



Interlochen

ARTS CAMP

Interlochen, Michigan
271st Program of the 99th Season

*

INTERMEDIATE VOICE RECITAL

Olivia Yokers, voice instructor
Charlie Zhang, piano

Saturday, August 8, 2026

2:00pm, Music Center 1010

- "The Salley Gardens" Benjamin Britten (1913-1976)
Lily Mei, Basking Ridge, N.J.
- "O cessate di piagarmi" Alessandro Scarlatti (1660-1725)
Cami Ho Alvarez, New York, N.Y.
- "Dear Theodosia" from *Hamilton* Lin-Manuel Miranda (b. 1980)
REL Luedcke, Ellison Bay, Wis.
- "Oh, Had I Jubal's Lyre" from *Joshua* George Frideric Handel (1685-1759)
Maia Armstrong, Oak Park, Ill.
- "Nina" Giovanni Battista Pergolesi (1710-1736)
Lyra Winton, Summit, N.J.
- "Shenandoah" Traditional Folk
arr. Frank Ponzio
Jane Emeott, San Francisco, Calif.
- "Many a New Day" from *Oklahoma!* Richard Rodgers and Oscar Hammerstein II
(1902-1979) (1895-1960)
Binnah Hong, Singapore
- "Ridente la calma" Josef Mysliveček (1737-1781)
attr. Wolfgang Amadeus Mozart
Sasha Ryzhova, Brooklyn, N.Y.
- "Come Again, Sweet Love" John Dowland (1563-1626)
Emi Broderick, New York, N.Y.
- "Caro mio ben" Giuseppe Giordani (c.1753-1798)
Sonia Sanders, Chicago, Ill.
- "My Funny Valentine" from *Babes in Arms* Richard Rodgers and Lorenz Hart
(1902-1979) (1895-1943)
Sofia Faleschini, Washington, D.C.
- "Se tu m'ami" Alessandro Parisotti (1853-1913)
Natalie Dulguerov, Birmingham, Ala.

- "Somewhere Over the Rainbow" from *The Wizard of Oz*..... Harold Arlen (1905-1986)
Aaron Swick, Glen Ellyn, Ill.
- "Sebben, crudele" Antonio Caldara (c.1670-1736)
Meera Payne, Naperville, Ill.
- "A Cockeyed Optimist" from *South Pacific*..... Richard Rodgers and Oscar Hammerstein II
(1902-1979) (1895-1960)
Frankie Shachtman, Astoria, N.Y.
- "Marito vorrei" from *La finta semplice* Wolfgang Amadeus Mozart (1756-1791)
Kalyani Mettu, Durham, N.C.
- "The Girl I Mean to Be" from *The Secret Garden* Lucy Simon (b. 1940)
Ava Firschein, Washington D.C.
- "Alma del core" Antonio Caldara (c.1670-1736)
Zoey Dobrota, Rochester, Mich.
- "Wishing You Were Somehow Here Again" Andrew Lloyd Webber (b. 1948)
from *The Phantom of the Opera*
Anna Nordeson, San Francisco, Calif.
- "Sure on This Shining Night", Op. 13, No. 3 Samuel Barber (1910-1981)
Vivian Koen, Houston, Texas
- "Bewitched, Bothered and Bewildered" Richard Rodgers and Lorenz Hart
(1902-1979) (1895-1943)
Meenakshi Vangala, Palo Alto, Calif.
- "The Black Swan" from *The Medium* Gian-Carlo Menotti (1911-2007)
Ophelia Holden, Dubai, United Arab Emirates

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org