



Interlochen

ARTS CAMP

Interlochen, Michigan
27th Program of the 99th Season

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JUNIOR WINDS, BRASS, AND PERCUSSION IN-CLASS PRESENTATION

Courtney Nottingham, conductor

Friday, July 10, 2026

10:00am, Northwood Studio

Selections from *Habits of a Successful Beginner Band Musician* Scott Rush, Jeff Scott
(b. 1964) (b. 1964)

Creepy Crawlies Michael Story
(b. 1956)

Journey to the Stars James Swearingen
(b. 1947)

JUNIOR WINDS, BRASS, AND PERCUSSION ENSEMBLE

Courtney Nottingham, conductor Skyler Hedblom, librarian

FLUTE

Ethan Delphia, Pittsburgh, Pa.
Skye Higgins-Woo, New York, N.Y.
Ardis O'Rourke-Varnado, Buffalo, N.Y.

OBOE

Reba Mehta, Dorado, Puerto Rico

CLARINET

Heriberto Antonio, Los Angeles, Calif.

SAXOPHONE

Khaliah Jenkins, Miami, Fla.

TRUMPET

Emilio Baltazar, Los Angeles, Calif.
Christopher Brennan-Irigoyen, San Francisco,
Calif.
Edward Chin-Tsuei, Woodside, N.Y.

TRUMPET, cont.

Cottrell Wesson, Miami, Fla.

PERCUSSION

Edward Johnson, Towson, Md.
William Keeton, Glenn Heights, Texas
Emmanuel Montoya, Miami, Fla.
Simon Renzas, Reno, Nev

EUPHONIUM

Jack O'Donnell, Wilton, Conn.

TROMBONE

Connor Brennan-Irigoyen, San Francisco, Calif.

HORN

Lehai Li, Mountain View, Calif.
Jeffrey Liang, Suzhou, Jiangsu, China

Teaching Assistants

Flute—Jake King
Bassoon—Griffin Harrel
Clarinet—Hunter Fishpaw
Euphonium—Macy Galloway

Horn—Finny Keefe
Trumpet—Sarah Brustin
Oboe—Mary Cole Kinney

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For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org