



Interlochen

ARTS CAMP

Interlochen, Michigan
190th Program of the 99th Season

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HIGH SCHOOL PIANO RECITAL

Friday, July 31, 2026

4:00pm, Dendrinos Chapel and Recital Hall

Prelude and Fugue No. 1 in C Major, BWV 870 Johann Sebastian Bach
from *The Well-tempered Clavier*, Book II (1685-1750)

Alicia Feng, Bellevue, Wash.

Prelude and Fugue No. 21 in B-flat Major, BWV 866 Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I (1685-1750)

Colette Klivans, Austin, Texas

Prelude in G-sharp Minor, Op. 32, No. 12 Sergei Rachmaninoff
(1873-1943)

Nora Gurpinar, Astoria, N.Y.

Nocturne in F Major, Op. 15, No. 1 Fryderyk Chopin
(1810-1849)

Daniel Gomberg, Toronto, Ontario, Canada

I Got Rhythm George Gershwin
(1898-1937)

Alex Hutchinson, Rockingham, N.C.

Partita No. 2 in C Minor, BWV 826 Johann Sebastian Bach
V. Rondeaux (1685-1750)
VI. Capriccio

Ethan Lee, Simpsonville, S.C.

Etude in A Minor, Op. 25, No. 11 Fryderyk Chopin
(1810-1849)

Jiyoun Lim, Montgomery, Ala.

Prelude in G-sharp Minor, Op. 32, No. 12 Sergei Rachmaninoff
(1873-1943)

Carter Jessup, Brookline, Mass.

Prelude in B Minor, Op. 32, No. 10 Sergei Rachmaninoff
(1873-1943)

Zhen Mu-Harris, Issaquah, Wash.

Piano Sonata No. 3 in C Major, Op. 2, No. 3.....Ludwig van Beethoven
I. Allegro con brio (1770-1827)

Candela Martinez Rodriguez, Madrid, Spain

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org