



Interlochen

ARTS CAMP

Interlochen, Michigan
259th Program of the 99th Season

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INTERMEDIATE PIANO RECITAL

Saturday, August 8, 2026 10:00am, Dendrinos Chapel and Recital Hall

Etude-Tableau in G Minor, Op. 33, No. 8 Sergei Rachmaninoff
(1873-1943)

Jason Ding, Washington, D.C.

Sonata No. 7 in D Major, Op. 10, No. 3 Ludwig van Beethoven
I. Presto (1770-1827)

Aleksandra Deshevaia, Riviera Beach, Fla.

Etude in F Minor, Op. 25, No. 2 Fryderyk Chopin
(1810-1849)

Raphael Wu, Kalamazoo, Mich.

Etude in C Minor, Op. 25, No. 12 Fryderyk Chopin
(1810-1849)

Elvin Hu, San Jose, Calif.

Impromptu in A-flat Major, Op. 90, No. 4 Franz Schubert
(1797-1828)

Lion Zhou, Langley, British Columbia, Canada

Sonata in C Major, Op. 36, No. 3 Muzio Clementi
(1752-1832)

Micah Lee, Irvington, N.Y.

Prelude in D-flat Major, Op. 28, No. 15, ("Raindrop") Fryderyk Chopin
(1810-1849)

Jefferson Sew Hoy, Los Angeles, Calif.

Music for Children, Op. 65 Sergei Prokofiev
IV. Tarantella (1891-1953)

Lilly Garmager, Kenilworth, Ill.

Etude in G Minor, Op. 72, No. 2 Moritz Moszkowski
(1854-1925)

Alicia Yan, Belmont, Calif.

Rhapsody in B Minor, Op. 79, No. 1Johannes Brahms
(1833-1897)
Brandon Zhao, Okemos, Mich.

Impromptu No. 2 in B Minor Samuel Coleridge-Taylor
(1875-1912)
Sena Onat, Hong Kong, Hong Kong

Kinderszenen, Op. 15 Robert Schumann
VII. Träumerei (1810-1856)
Marshall McKendall, Austin, Texas

Widmung, Op. 25, No. 1 Robert Schumann
(1810-1856)
arr. Vladimir Belov
Audrey Su, Princeton, N.J.

Invention No. 8 in F Major, BWV 779 Johann Sebastian Bach
(1685-1750)
Zihem Omebere-Iyari, Havertown, Pa.

Sonata in No. 17 in D Minor, Op. 31, No. 2, ("Tempest")Ludwig van Beethoven
(1770-1827)
Cynthia Lian, Vancouver, British Columbia, Canada

Vier leichte Tanzstücke, Musik für Kindertheater..... Arvo Pärt
III. Schmetterlinge (Butterflies) (b. 1935)
Willow Brown, West Bloomfield, Mich.

Sonata in No. 14 in C Minor, K. 457 Wolfgang Amadeus Mozart
(1756-1791)
Liam Zalben, Long Island City, N.Y.

Prelude in D-flat Major, Op. 28, No. 15, ("Raindrop") Fryderyk Chopin
(1810-1849)
Aaron Baxter, Alexandria, Va.

Waltz in D-flat Major, Op. 64, No. 1, ("Minute Waltz") Fryderyk Chopin
(1810-1849)
Bianca Lebow, Jacksonville Beach, Fla.

Fantasiestücke, Op. 12 Robert Schumann
II. Aufschwung (1810-1856)
Milo Johnston, Bellevue, Wash.

Fantasiestücke, Op. 12 Robert Schumann
III. Warum? (1810-1856)
Ellie Lumba, Princeton, N.J.

Arabesque No. 1 Claude Debussy
(1862-1918)
Preston Sherer, New York, N.Y.

Sonata No. 14 in C-sharp Minor, Op. 27, No. 2, ("Moonlight")Ludwig van Beethoven
III. Presto agitato (1770-1827)
Finn Brasher, Boulder, Colo.

Nocturne in E-flat Major, Op. 9, No. 2 Fryderyk Chopin
(1810-1849)
Mark Kim, Bloomfield Hills, Mich.

Morceaux de fantaisie, Op. 3 Sergei Rachmaninoff
I. Elégie (1873-1943)
Marvin Chen, San Jose, Calif.

Morceaux de fantaisie, Op. 3 Sergei Rachmaninoff
IV. Polichinelle (1873-1943)
Jack Jakubowski, Brooklyn, N.Y.

Sonata No. 3 in A Minor, Op. 28.....Sergei Prokofiev
(1891-1953)
Nathan Harah, Alamo, Calif.

The Interlochen Theme Howard Hanson
(1896-1981)
arr. Jeff Kleinsorge
Marvin Chen, San Jose, Calif.
Brandon Zhao, Okemos, Mich.

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



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