



Interlochen

ARTS CAMP

Interlochen, Michigan
252nd Program of the 99th Season

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INTERMEDIATE BRASS CHAMBER MUSIC RECITAL

Saturday, August 8, 2026

9:00am, Fine Arts Building

The Liberty Bell..... John Philip Sousa
(1854-1932)
arr. Kevin Yeates

Ricercar del Primo Tuono Giovanni Palestrina
(c.1525-1594)

IWS Brass Quintet

Shiloh Davidson, trumpet, Solana Beach, Calif.
Simone Santiago, trumpet, Milton, N.Y.
Cassidy Pickering, horn, Brooklyn, N.Y.
Landon Gusky, trombone, Boca Raton, Fla.
Carolina Zarate-Wall, euphonium, Mexico City, Mexico
Coach: Kristen Ronning

Aura Lee..... Traditional
arr. Lawrence William Chidester

Trumpet Quartet

Joseph Golan, Denver, Colo.
Hudson Anderson, San Francisco, Calif.
Benjamin Orozco, Miami Beach, Fla.
Elijah Greenhouse, Andover, Conn.
Coach: Annie Walton

Excerpt from *Requiem*, S. 12 Franz Liszt
(1811-1886)
arr. Gary Garner

Brazil.. Ary Barroso
arr. Hans Weichselbaumer

Brass Quartet

Karen Iglesias, trumpet, Miami, Fla.
Carter Brown, trumpet, Petoskey, Mich.
Jameson Vega, trumpet, Los Angeles, Calif.
Silas Caplan, trombone, New York, N.Y.
Coach: Robbie Collins

ScherzoJohn Cheetham
(1939-2024)
Sonata No. 29 from *Die Bänkelsängerlieder* Daniel Speer
(1636-1707)

ISO Brass Quintet

Asher Corelitz, trumpet, Park Ridge, Ill.
Sabrina Judd, trumpet, Fulshear, Texas
Micah Melone, horn, Brooklyn, N.Y.
Jacob Hung, trombone, Kowloon, Hong Kong
Caleb Torres, trombone, Los Angeles, Calif.
Coach: Kristen Ronning

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org