



Interlochen

ARTS CAMP

Interlochen, Michigan
8th Program of the 99th Season

*

HIGH SCHOOL CONCERTO FINALS

Friday, July 3, 2026

1:00pm, Dendrinos Chapel/Recital Hall

Piano Concerto No. 1 in D Minor, BWV 1052 Johann Sebastian Bach
I. Allegro (1685-1750)

Nora Gurpinar, piano, Astoria, N.Y.
Menghua Lin, piano

Piano Concerto in A Minor, Op. 16 Edvard Grieg
III. Allegro moderato molto e marcato (1843-1907)

Zhen Mu-Harris, piano, Issaquah, Wash.
Susan Snyder, piano

Violin Concerto No. 1 in G Minor, Op. 26 Max Bruch
I. Vorspiel: Allegro moderato (1838-1920)

Gryson Bae, violin, East Amherst, N.Y.
Manuel Molina, piano

Première rhapsodie Claude Debussy
(1862-1918)

Mark Sajdak, clarinet, Allen, Texas
Carol Man Lee, piano

Symphonie espagnole in D Minor, Op. 21 Edouard Lalo
I. Allegro non troppo (1823-1892)

Allegra Dorman, violin, Gettysburg, Pa.*
Narae Lee, piano

Horn Concerto No. 1 in E-flat Major, Op. 11 Richard Strauss
I. Allegro (1864-1949)

Nicolás Moen, horn, Argüelles, Asturias, Spain
Hanna Chung, piano

Oboe Concerto in C Major, K. 314 Wolfgang Amadeus Mozart
I. Allegro aperto (1756-1791)

Adrian McGill, oboe, Draper, Utah
Rachel Sohn, piano

- Double Bass Concerto in E-flat Major Johann Baptist Vanhal
 I. Allegro moderato (1739-1813)
 Ari Stokes, double bass, Millcreek, Utah*
 Susan Snyder, piano
- Violin Concerto No. 1, Op. 6 Nicolò Paganini
 I. Allegro maestoso (1782-1840)
 Daniel Park, violin, Pomona, Calif.
 Carol Man Lee, piano
- Horn Concerto in E-flat Major, K. 495 Wolfgang Amadeus Mozart
 I. Allegro maestoso (1756-1791)
 David Kissinger, horn, Algona, Iowa
 Carol Man Lee, piano
- Violin Concerto No. 1 in G Minor, Op. 26 Max Bruch
 I. Vorspiel: Allegro moderato (1838-1920)
 II. Adagio
 Arlan Khakimianov, violin, Newport Beach, Calif.
 Manuel Molina, piano
- Cello Concerto in E Minor, Op. 85 Edward Elgar (1857-1934)
 IV. Allegro-Moderato-Allegro, ma non troppo-Poco più lento-Adagio
 Helen Wang, cello, San Diego, Calif.*
 Susan Snyder, piano
- Violin Concerto in E Minor, Op. 64 Felix Mendelssohn
 I. Allegro molto appassionato (1809-1847)
 Irene Park, violin, Savannah, Ga.
 Rachel Sohn, piano

* * *

* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen.
interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
 Thank you for your cooperation.

www.interlochen.org