



Interlochen

ARTS CAMP

Interlochen, Michigan
250th Program of the 99th Season

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HIGH SCHOOL OPERA SCENES

Friday, August 7, 2026

7:30pm, Music Center 1010

"The Villagers' Chorus" from *The Bartered Bride* Bedřich Smetana
(1824-1884)

Tutti Ensemble

Todd Wedge, director

The villagers in the Kingdom of Bohemia celebrate the arrival of spring, ushering in the wedding season.

"Alla bella Despinetta" from *Così fan tutte* Wolfgang Amadeus Mozart
(1756-1791)

Despina - Bianca Huebbers, soprano
Fiordiligi - Hana Reel, mezzo-soprano
Dorabella - Gabi Romero, alto
Ferrando - Piervito Cardone, tenor
Guglielmo - Joel Lee, bass
Don Alfonso - Anish Sengupta, tenor

André Chiang, director

Having made a silly bet to test the ladies' faithfulness, Don Alfonso introduces two new suitors to the housekeeper, Despina, who happen to be the boys in disguise. While Despina is figuring out who these guys are, Fiordiligi and Dorabella enter to kick the new "guests" out of their house. Tempers flare and there is a lot of fighting and apologizing, but the stage is set for vocal fireworks!

"Là ci darem la mano" from *Don Giovanni* Wolfgang Amadeus Mozart

Zerlina - Nara Selway, soprano
Don Giovanni - Gregory Karulin, bass

André Chiang, director

Zerlina has just gotten married to Masetto (YAY!), and to celebrate, Don Giovanni has Leporello take Masetto to the afterparty, so that Zerlina is alone. Don Giovanni then tells Zerlina how "happy" he can make her and they duet until Zerlina succumbs and leaves with Don Giovanni. Luckily, they are stopped before she can make a big mistake.

"Bei Männern welche Liebe fühlen" from *Die Zauberflöte* Wolfgang Amadeus Mozart

Pamina - Anya Vidya Shyamsunder, soprano

Papageno - Landen Stevens, bass

Todd Wedge, director

Pamina longs for Tamino, while Papageno longs for a wife -- any wife. Together, they reflect on how love ennobles the human spirit, affirming that true happiness is found through mutual affection rather than power or status.

"Act I, Scene I" from *Die Zauberflöte* Wolfgang Amadeus Mozart

Tamino - Warren Hong, tenor

First Lady - Alexa Elgqvist, soprano

Second Lady - Zoe Cullen, soprano

Third Lady - Emma Wang, mezzo-soprano

Bumblebee - Adriel Condori, tenor

Todd Wedge, director

Tamino is being chased by a terrifying monster that nearly defeats him before the Drei Dämonen (Three Ladies) save his life. While celebrating their triumph, they also notice that Tamino is quite handsome, and begin to compete for him.

"Pa, pa, pa, Papageno!" from *Die Zauberflöte* Wolfgang Amadeus Mozart

Papageno - Gregory Karulin, bass

Papagena - Lucy Key, soprano

Todd Wedge, director

At last reunited, Papageno and Papagena exuberantly celebrate finding one another, reveling in the simple joys of love, marriage, and the family they hope to build together.

"Confusi e stupidi" from *L'Italiana in Algeri* Gioachino Rossini
(1792-1868)

Mustafà - Landen Stevens, bass

Elvira - Kyree McMahon, soprano

Zulma - Jay DeAlmeida, soprano

Lindoro - Anish Sengupta, tenor

Isabella - Grace Arend, soprano

Taddeo - Andreas Rubin, baritone

Haly - Josh Chang, tenor

Todd Wedge, director

As Isabella unexpectedly reunites with her beloved Lindoro, she deftly thwarts Mustafà's plans to marry her, using her wit and charm to seize control of the situation.

"Sull'aria" from *Le nozze di Figaro* Wolfgang Amadeus Mozart

Countess Almaviva - Sofia Castagnaro, soprano

Susanna - Katherine Turner, soprano

Ian Greenlaw, director

Susanna and her lady, Countess Almaviva, hatch a plot to lure Count Almaviva into the garden for a late-night tryst with who he thinks will be Susanna, but will actually be his wife, the Countess. They execute the plot together in this duet, where the Countess dictates her entrapment letter to Susanna. Spoiler Alert: the Count falls for it.

"Act II Finale" from *Le nozze di Figaro* Wolfgang Amadeus Mozart

Count Almaviva - Gregory Karulin, bass
Countess Almaviva - Laila Robleh, soprano
Figaro - Landen Stevens, bass
Susanna - Ema Sun, soprano
Marcellina - Elizabeth Clegg, soprano
Don Bartolo - Sofii Novikova, soprano
Don Basilio - Theo Chan, tenor

Ian Greenlaw, director

Before the events of the opera, Figaro borrowed a large sum of money from Marcellina. Because he lacked physical assets or property to pledge, he signed a contract using a promise of marriage as collateral. In this Act 2 finale, Marcellina arrives with her lawyer, Bartolo, and the town gossip, Basilio, to have the Count enforce the contract, and stop Figaro's marriage to Susanna. What neither of them know until Act 3--because of a peculiar birthmark on Figaro's right arm--is that Figaro is actually "Rafaello," Marcellina's long-lost illegitimate son with Doctor Bartolo. Regardless of Count Almaviva's abuse of his judicial power, Figaro cannot be forced into marriage with his own mother, thankfully.

"Soave sia il vento" from *Così fan tutte* Wolfgang Amadeus Mozart

Fiordiligi - Nara Selway, soprano
Dorabella - Izzy Edmonds-Hogan, mezzo-soprano
Don Alfonso - Sofii Novikova, soprano

André Chiang, director

Fiordiligi, and Dorabella have seen their boyfriends, Ferrando and Guglielmo, leave for the battlefield. Don Alfonso joins their duo to sing a trio blessing the boys with safe travels on their way to war.

"The Servants' Chorus" from *Don Pasquale* Gaetano Donizetti
(1797-1848)

Tutti Ensemble

André Chiang, director

The servants of House Pasquale have been running ragged because of the new mistress of the house. They gossip about what is happening with their master, mistress, and a mysterious new nephew floating around, all while continuing to keep up the house.

"Sunday" from *Sunday in the Park with George* Stephen Sondheim
(1930-2021)

George - Landen Stevens, bass
Dot - Georgia Orcharton, soprano
An Old Lady - Ava Tarapore, soprano
Nurse - Claire Sprow, soprano
Celeste #1 - Alexa Elggvist, soprano
Celeste #2 - Zoe Cullen, soprano
Jules - Anya Vidya Shyamsunder, soprano
Yvonne - Ellery Badros, soprano
Louis - Adriel Condori, tenor
Frieda - Gillian Levy, soprano
Tutti Ensemble

Ian Greenlaw, director

The great-grandson of painter Georges Seurat reflects with his great-grandfather's muse, Dot, on the points of light that dot the canvas of life--a panoply of so many possibilities...

HIGH SCHOOL OPERA ENSEMBLE

Grace Arend, Urbana, Ill.
Ellery Badros, Skillman, N.J.
Lettie Baum, Winter Park, Fla.
Piervito Cardone, Staten Island, N.Y.
Sofía Castagnaro, Pittsburgh, Pa.
Theo Chan, New York, N.Y.
Josh Chang, Honolulu, Hawaii
Elizabeth Clegg, Greer, S.C.
Adriel Condori, East Elmhurst, N.Y.
Zoe Cullen, Millsboro, Del.
Jay DeAlmeida, Chapel Hill, N.C.
Izzy Edmonds-Hogan, Fenton, Mich.
Alexa Elggvist, Mexico City, Mexico
Warren Hong, Oakland Gardens, N.Y.
Jasmine Hsieh, San Diego, Calif.
Bianca Huebbers, Temple Terrace, Fla.
Gregory Karulin, Solon, Ohio
Lucy Key, Marblehead, Mass.
Joel Lee, Fullerton, Calif.

Gillian Levy, East Elmhurst, N.Y.
Kyree McMahon, Rhinelander, Wis.
Sofia Novikova, Vancouver, Wash.
Georgia Orcharton, Oakland, Calif.
Hana Reel, The Woodlands, Texas
Laila Robleh, Southfield, Mich.
Gabi Romero, Cutler Bay, Fla.
Andreas Rubin, Middleville, Mich.
Nara Selway, Brooklyn, N.Y.
Anish Sengupta, Eden Prairie, Minn.
Any Vidya Shyamsunder, New York, N.Y.
Claire Sprow, Northville, Mich.
Landen Stevens, Saint Johns, Mich.
Ema Sun, Vancouver, British Columbia,
Canada
Ava Tarapore, Piedmont, Calif.
Katherine Turner, Fort Lauderdale, Fla.
Emma Wang, Short Hills, N.J.

André Chiang, Ian Greenlaw, Todd Wedge, directors
Benjamin Crook, Sharon How Guthrie, Yinzhe Li, piano

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