIND CHAMBER MUSIC RECITAL

Sunday, August 9, 2026

1:00pm, Fine Arts Building

Fragments for Woodwind Trio Robert Muczynski
I. Waltz (1929-2010)
IV. Reverie
V. Exit

Ella Cho, flute, Tampa, Fla.
Chelsea Zhang, clarinet, Cary, N.C.
Jason Lu, bassoon, Princeton, N.J.

Motion for Woodwind Quartet Alyssa Morris
I. Bike Ride (b. 1984)

JACL Quartet

Chandler Anderson, flute, Tacoma, Wash.*
Juan Pablo Gonzalez-Rada, oboe, Doral, Fla.
Alexander Dismuke, clarinet, Steamboat Springs, Colo.
Lander Smith, bassoon, Hixson, Tenn.

Northland Suite Carl Busch
III. Moonbeams on the Lake (1862-1943)
IV. In the Woods

The Centennials

Graham Pace, flute, Lincoln, Mass.
Ellie Fittante, oboe, Mansfield, Ohio
Gabriel Gonzalez, clarinet, Conroe, Texas
Soren Hillesland, bassoon, San Carlos, Calif.

Prelude XIV, from *The Well-Tempered Clavier Book II* Johann Sebastian Bach
(1685-1750)
arr. Clarke S. Kessler

Nađa Jovanovic, flute, Pozega, Serbia*
Shun Feng, oboe, Shenzhen, China~
Angela Wang, clarinet, Cary, N.C.
Genevieve Blum, bassoon, McAllen, Texas

Kleine Kammermusik, Op. 24, No. 2 Paul Hindemith
I. Lustig. Mäßig schnell Viertel (1895-1963)
IV. Schnelle Viertel
V. Sehr lebhaft

Nitsan Cohen-Yashar, flute, Andover, Mass.
Keith Stanley, oboe, Georgetown, Ky.
Jack Bishop, clarinet, Tomball, Texas
Isaac Litan, horn, Miami, Fla.
Salvador Montes, bassoon, Longmont, Colo.

Melting Pot..... Alyssa Morris
II. Sweet (b. 1984)
III. Crunchy

Laura Vu, flute, Slidell, La.
Isaiah Girges, oboe, Maple Valley, Wash.
Kai Huber, clarinet, Atlanta, Ga.
David Bansal, horn, Ann Arbor, Mich.*
Théo Neukomm, bassoon, New York, N.Y.

Rondo from *Serenade No. 11* Wolfgang Amadeus Mozart (1756-1791)

Samantha Pezacki, flute, Ottawa, Ontario, Canada
Camille Stephens, oboe, Quakertown, Pa.
Tom Wang, clarinet, Sammamish, Wash.~
Nicolás Moen, horn, Argüelles, Asturias, Spain
Soren Hillesland, bassoon, San Carlos, Calif.

Summer Music, Op. 31. Samuel Barber
(1910-1981)

5 Guys

Nam Le, flute, Benton, Ark.
Adrian McGill, oboe, Draper, Utah
Owen Burch, clarinet, Indian Trail, N.C.*
Parker Lee, horn, Wellesley, Mass.
Paul Brown, bassoon, Gladstone, Ore.*

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org