



Interlochen

ARTS CAMP

Interlochen, Michigan
90th Program of the 99th Season

*

INTERMEDIATE VOICE RECITAL

Kristen DiNinno, voice instructor
Charlie Zhang, piano

Friday, July 17, 2026

1:30pm, MTCAL Great Room

"O mio babbino caro" from *Gianni Schicchi* Giacomo Puccini (1858-1924)
Christine Gao, Princeton, N.J.

"Ridente la calma" Josef Mysliveček (1737-1781)
attr. Wolfgang Amadeus Mozart
Agnes Jing, Hong Kong

"Zueignung", Op. 10 Richard Strauss (1864-1949)
Oliver Andrade, New York, N.Y.

"Alma del core" Antonio Caldara (c.1670-1736)
Luciana Rivera-Iuspa, Doral, Fla.

"Will the Circle Be Unbroken" Charles H Gabriel (1856-1932)
Ted Renzas, Reno, Nev.

"Nel cor più non mi sento" Giovanni Paisiello (1740-1816)
Evie Foot, Spring, Texas

"Ave Maria", D. 839, Op. 52, No. 6 Franz Schubert (1797-1828)
Leeza Keegan, Palm Beach, Fla.

"Sebben, crudele" Antonio Caldara (c.1670-1736)
Jackson Cohen, Lewes, Del.

"Panis Angelicus" from *Mass, Op. 12* César Franck (1822-1890)
Keva Jain, Scarsdale, N.Y.

"Se tu m'ami" Alessandro Parisotti (1853-1913)
Valentina Jones, Swampscott, Mass.

"Come Again, Sweet Love" John Dowland (1563-1626)
Delaney King, Electric City, Wash.

"Vittoria, mio core!" Giacomo Carissimi (1605-1674)
Charles Liu, East Setauket, N.Y.

- "Ouvre ton cœur" Georges Bizet (1838-1875)
Ayva Cabeza Harris, Baltimore, Md.
- "Shenandoah" Traditional Folk
arr. Frank Ponzio
Saavi Shah, Decatur, Ga.
- "Già il sole dal Gange" Alessandro Scarlatti (1660-1725)
Ava Mallett, Commerce Township, Mich.
- "Mein gläubiges Herze", BWV 68 Johann Sebastian Bach (1685-1750)
Anyia Biswas, San Francisco, Calif.
- "Die Forelle", D.550, Op. 32 Franz Schubert (1797-1828)
Mohi Parthasarathy, Niskayuna, N.Y.
- "Sure on This Shining Night", Op. 13, No. 3 Samuel Barber (1910-1981)
Ashima Mukerji, Kronenwetter, Wis.
- "Skye Boat Song" Harold Boulton (1859-1935)
Ebba Freer-McGinley, San Diego, Calif.
- "Après un rêve", Op. 7, No. 1 Gabriel Fauré (1845-1924)
Magnolia Montgomery, Pegram, Tenn.
- "Why Can't You Behave?" from *Kiss Me, Kate* Cole Porter (1891-1964)
Sofia Faleschini, Washington, D.C.
- "When I Am Laid in Earth" from *Dido and Aeneas* Henry Purcell (c.1659-1695)
Anastasia Cason, Orland, Calif.
- "Lilacs", Op. 21, No. 5 Sergei Rachmaninoff (1873-1943)
Noelle Cohagen, Waco, Texas
- "Where'er you walk" from *Semele* George Frideric Handel (1685-1759)
Molly Boufford, Livonia, Mich.
- "Mein Herr Marquis" from *Die Fledermaus* Johann Strauss, Jr. (1825-1899)
Seven Jing, Hong Kong

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org