



Interlochen

ARTS CAMP

Interlochen, Michigan
73rd Program of the 99th Season

*

HIGH SCHOOL WOODWIND CHAMBER MUSIC RECITAL

Friday, July 17, 2026

9:00am, Music Center 1010

Birds..... Herman Beeftink
II. Flight (b. 1953)

Miya Chen, flute, Great Falls Way, Va.
Oscar Soto, flute, Wheeling, Ill.
Julia Ellis, flute, River Forest, Ill.

St. Paul's Suite in C Major, Op. 29, No. 2 Gustav Holst
III. Intermezzo: Andante con moto (1874-1934)
IV. Finale (The Dargason): Allegro arr. Erin Miesner

Mattie Burks-Manaloto, clarinet, Forest Hills, N.Y.
Wesley Johnson, clarinet, Sandy, Ore.
Dylan Kim, clarinet, Los Altos, Calif.
Albert Luo, clarinet, Plano, Texas**

Serenade No. 11 in E-flat Major, K. 375 Wolfgang Amadeus Mozart
(1756-1791)

Tico-Tico no Fubá..... Zequinha de Abreu
(1880-1935)
arr. Tony Wakefield/Alan Bates

Wynn Nam, clarinet, Prosper, Texas
Samuel Leyimu, clarinet, Newnan, Ga.
Jordan Pritchard, clarinet, Rio Rancho, N.M.
Cara McAloon, clarinet, La Quinta, Calif.
Ruth Zhao, clarinet, Singapore, Singapore

Trois pièces brèves..... Jacques Ibert
I. Allegro (1890-1962)

Gregory Garcia, flute, Los Angeles, Calif.
Patrick Rosa-Brusin, oboe, Muncie, Ind.
Nick Smith, clarinet, Charlotte, N.C.
Eashan Khedkar, horn, Pleasanton, Calif.
Emile Fahlgren, bassoon, Tours, France

UmojaValerie Coleman
(b. 1970)

Cielo Kiriyaama, flute, New York, N.Y.**
Grace Noh, oboe, Haworth, N.J.**
Mark Sajdak, clarinet, Allen, Texas
Yichen Zhu, horn, Pleasanton, Calif.
Taryn Lee, bassoon, Sammamish, Wash.

Kleine Kammermusik, op. 24, no. 2 Paul Hindemith
I. Lustig. Mäßig Schnelle Viertel (1895-1963)
II. Walzer. Durchweg sehr leise

Charlotte King, flute/piccolo, Manhattan Beach, Calif.
Ethan Bregman, oboe, Middleton, Wis.
Marie Kuznetsov, clarinet, Pelham, N.Y.
Ethan De La Garza, horn, Metuchen, N.J.
Shyam Jayant, bassoon, Cypress, Texas**

Fanfare: LibertéJenni Watson
(b. 1985)

Splinter Marc Mellits
VIII. Red Pine (b. 1966)

Mikolaj Krej, soprano/alto saxophone, Warszawa, Mazowieckie, Poland**
Ryker Tourcotte, soprano/alto saxophone, Norton Shores, Mich.
Haylee Kulak, alto saxophone, Ironwood, Mich.
Samuel Luza, tenor saxophone, Harrisburg, N.C.
Caden McMahan, baritone saxophone, Austin, Texas

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.

www.interlochen.org