



Interlochen

ARTS CAMP

Interlochen, Michigan
44th Program of the 99th Season

*

INTERLOCHEN PHILHARMONIC

Akiko Fujimoto, conductor

Sunday, July 12, 2026

3:00pm, Corson Auditorium

Symphony No. 8 in B Minor, "Unfinished" Franz Schubert
I. Allegro moderato (1797-1828)

Romeo and Juliet Fantasy Overture Piotr Ilyich Tchaikovsky
(1840-1893)

Symphony No. 5 in C Minor, Op. 67 Ludwig van Beethoven
IV. Allegro – Presto (1770-1827)

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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For Interlochen Arts Camp conductor/faculty bios, please visit our
website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.

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SECTION FACULTY

Violin 1—Martin Chalifour
Violin 2—Naomi Gjvere
Viola—Andrea Houde
Cello—Eli Laura
Double Bass—Kurt Muroki
Harp—Joan Raeburn Holland
Flute—Jill Heyboer
Oboe—Kathleen Carter Bell

Clarinet—Rena Feller
Bassoon—Douglas Spaniol
Horn—Mary Beth Orr
Trumpet—David Wharton
Trombone—Drew Leslie
Tuba—Drew Leslie
Percussion—Nick Sakakeeny

+ Denotes Concertmaster ^ Denotes Principal Chair

* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~ Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

INTERLOCHEN PHILHARMONIC

Amadeus Twu, manager

Skyler Hedblom, librarian

Madeline DeJoy, assistant librarian

VIOLIN I

Jason Stern, Ill.+
Isaiah Brown, N.Y.
Meghna Kundu, Ark.
Matias López de Mesa,
Colombia
Stella Lumm, Md.
Pilar Mayuga, N.Y.
Alba Reyes, Mass.
Anna Roberts, Neb.
Isabella Sarria, Fla.
Arli Segall, Calif.
Aileen Solis, Calif.
Chloe Xu, Calif.
Kaylin Yi, Calif.

VIOLIN II

Olivia Hsu, Ore.^
Sarah Alnima, Colo.
Isaac Altamirano, Calif.
Natalie Barouch, Mass.
Evan Besirli, Mich.
Alegra Blum, N.Y.
Emma Bolivar, Puerto Rico
Gopal Chandran, Ky.
Sam Coplan, Tenn.
Andrew Dubin, N.Y.
Jeremiah Green, Tenn.
Manu Gregory, Calif.
Lydia Jackson, W. Va.

VIOLA

Lola Grenside, N.Y.^
Sofia Enriquez, Fla.
Jillian Fontimayor, N.Y.
George Miller, Mass.
Daniel Reyes, Mass.
Jonathan Vasquez, Mo.
Lucia Schartung, Ohio
Stephanie Vargas, N.Y.

CELLO

Lilly Paponetti, Ohio^
Rebecca Benson, N.J.
Ethan Besirli, Mich.
Miles Giroux, Mich.
Felix Matos, N.Y.
Khallada Muhammad, Fla.
Nicolas Ruotti, Wis.
Simon Vieira, Iowa
David Walton, Ga.
Julian Watson-Gallagher, N.Y.
Leonard Xing, Conn.

DOUBLE BASS

Max Piroumian, Nev.^
Sebastian Corman, Calif.
Madeleine Garth, N.Y.
Booster Hammond, Mich.
Gerrard Otiegade, Mich.
Mason Shankman, Ill.
Atticus Sullivan, Calif.

FLUTE

Chandler Anderson, Wash.*^
Ella Cho, Fla.^
Graham Pace, Mass.^
Laura Vu, La.

OBOE

Shun Feng, China~^
Isaiah Girges, Wash.^
Juan Pablo Gonzalez-Rada,
Fla.^
Keith Stanley, Ky.

CLARINET

Jack Bishop, Texas^
Kai Huber, Ga.^
Alexander Dismuke, Colo.
Chelsea Zhang, N.C.

BASSOON

Théo Neukomm, N.Y.^
Jason Lu, N.J.
Salvador Montes, Colo.
Lander Smith, Tenn.

HORN

David Bansal, Mich.*^
Sophie Cowen, Pa.^
Zechariah Hilliard, Ga.^
Isaac Litan, Fla.

TRUMPET

Noah Eaton, Mass.~^
Mary Hilsinger, Fla.^
Elena MacFadden, Mass.
Hannah Posner, N.Y.

TROMBONE

Liam Bonangelino, Md.^
Eviatar Elnekave, Minn.*
Jimmy Norfleet, Ore.

TUBA

Karl Ronmark, Mich.

PERCUSSION

Enxi Chen, Pa.
Richard Chen, N.J.
Stephanie Qin, Calif.
Arianna Santamaria, Fla.
Chermaine Tortor, Fla.

HARP

Hannah Hillyer, Kan.^
Frances Baynes, N.Y.
Willow Neitlich, Fla.
Kelly Quizphi-Gomez, Md.

The musicians are listed alphabetically after principals.

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interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org