



Interlochen

ARTS CAMP

Interlochen, Michigan
235th Program of the 99th Season

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HIGH SCHOOL PIANO ENSEMBLE RECITAL

Friday, August 7, 2026

3:00pm, Dendrinos Chapel and Recital Hall

Sonata for Two Pianos in D Major, K. 448..... Wolfgang Amadeus Mozart
I. Allegro con spirito (1756-1791)

Stefan Mijatović, piano I, Užice, Serbia
Ethan Lee, piano II, Simpsonville, S.C.

Voix du printemps.....Marie Jaëll
V. Nuit de Mai (1846-1925)
VI. Plein jour

Alicia Feng, primo, Bellevue, Wash.
Hannah Hyun, secondo, Menlo Park, Calif.

Three Preludes..... George Gershwin
I. Allegro ben ritmato e deciso (1898-1937)
III. Agitato

Alex Hutchinson, primo, Rockingham, N.C.
Daniel Gomberg, secondo, Toronto, Ontario, Canada

Souvenirs for Piano, Op. 28.....Samuel Barber
V. Hesitation-Tango (1910-1981)

Arad Takloobighash, primo, Evanston, Ill.
Gabe Bales, secondo, Iowa City, Iowa

Overture to *Carmen* Georges Bizet
(1838-1875)
arr. Greg Anderson

Charlie Belgardt, primo, Van Nuys, Calif.
Nora Gulpinar, secondo, Astoria, N.Y.
Candela Martinez Rodriguez, terzo, Madrid, Spain

Summer Dreams, Op. 47Amy Beach
III. Twilight (1867-1944)
V. Elfin Tarantelle

Jiyoun Lim, primo, Montgomery, Ala.
Colette Klivans, secondo, Austin, Texas

Suite No. 2 for Two Pianos, Op. 17 Sergei Rachmaninoff
I. Introduction (1873-1943)

Agustín Flores Estupinan, piano I, Lima, Peru
Sam Lopez Greenberg, piano II, Portland, Ore.

Suite for Two Pianos, Op. 104 Amy Beach
I. Prelude: Lento, quasi una fantasia (1867-1944)

Ellasimone Ware, piano I, Pleasanton, Calif.
Neev Heneghan, piano II, Fairfax, Va.

IV. Finale: Molto vivace

Ethan Huang, piano I, Ellicott City, Md.
Josh Phillips, piano II, Tigard, Ore.

Points on Jazz Dave Brubeck
A La Turk (1920-2012)

Nico Lustri, piano I, Avon Lake, Ohio
David Okpara, piano II, Madison, Wis.

The Interlochen Theme Howard Hanson
(1896-1981)
arr. Louie Hehman

Charlie Belgardt, primo, Van Nuys, Calif.
Nora Gulpinar, secondo, Astoria, N.Y.
Candela Martinez Rodriguez, terzo, Madrid, Spain

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