



Interlochen

ARTS CAMP

Interlochen, Michigan
95th Program of the 99th Season

*

INTERLOCHEN SUMMER DANCE ENSEMBLE

Friday, July 17, 2026

3:00pm, Dance Center 206

Tethered to Time

Choreography by Willie Hinton in collaboration with the dancers

Music: The Way by Zach Hemsey

Audio edited by Steve Larson

Dancers: Sylvia Englander-Hill, Georgie Flaherty, Lilli Kane, Issa Leon, Milani Peete, Emmy Smith, Emily Talbert, Victorine Thieriot, Catherine Malone^o

Allegro Moderato

Choreography by Noah Klarck

Piano Sonata No. 10 in C Major, Mvt. I. Allegro Moderato by Wolfgang Amadeus Mozart
Steve Larson, piano

Dancers: Julia Allen, Sara Chong, Lucy Erickson, Jozzlynn Gerbracht, Agnes Kim, Laurel Kirby, Ruby Lazovitz, Natalia Patel, Aqilah Perdue, Naomi Peritz, Azadeh Peterhansl, Lia Schafer, Kinsley Stumm

Bluebird Variation from *The Sleeping Beauty*

Choreography by Noah Klarck

Music: Bluebird Pas De Deux: Male Variation from *The Sleeping Beauty*, Op. 66 by Piotr Ilyich Tchaikovsky

Dancer: Vance Van Daele†, Iowa City, Iowa

Take Off

Choreography by Alexis Drabek in collaboration with the dancers

Music: Can I These Mountains Overshadow? by Ian Guthrie

Ian Guthrie, piano

Dancers: Natalia Del Valle Briz, Julia Ford, Trillium Holsopple, Olivia Kleid, Kate Lellos Doherty, Grace Masinter, Mae McDermott, Chloe Smoak, Gabby Underwood, Lula Williams

Le Secret de Debbie

Choreography by Megan Boyette

Music: Ascension and La Danse by berlioz

Dancers: Kavita Brown, Ada Bryan-Smith, Cecilia Dichtel, Lillian Haselkorn, Saige Jones, Milana Kotowski, Zoe Lozada, Eleanor Mock, Grace O'Mara Greene, Hope Richmond, Teagan Stotlar, Margot Tulumello

DANCERS

Julia Allen, HS, Napa, Calif.	Issa Leon, HS, Toluca Lake, Calif.
Kavita Brown, HS, Park City, Utah	Zoe Lozada, HS, Los Angeles, Calif.
Ada Bryan-Smith, INT, Bozeman, Mont.	Grace Masinter, INT, Los Angeles, Calif.
Sara Chong, HS, Chicago, Ill.	Mae McDermott, INT, Glenview, Ill.
Bela Davison, INT, Asheville, N.C.	Eleanor Mock, INT, Mount Pleasant, Mich.
Natalia Del Valle Briz, INT, Miami, Fla.	Grace O'Mara Greene, INT, Evanston, Ill.
Cecilia Dichtel, INT, Wilmette, Ill.	Natalia Patel, INT, Hermosa Beach, Calif.
Sylvia Englander-Hill, INT, Evanston, Ill.	Milani Peete, INT, Claremont, Calif.
Lucy Erickson, INT, Houston, Texas	Aqilah Perdue, HS, Cleveland, Ohio
Georgie Flaherty, HS, Greenwich, Conn.	Naomi Peritz, INT, Chevy Chase, Md.
Julia Ford, HS, Grand Rapids, Mich.	Azadeh Peterhansl, HS, New York, N.Y.
Jozzlynn Gerbracht, INT, Cadillac, Mich.	Hope Richmond, INT, Sands Point, N.Y.
Lillian Haselkorn, INT, Pittsburgh, Pa.	Lia Schafer, INT, Chicago, Ill.
Trillium Holsopple, HS, Central Square, N.Y.	Emmy Smith, INT, Whitefish Bay, Wis.
Saige Jones, HS, Detroit, Mich.	Chloe Smoak, INT, Alexandria, Va.
Lilli Kane, INT, New York, N.Y.	Teagan Stotlar, HS, Fitchburg, Wis.
Agnes Kim, INT, Incheon, South Korea	Kinsley Stumm, INT, Grand Blanc, Mich.
Laurel Kirby, HS, Brooklyn, N.Y.	Emily Talbert, HS, Franklin, Tenn.
Olivia Kleid, INT, Studio City, Calif.	Victorine Thieriot, HS, Ukiah, Calif.
Milana Kotowski, INT, Toledo, Ohio	Margot Tulumello, INT, Chevy Chase, Md.
Ruby Lazovitz, INT, New Orleans, La.	Gabby Underwood, HS, Waunakee, Wis.
Kate Lellos Doherty, INT, Garden City, N.Y.	Lula Williams, INT, Brooklyn, N.Y.

† Denotes JR student

° Denotes Faculty/Staff Member

Joseph Morrissey, Director of Dance
 Hannah Woodruff, Dance Division Assistant
 Rowan Barber, Lexi Cowan, Catherine Malone, Dance Division Summer Interns
 Noah Klarck and Megan Boyette, Ballet Instructors
 Willie Hinton and Alexis Drabek, Contemporary Dance Instructors
 Steve Larson, Ian Guthrie, Dance Collaborative Pianists
 Elise Wilcox, Summer Dance Costume Coordinator/Fitter

*Special thanks to the Foster Family for supporting this performance through
 the Foster Family Costume and Set Production Fund.*

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org