



Interlochen

ARTS CAMP

Interlochen, Michigan
83rd Program of the 99th Season

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INTERMEDIATE CHOIR CONCERT

Steven Lorenz, conductor
Michael Peterson, conductor
Samantha Martinez-Brockhus, piano

Friday, July 17, 2026

11:00am, MTCAL Great Room

"Green Grow the Laurels" Jason Meyer
(b. 2001)

Audrianna Hall, violin
Meg Lynch, percussion

"The High Barbary" Emily Crocker
(b. 1949)

"Peace Between" Kenney Potter
(b. 1970)

Mihir Borah, flute

"Dona Nobis Pacem" from *Heiligmesse* Franz Joseph Haydn
(1732-1809)
arr. Patrick Liebergen

"Galop" from *Solfège Suite* Ken Berg
(b. 1955)

"A Powerful Voice" Daniel Brinsmead
(b. 1988)

"Zion's Walls" Aaron Copland
(1900-1990)
arr. Glenn Koponen

INTERMEDIATE VOICE CHOIR

Trenton Wilks, manager	Meg Lynch, librarian
Oliver Andrade, N.Y.	Valentina Jones, Mass.
Anya Biswas, Calif.	Gabe Kaehr, Ind.
Molly Boufford, Mich.	Leeza Keegan, Fla.
Ayva Cabeza Harris, Md.	Delaney King, Wash.
Anastasia Cason, Calif.	Charles Liu, N.Y.
Noelle Cohagen, Texas	Ava Mallett, Mich.
Jackson Cohen, Del.	Magnolia Montgomery, Tenn.
Sofia Faleschini, D.C.	Ashima Mukerji, Wis.
Evie Foot, Texas	Mohi Parthasarathy, N.Y.
Ebba Freer-McGinley, Calif.	Ted Renzas, Nev.
Christine Gao, N.J.	Luciana Rivera-Iuspa, Fla.
Keva Jain, N.Y.	Matthew Sawula, Ill.
Agnes Jing, Hong Kong	Saavi Shah, Ga.
Seven Jing, Hong Kong	

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For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org