



Interlochen

ARTS CAMP

Interlochen, Michigan
256th Program of the 99th Season

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INTERMEDIATE CLASSICAL GUITAR: PERFORMANCE

Saturday, August 8, 2026

10:00am, Music Center 0004

Lesson for Two Lutes Anonymous

Sonia Sarpal, Pittsburgh, Pa.

Bourrée Leopold Mozart (1719-1787)

Maia Ilundain, New York, N.Y.

Lágrima Francisco Tárrega (1852-1909)

Aoife Vitt, Brooklyn, N.Y.

Julia Florida Agustín Barrios Mangoré (1885-1944)

Peter Dunkerley, Tallahassee, Fla.

Suite No. 6 in D major, BWV 1012 Johann Sebastian Bach
V. Gavotte I (1685-1750)

Zaryn DelProposto, Ann Arbor, Mich.

Gran Vals Francisco Tárrega (1852-1909)

Liam Dixon, Saint Clair, Mich.

Capricho Árabe Francisco Tárrega (1852-1909)

Ryals Thompson, Chagrin Falls, Ohio

Asturias (Leyenda) Isaac Albéniz
(1860-1909)
arr. Chris Lee

Sonia Sarpal, Pittsburgh, Pa.

Aoife Vitt, Brooklyn, N.Y.

Liam Dixon, Saint Clair, Mich.

Maia Ilundain, New York, N.Y.

Romanza Variations..... Chris Lee

Ryals Thompson, Chagrin Falls, Ohio
Zaryn DelProposto, Ann Arbor, Mich.
Peter Dunkerley, Tallahassee, Fla.

The Carnival of the AnimalsCamille Saint-Saëns (1835-1921)
XIII. The Swan

Thunderhead Tony Mariano

The Bell and PendulumTravis Marcum

Guitar Ensemble

Intermediate Guitar Ensemble

Zaryn DelProposto, Ann Arbor, Mich.
Liam Dixon, Saint Clair, Mich.
Peter Dunkerley, Tallahassee, Fla.
Maia Ilundain, New York, N.Y.
Sonia Sarpal, Pittsburgh, Pa.
Ryals Thompson, Chagrin Falls, Ohio
Aoife Vitt, Brooklyn, N.Y.

David Steinhardt, instructor
Nicolas Peña, teaching assistant

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.

www.interlochen.org