



Interlochen

ARTS CAMP

Interlochen, Michigan
282nd Program of the 99th Season

*

HIGH SCHOOL PIANO RECITAL

Saturday, August 8, 2026

4:30pm, Dendrinos Chapel and Recital Hall

Keyboard Concerto in D Minor, BWV 1052 Johann Sebastian Bach
I. Allegro (1685-1750)

Nora Gurpinar, piano, Astoria, N.Y.
Sofia Fong, violin, Stouffville, Ontario, Canada
Irene Park, violin, Savannah, Ga.
Norbu Chionis, viola, Santa Fe, N.M.*
Van Devendorf, cello, Cincinnati, Ohio

Sonatina in E-flat Major, Op. 20, No. 6 Jan Ladislav Dussek
II. Rondo: Allegretto (1760-1812)

Alex Hutchinson, Rockingham, N.C.

Piano Sonata No. 8 in C Minor, Op. 13, ("Pathétique") Ludwig van Beethoven
I. Grave — Allegro di molto e con brio (1770-1827)

Nico Lustri, Avon Lake, Ohio

Concert Etude in D-flat Major, No. 3, ("Un sospiro") Franz Liszt (1811-1886)
Kieran Dahl, Winnetka, Ill.

Scherzo in E-flat Minor, Op. 4 Johannes Brahms (1833-1897)
Ellasimone Ware, Pleasanton, Calif.

Etude in F Minor, Op. 25, No. 2 Fryderyk Chopin (1810-1849)
Candela Martínez Rodríguez, Madrid, Spain

Knight Rupert, Op. 68, No. 12 Robert Schumann (1810-1856)
Jasper Fagen, New York, N.Y.

Valse Romantique Claude Debussy (1862-1918)
Hannah Hyun, Menlo Park, Calif.

Prelude in C-sharp Minor, Op. 3, No. 2 Sergei Rachmaninoff (1873-1943)
Arjun Patel, Orlando, Fla.

Piano Sonata No. 21 in C Major, Op. 53 Ludwig van Beethoven
I. Allegro con brio (1770-1827)
Maggie Zampa, Carona, Switzerland

Etude in A Minor, Op. 25, No. 11 Fryderyk Chopin (1810-1849)
Sam Lopez Greenberg, Portland, Ore.

The Girl with the Flaxen Hair Claude Debussy
from *Préludes, Book I* (1862-1918)
David Okpara, Madison, Wis.

Minstrels..... Claude Debussy
 from *Préludes, Book I* (1862-1918)
 Alisa Rainin, Tarzana, Calif.

Concert Etude in D-flat Major, No. 3, "Un sospiro" Franz Liszt (1811-1886)
 Zhen Mu-Harris, Issaquah, Wash.

8 Stimmungsbilder, Op. 1 Nikolai Medtner
 I. Prologue: Andante cantabile, "The Angel" (1880-1951)
 Joshua Phillips, Tigard, Ore.

Prelude and Fugue in F Minor, BWV 881 Johann Sebastian Bach
 From *The Well-Tempered Clavier, Book II* (1685-1750)
 Arad Takloobighash, Evanston, Ill.

Ballade No. 2 in F Major, Op. 38..... Fryderyk Chopin (1810-1849)
 Stefan Mijatović, Užice, Serbia

Prelude in D Major, Op. 23, No. 4..... Sergei Rachmaninoff (1873-1943)
 Gabriel Bales, Iowa City, Iowa

Piano Concerto No. 2 in F Minor, Op. 21 Fryderyk Chopin
 I. Maestoso (1810-1849)
 Ethan Lee, Simpsonville, S.C.
 Susan Snyder, piano

Variations, Op. 41 Nikolai Kapustin (1937–2020)
 Ethan Huang, Ellicott City, Md.

Concert Etude in D-flat Major, No. 3, ("Un sospiro")..... Franz Liszt (1811-1886)
 Daniel Gomberg, Toronto, Ontario, Canada

Piano Concerto No. 3 in C Major, Op. 26..... Sergei Prokofiev
 I. Andante. Allegro (1891-1953)
 Agustín Flores, Lima, Peru
 Louisa Peng, piano

*The audience is requested to remain seated
 during the playing of the Interlochen Theme.*

* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

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