



Interlochen

ARTS CAMP

Interlochen, Michigan
221st, 226th, 270th Program of the 99th Season

*

INTERMEDIATE MUSICAL THEATRE PRODUCTION

PIPPIN

Book by
ROGER O. HIRSON

Music & Lyrics by
STEPHEN SCHWARTZ

Originally produced on the Broadway stage by Stuart Ostrow
Originally directed on the Broadway stage by Bob Fosse

2013 Broadway revival directed by Diane Paulus

Theo Ending Originally Conceived in 1998 By Mitch Sebastian

Directed by Ben Lohrberg
Musical Direction by Anne Lewis
Choreography by Katy Tabb
Scenic Design by Abigail Gracey
Costume Design by Elise Zielinski-Gutierrez
Lighting Design by Aiden Bonheyo
Isabel Panciera, piano
Katie McConnell, stage manager

Thursday, August 6, 2026
Friday, August 7, 2026
Saturday, August 8, 2026

7:00pm, Phoenix Theatre
10:00am, Phoenix Theatre
2:00pm, Phoenix Theatre

PIPPIN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com

CAST

(in alphabetical order)

Charlemagne Cael Cech, Grand Blanc, Mich.
Player Lily Francis, Lake Oswego, Ore.
Player Isabel Garrett, New Vernon, N.J.
Player Addi Groom, Grand Rapids, Mich.
Theo / Duck Claire Harah, Alamo, Calif.
Catherine Madison Hill, Fredericksburg, Va.
Player Theo Hreha, West Hollywood, Calif.
Player Axel Jamieson, Wayne, Pa.
Leading Player Adelyn Kirsch, Imlay City, Mich.
Player Delaney Lee, Tarzana, Calif.
Player Cristina Lojo Iglesias, Ourense, Spain
Pippin Brandon Lopes, Swansea, Mass.
Berthe Penelope Madof, Bellaire, Texas
Player Genevieve Meurer, Dexter, Mich.
Fastrada Aashi Milla, Highland Park, Ill.
Player Dorothy Miller, Camas, Wash.
Player Roper Scott Oswald, Memphis, Tenn.
Lewis AJ Sandstrom, Ann Arbor, Mich.
Player Mara Shipman, Atlanta, Ga.
Player Gracie Smith, Erie, Colo.
Player Katie Starmer, Concord, Mass.
Player Sabrina Szytkiel, Aspen, Colo.
Player Erika Vondale, Stevensville, Mich.
Player Yzabella Wahl, Great Lakes, Ill.

UNDERSTUDIES

Lewis Isabel Garrett
Pippin Addi Groom
Leading Player Delaney Lee
Berthe Dorothy Miller
Charlemagne Roper Scott Oswald
Theo Mara Shipman
Fastrada Katie Starmer
Catherine Erika Vondale

PIT BAND

Charlie Tullis, reed 1	Isabel Panciera, keyboard 1
Samantha Decker, reed 2	Carol Man Lee, keyboard 2
Cael Cech, trumpet, Grand Blanc, Mich.	Meg Lynch, drums
Scott Hawkins, guitar	Anne Lewis, conductor

—The musical runs approximately 1 hour and 40 minutes
with no intermission—

* * *

PROGRAM NOTES

When I found out that the production for this program would be *Pippin*, I had no idea how eye-opening and meaningful the show actually was. For example, the Players resemble the voices in Pippin's head, Pippin tries to find his place in the world, and finally he finds joy in the small things. *Pippin* is such a huge reminder to me and other young artists that "making it big" should not and will not define your happiness and worth. You only live once. Find joy in the little things that make you happy. Don't change yourself for other people. Nobody's perfect, and that's okay. My favorite quote from this show is "It's time to start livin'." Because it is!! I am so grateful to be a part of this production, and I hope it touches your heart as much as it has touched mine.

Addi Groom, assistant director

* * *

PRODUCTION CREDITS

Assistant Director	Addi Groom, Mich.
Deck Manager.....	Ella Poon
Dance/Song Captains.....	Madison Hill, Va.; Erika Vondale, Mich.
Director of Theatre Arts.....	William Church
Director of Musical Theatre	Tor Campbell
Theatre Company Manager	Emily Wilkinson
Director of Theatre Design and Production	Stephen John
Theatre Assistant	Kay Asleson
Executive Director, Interlochen Presents.....	Brent Wrobel
Assistant Director, Interlochen Presents–Production	Jennifer Apple
Associate Director of Interlochen Presents	Jeffery Block
Technical Director-Operations	Stephen Krebs
Master Carpenter	Shae Snow
Carpenter/Painter.....	Lydia Soltis
Scenic Artist/Properties Master.....	Abigail Gracey
Master Electrician	Aiden Bonheyo
Electricians	Nyle Brooks, Ayden Edgar, Ari Heff, Shaylee Moomey, Annabelle Otto, Bliss Powers, Ethan Schuelke, Greg Trimmer
Sound Board Operator	Lia Weiss-Gelmi
Light Board Operator	Sandhya Sheth, Texas
Deck Crew/Dressers	Tye Fors, Kan.; Stella Jeanes, Ill.; V Klein, Texas; Eloise Michaels, Mich.; Alayna Miller, Mich.
Costume Shop Supervisor	Amanda Lifvendahl
Costume Cutter/Draper	Eleanor Mueller
Costume Shop Technicians	Caitlin Eldred, Cory John
Stitchers	Karis Ayers, Molly Balmes, Jolie Damer-Daigle, Kyrie Rames, Elise Wilcox, Elise Zielinski-Gutierrez
Costume Shop Volunteers.....	Erika Hepler, Toni Manning, Bradley Roswell, Cheri Salenski, Ann Snyder, Anne Stall, Cathy Stephenson, Melanie Taylor

SPECIAL THANKS

Peggy Trecker-White, Kit McKay, Matthew Lindstrom, Scott Harman,
Dylan Hirt, Rebecca Findley, Tyne Turner, Alexandra Cockrell,
William Church, Tor Campbell, Stephen John, Kay Asleson,
Emily Wilkinson, Sophina Saggau, Madeline Wall, Sydney Manno,
Megan Arseneau, Joshua Guillemot-Rodgers, Evangeline King,
Juliana Tassos, Cathy Stephenson, Lori Lohrberg, Rumi Lohrberg,
and the Melody Freeze

*Special thanks to the Foster Family for supporting this performance
through the Foster Family Costume and Set Production Fund.*

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS AT ANY TIME—**

Any video and/or audio recording of this production is strictly prohibited.

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen.

interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org