



Interlochen

ARTS CAMP

Interlochen, Michigan
228th, 229th, 232nd, 239th Program of the 99th Season

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JUNIOR ARTS EXPLORATION PRESENTATIONS

Friday, August 7, 2026

Stone Basement

VISUAL ARTS PRESENTATION

10:30am Stone Basement

MUSIC PRESENTATION

11:00am Stone Studio 1

Selections to be announced

THEATRE ARTS PRESENTATION

2:00pm Stone Studio 2

Group 1: A Hansel and Gretel Remix

Hansel #1—Malcolm Sinks

Hansel #2—Daxton Offenhauser-Driscoll

Gretel #1—Harper Schuberg

Gretel #2—Liya Patel

Gretel #3—Persey Gadbaw

Gretel #4—Harriet Machan

Gretel #5—Chloe Soto

Witch—Artie Mayer

Peter, the boy who cried wolf—Griff Oplinger

Group 2: Being Brave at Night by Edgar A. Guest - A Living Poem

The Ensemble: Cameron Amone, Jimmy Andersen, Bianca Buddy, Arah Cho, Grace Gettings, Aurora Mayer, Lilou Oplinger, Reva Patel, and Carys Saunders

CREATIVE WRITING PRESENTATION

3:00pm Stone Studio 2

Selections to be announced

JUNIOR ARTS EXPLORATION ROSTER

Cameron Amone, Hartsdale, N.Y.
Jimmy Andersen, Naples, Fla.
Bianca Buddy, Highland Park, Ill.
Arah Cho, Palo Alto, Calif.
Persey Gadbaw, Soquel, Calif.
Grace Gettings, Red Wing, Minn.
Harriet Machan, Charlottesville, Va.
Artie Mayer, New York, N.Y.
Aurora Mayer, New York, N.Y.
Daxton Offenhauser-Driscoll, Pearland, Texas
Griff Oplinger, Milwaukee, Wis.
Lilou Oplinger, Milwaukee, Wis.
Liya Patel, Oakland, Calif.
Reva Patel, Oakland, Calif.
Carys Saunders, Chicago, Ill.
Harper Schuberg, Linden, Mich.
Malcolm Sinks, Washington, D.C.
Chloe Soto, Los Angeles, Calif.

Junior Arts Exploration Faculty and Staff

Tomas Manto, Visual Arts Instructor
Christina Ashby, Acting/Movement Instructor
Sarah Pearsall, Creative Writing Instructor
RJ Seibert, Music Instructor
Coggin Heeringa and Carla Van Farowe, Environmental Arts Instructors
Lily Egol, Assistant
Tyler Wynne, Assistant

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org