



Interlochen

ARTS CAMP

Interlochen, Michigan
68th Program of the 99th Season

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HIGH SCHOOL MUSICAL THEATRE SHOWCASE UPTON

Adam Pelty, director/choreographer
André Peele, music director
Leah Gliddon, assistant director/choreographer
Devin Boxey, stage manager
Rachel Pritchett, piano
Luca Isom, assistant

Thursday, July 16, 2026

7:30pm, Upton-Morley Pavilion

"Time and Music" ***A Broadway Journey Through Time, Memory, and Becoming***

SONGS

"30/90" from *tick, tick... BOOM!* Jonathan Larson
"Time Warp" from *The Rocky Horror Show* Richard O'Brien
"Back to Before" from *Ragtime* Stephen Flaherty and Lynn Ahrens
"Perpetual Anticipation" from *A Little Night Music* Stephen Sondheim
"Wait for It" from *Hamilton* Lin-Manuel Miranda
"Tonight at Eight" from *She Loves Me* Jerry Bock and Sheldon Harnick
"Time Stood Still" from *Women on the Verge of a Nervous Breakdown* David Yazbek
"Ten Minutes Ago" from *Cinderella* Richard Rodgers and Oscar Hammerstein II
"Times Are Hard for Dreamers" from *Amélie* Daniel Messé and Nathan Tysen
"Racing with the Clock" from *The Pajama Game* Richard Adler and Jerry Ross
"Coffee Break" from *How to Succeed in Business Without Really Trying* Frank Loesser
"Stop Time" from *35MM: A Musical Exhibition* Ryan Scott Oliver
"Maybe This Time" from *Cabaret* John Kander and Fred Ebb
"Time Heals Everything" from *Mack & Mabel* Jerry Herman
"Fly Into the Future" from *Vanities* David Kirshenbaum
"No More Wasted Time" from *If/Then* Tom Kitt and Brian Yorkey
"Time" from *A New Brain* William Finn
"Time and Music" from *A New Brain* William Finn
"Seasons of Love" from *Rent* Jonathan Larson
"Back in Time" from *Back to the Future: The Musical* Alan Silvestri and Glen Ballard

ENSEMBLE

Louisa Bartlett, Shawnee, Kan.
Sophia Becker, Okemos, Mich.
Paras Biancosino, Middlebury, Vt.
Nate Bock, Portland, Ore.
Aidan Charnley, Phoenixville, Pa.
Sophia Chung, Brush Prairie, Wash.
Graydon Clark, Nashville, Tenn.
Harper Clark, Saint Louis, Mo.
Rêve Cortizo-Burgess, New York, N.Y.
Anya Griesser, Carmel, Calif.
Emilee Hignight-Sanchez, Ypsilanti, Mich.
Serena Huang, Taipei, Taiwan
Lyla Kiley, Brooklyn, N.Y.
Kylie Kwiatkowski, Canton, Mich.
Dyllan Leaf, Swarthmore, Pa.
Natalie Schmall, Cincinnati, Ohio
Lila Seltzer, New York, N.Y.
Pietro Sgarbi, Spring Hill, Tenn.
Madeline Spear, Whitefish, Mont.
Zoey Stender, Park City, Utah
Riya Subnani, Waterford, Mich.
Armella Tevosian, Glendale, Calif.
Laila Tomhave, Herndon, Va.
Coaster Vines, Kihei, Hawaii
Allison White, Eddyville, Ky.

Musicians:

Rachel Pritchett, piano RJ Seibert, drums Matthew Kingsley, guitar

Dialect Coach: Tyne Turner

Additional Vocal Arrangements by Ethan Smith-Cohen

Sound Engineer: Samantha Zigmant

The Upton Showcase cast and creative team is endlessly grateful to the Interlochen theatre management and design teams for their kind support of our work.

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org