



Interlochen

ARTS CAMP

Interlochen, Michigan
72nd Program of the 99th Season

*

HIGH SCHOOL BRASS CHAMBER MUSIC RECITAL

Friday, July 17th, 2026

9:00am, Kresge Auditorium

Rubber Duckie Jeff Moss
(1942-1998)

The Earl of Oxford's March William Byrd
(c. 1540-1623)

Orange Quintet

Nolan Russell, trumpet, Arlington, Va.

Jaden Solis, trumpet, Los Angeles, Calif.

James Hill, horn, Knoxville, Tenn.

Henry Si, trombone, Rockville, Md.

Alias Asse, tuba, Miami, Fla.

Coaches: Mary Beth Orr and Rachel Velvikis

Myths and Legends Eric Ewazen
I. (b. 1954)

Arioso from *Cantata, BWV 156*..... Johann Sebastian Bach
(1685-1750)
arr. Patrick McCarty

Trombumba George W. Lotzenhiser
(1923-2019)

Low Brass Quartet

Isaiah Anchondo, trombone, Siloam Springs, Ark.

Donghwi Kim, trombone, Seoul, South Korea**

Cedric Griffin, euphonium, Fresno, Texas**

Alex Ross, euphonium, Bethesda, Md.

Coaches: Mary Beth Orr and Kristen Ronning

ScherzoJohn Cheetham
(1939-2024)

Killer Tango.....Sonny Kompanek
(b. 1943)

Purple Quintet

Avery Papador, trumpet, Windsor, Ontario, Canada
Jared Sanchez, trumpet, Westchester, Ill.
Elwen Zhao, horn, San Jose, Calif.
Aoi Egusa, trombone, Suzhou, Jiangsu, China
Chase Barrett, euphonium, Clarendon Hills, Ill.
Coaches: Kristen Ronning and Annie Walton

Suite from *West Side Story*Leonard Bernstein
III. Maria (1918-1990)
I. Prologue arr. Jack Gale

Blue Quintet

Marin Gemeinhardt, trumpet, New York, N.Y.
Daniel Vinnitsky, trumpet, Cincinnati, Ohio**
Madison Logsdon, horn, Apison, Tenn.
Vishanth Vijay, trombone, Suwanee, Ga.
Aidan Sadai, tuba, Manvel, Texas**
Coaches: Rachel Velvikis and David Wharton

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org