



Interlochen

ARTS CAMP

Interlochen, Michigan
278th Program of the 99th Season

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HIGH SCHOOL FILM SCREENING

Saturday, August 8, 2026

4:00pm, DeRoy Center for Film Studies

The Artist

Director Lennox Chaplin, Bothell, Wash.
Cast Rigel Defendini, Guaynabo, Puerto Rico
Milo Feng, Richmond Hill, Ontario, Canada

Mission: Phone Possible

Director Anny Du, Thousand Oaks, Calif.
Cast Shivani Mohta, Orinda, Calif.
Maggie Olds, Traverse City, Mich.

The Pencil

Director Paulette Thompson, New York, N.Y.
Cast Ella Valente, Parkland, Fla.
Sydney Sharp, Baltimore, Md.

Untitled

Director Zeke Glynn, Paris, Ile De France, France
Cast Nate Yeoman, New Albany, Ohio
Aaron Weil, Lenox, Mass.

Cool Ranch Thief

Director Mimi Sargent, Malvern, Pa.
Cast Reed Jemison-Blais, Ypsilanti, Mich
Charlotte Garson, Wallingford, Pa.

Fleeting Memories

Director Ella Valente, Parkland, Fla.
Cast Sydney Sharp, Baltimore, Md.
Paulette Thompson, New York, N.Y.

Bucket List

Written by Mari Rose Vazquez-Price, New York, N.Y.

Director Rigel Defendini, Guaynabo, Puerto Rico
Assistant Director..... Paulette Thompson, New York, N.Y.
Director of Photography Charlotte Garson, Wallingford, Pa.
Production Designer/Gaffer..... Cassidy Sutton, Lafayette, Colo.
Sound Mixer/Boom Operator..... Maggie Olds, Traverse City, Mich.
Editor/Script Supervisor Milo Feng, Richmond Hill, Ontario, Canada
Cast:
Venus Olivia Kolke, Brighton, Mich.
Rio..... Greyson Dailey, Cincinnati, Ohio
Raphael Ethan Daly, Oklahoma City, Okla.

Dark Matter

Written by Audrey Hatherell, Toronto, Ontario, Canada

Director Lennox Chaplin, Bothell, Wash.
Assistant Director..... Shivani Mohta, Orinda, Calif.
Director of Photography Aiden Erasmus, New Prague, Minn.
Production Designer/Gaffer..... Ash Fulmer, Dallas, Texas
Sound Mixer/Boom Operator..... Reed Jemison-Blais, Ypsilanti, Mich.
HMU/Special Effects Ella Lorenz, Ann Arbor, Mich.
Editor/Script Supervisor Nate Yeoman, New Albany, Ohio
Cast:
Julie Lola Henders, New York, N.Y.
Michelle Isla Allen, Washington, D.C.
Carmella Gaby Milton, Tampa, Fla.

What We Leave Behind

Written by Leila Popatia, Toronto, Ontario, Canada

Director Emilio Canete Hand, Brunswick, Maine
Assistant Director..... Sydney Sharp, Baltimore, Md.
Director of Photography Zeke Glynn, Paris, Ile De France, France
Production Designer/Gaffer..... Mia Bi, La Jolla, Calif.
Sound Mixer/Boom Operator..... Ryan Xu, Quincy, Mass.
Editor/Script Supervisor Michael Gu, Newton Center, Mass.
Cast:
Mira September Bodel, Putney, Vt.
Father Dustin Whitehead^o
Young Father..... Chandler Deppert^o
Young Mother..... Samantha Carey^o

Open Roads

Written by Jordyn Fliegler, Northbrook, Ill.

Director Aaron Weil, Lenox, Mass.
Assistant Director.....Mimi Sargent, Malvern, Pa.
Director of Photography Oliver Chayka, Birmingham, Mich.
Production Designer/Gaffer..... Anny Du, Thousand Oaks, Calif.
Sound Mixer/Boom Operator..... Viktoriia Khan, Nizhny Novgorod, Russia
Editor/Script Supervisor Ella Valente, Parkland, Fla.
Cast:

Leon Walker Owens, El Cerrito, Calif.
Damon Justin Xu, Boston, Mass.
Kaiden..... Madeleine Yu, Sacramento, Calif.
Josie Matilda Simmons, Saint Louis, Mo.

° Denotes Faculty/Staff.

Briana Yarhouse, Interim Director of Film and New Media and Director of Animation Nancy
Deneen, Film and New Media Administrative Assistant
Joel Franco, Liz Kaiser, Dustin Whitehead, and Carley Whitt, Film Instructors
Charley Burns and Lex Correia, Teaching Assistants
Keith Contreras-McDonald, High School Acting Instructor

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org