



Interlochen

ARTS CAMP

Interlochen, Michigan
214th, 222nd, 227th Program of the 99th Season

*

JUNIOR MUSICAL THEATRE PRODUCTION

JUNIE B. JONES THE MUSICAL

Book and lyrics by
MARCY HEISLER

Music by
ZINA GOLDRICH

Adapted from the JUNIE B. JONES Series of books by Barbara Park

Adapted from the books JUNIE B. JONES IS A GRADUATION GIRL, JUNIE B. JONES FIRST GRADER AT LAST!, JUNIE B. FIRST GRADER BOSS OF LUNCH, JUNIE B. FIRST GRADER TOOTHLESS WONDER and TOP SECRET PERSONAL BEESWAX, A JOURNAL BY JUNIE B. (AND ME) by Barbara Park. Copyright © 2001, 2001, 2002, 2002, 2003 by Barbara Park.

For more about the Junie B. Jones books, visit www.juniebjones.com or a bookstore near you! Originally produced by Theatreworks/USA

Directed by Fatima Bawah
Musical Direction by Franco Holder
Choreography by Nika Marwood
Costume Coordinator: Annie Bye
Scenic Design by Stephen John
Stage Manager: Rebecca Findley

Thursday, August 6, 2026
Thursday, August 6, 2026
Friday, August 7, 2026

10:00am, Penn Hall
7:00pm, Penn Hall
10:00am, Penn Hall

CAST

Sheldon Evaluna Bast, Cincinnati, Ohio
Ensemble Daphne Bergeron-Katz, Poulsbo, Wash.
Ensemble Adelaide Bowman, Glen Ridge, N.J.
Chenille Adrienne Clair, Canton, Mich.
Ensemble Googy Cohen, Millbrae, Calif.
Grace / Ensemble Isa Conners, Edina, Minn.
Junie B. Jones Simi Datta, Los Angeles, Calif.
Mother Lucy Dodd, Milford, Mich.
Camille Eleanor Donner, Glenview, Ill.
Herb Jack Dunbar, Lisle, Ill.
Mommy Stella Horner, Aurora, Ill.
Ensemble Hattie Hudson-Plush, Montclair, N.J.
Mrs. Gutzman Charlie Hyman, Bronx, N.Y.
May Annie Jamail, Montclair, N.J.
José Raahi Milla, Highland Park, Ill.
Ensemble Sophia Nordby, Incline Village, Nev.
Ensemble Pia Norweb, Pinecrest, Fla.
Mr. Woo / Ensemble Charlie Robinson, Wilmette, Ill.
Lennie Cora Rocha, Chicago, Ill.
Ensemble Inara Shen, Scarsdale, N.Y.
Lucille Aria Sova, Rocky River, Ohio
Bobbi Jean Piper Eliza Szykiel, Aspen, Colo.
Ms. Scary Rosalie Wilson, Ponte Vedra, Fla.

SETTING:

The World of Junie B. Jones

—The musical runs 65 minutes with no intermission—

DIRECTOR'S NOTES

When I think about first grade, I often think about the students I work with every day. A small comment, a wrong answer, a seat on the bus, or a disagreement with a friend may seem insignificant to me, but to a first grader, it can feel enormous. What adults might quickly forget or brush off can become the most important part of a child's day.

Junie B. Jones reminds us of a perspective many of us once had: one where every feeling is immediate, every question is worth asking, and every experience feels brand new. She is smart, curious, unapologetically herself, and moves through life with a mind that rarely slows down. Through her eyes, everyday moments become epic adventures, and ordinary challenges feel monumental. Like the pace of the show itself, she jumps quickly from one idea, feeling, and adventure to the next, only slowing down when her emotions become too big to ignore.

At its heart, *Junie B. Jones* is a story about growing up, finding your place, and learning how to navigate a world that can sometimes feel very big. Inspired by bright colors, children's artwork, school supplies, and layered textures, I wanted the world to feel playful and full of possibility. I hope that this production reminds you what it was like to be six years old, when even the smallest moments could feel like the biggest adventure in the world.

* * *

PRODUCTION CREDITS

Junior Theatre Instructors Franco Holder, Natalie Jennings, Nika Marwood
Costume Shop Supervisor Amanda Lifvendahl
Director of Theatre Arts..... William Church
Director of Musical Theatre Tor Campbell

A Huge Thank You to Our Creative Team, Tyne Turner, and our wonderful TAs, Zena Kissinger, Miriam Stone, Wes Birge-Liberman, and Anya Ruzicka; we couldn't have made this possible without all of you!

Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS AT ANY TIME—**

Any video and/or audio recording of this production is strictly prohibited.

JUNIE B. JONES, THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org