



Interlochen

ARTS CAMP

Interlochen, Michigan
213th, 236th, 285th Program of the 99th Season

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INTERMEDIATE ACTING COMPANY PRODUCTION

AS YOU LIKE IT

by William Shakespeare

Directed by Scott Harman
Associate Director: Juliana Tassos
Scenic Design by Abigail Gracey
Costume Design by Elise Zielinski-Gutierrez
Lighting Design by Aiden Bonheyo
Sound Design by Scott Harman
Stage Manager: Dylan Hirt

Thursday, August 6, 2026
Friday, August 7, 2026
Saturday, August 8, 2026

10:00am, Phoenix Theatre
3:00pm, Phoenix Theatre
7:00pm, Phoenix Theatre

CAST

Orlando.....Kaz Potter, Potomac, Md.
Adam Evie Meskin, Kalamazoo, Mich.
RosalindMarina Materasso, Jackson Heights, N.Y.
Celia..... Cassie Pondelik, Phoenix, Ariz.
Touchstone..... Willa Ludwig, Chicago, Ill.
OliverJane Kolody, Chicago, Ill.
Duke Frederick.....Annika Andersen, East Palo Alto, Calif.
William Dhillon Rothman, Los Angeles, Calif.
Le BeauAria Bartelme, Ann Arbor, Mich.
Charles Dylan Carlin, Birmingham, Mich.
Duke Senior Satvika Chittineni, Tampa, Fla.
Jacques..... Charlotte Bedzis, Coronado, Calif.
AmiensSummer Henry, Kennebunkport, Maine
First Lord Lina Deng, Glencoe, Ill.
Sir Oliver Martext Ari Madaminova, Austin, Texas
Corin/Arden..... Lila Marcus, Austin, Texas
SilviusEnzo Potente, San Francisco, Calif.
PhoebeAddie Parker, Chicago, Ill.
Audrey.....Lilly Worrell, Wheaton, Ill.

UNDERSTUDIES

Duke Frederick.....Aria Bartelme
Le BeauAri Madaminova

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There will be one 10-minute intermission.

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS AT ANY TIME—**

DIRECTOR'S NOTES

When first performed in 1599, *As You Like It* was part of a trend toward pastoral comedies. These plays glorified the simple, idyllic life of shepherds and foresters as compared to hardscrabble urban life. I've always been uncomfortable with that depiction. Living in a forest is *hard*. The air is fresh, the scenery beautiful, but it takes *work* to live here. The labor is a big part of what makes it special. Duke Senior even tells us directly: "Sweet are the uses of adversity."

For the visual and aural setting of the show, I hit upon another time and place that is often idealized without regard to the actual labor and hardship that created it: 19th Century Ireland. The quaint villages of *The Quiet Man* and *Darby O'Gill and the Little People* belie the mix of pride, tragedy, and hope that every Irish folk song speaks to. Our Arden forest is host to a similar mix. Its denizens find fear and joy in equal measure.

After all, our company is full of young artists who bravely made the choice to spend their summer working hard in the forest. Instead of spending the summer in their own beds, with air conditioning, and limited interaction with insects, they come here because they feel drawn to something bigger. Like the denizens of Shakespeare's Arden, they accept adversity in order to grow closer to this forest—and to themselves. What a wonderful thing to celebrate.

—Scott Harman, director

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PRODUCTION CREDITS

Fight/Dance Captains.....	Willa Ludwig, Ill.; Evie Meskin, Mich.
Fight Choreographer.....	Juliana Tassos
Assistant Stage Manager.....	Ella Poon
Director of Theatre Arts.....	William Church
Theatre Company Manager.....	Emily Wilkinson
Director of Theatre Design and Production.....	Stephen John
Theatre Assistant.....	Kay Asleson
Executive Director, Interlochen Presents.....	Brent Wrobel
Assistant Director, Interlochen Presents–Production.....	Jennifer Apple
Associate Director of Interlochen Presents.....	Jeffery Block
Technical Director-Operations.....	Stephen Krebs
Master Carpenter.....	Shae Snow
Carpenter/Painter.....	Lydia Soltis
Scenic Artist/Properties Master.....	Abigail Gracey

Sound Board Operator/Sound Engineer Lia Weiss-Gelmi
Master Electrician Aiden Bonheyo
Electricians Nyle Brooks, Ayden Edgar, Ari Heff, Shaylee Moomey,
Annabelle Otto, Bliss Powers, Ethan Schuelke, Greg Trimmer
Light Board Operator Stella Jeanes, Ill.
Deck Crew/Dressers Tye Fors, Kan.; V Klein, Texas; Eloise Michaels, Mich.;
Alayna Miller, Mich.; Sandhya Sheth, Texas
Costume Shop Supervisor Amanda Lifvendahl
Costume Cutter/Draper Eleanor Mueller
Costume Shop Technicians Caitlin Eldred, Cory John
Stitchers Karis Ayers, Molly Balmes, Jolie Damer-Daigle,
Kyrie Rames, Elise Wilcox, Elise Zielinski-Gutierrez
Costume Shop Volunteers..... Erika Hepler, Toni Manning, Bradley Roswell,
Cheri Salenski, Ann Snyder, Anne Stall, Cathy Stephenson, Melanie Taylor

SPECIAL THANKS

Monica Cross, Matt Salvo, Tyne Turner

Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen.

interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org