



Interlochen

ARTS CAMP

Interlochen, Michigan
199th Program of the 99th Season

*

INTERLOCHEN PHILHARMONIC

Creston Herron, conductor

Sunday, August 2, 2026

3:00pm, Kresge Auditorium

Pomp and Circumstance March No. 4, Op. 39, No. 4 Edward Elgar
(1857-1934)

Oboe Concerto in C Major, K. 314 Wolfgang Amadeus Mozart
I. Allegro aperto (1756-1791)

High School Concerto Winner
Adrian McGill, oboe, Draper, Utah

Pines of Rome Ottorino Respighi
I. The Pines of the Villa Borghese (1879-1936)

II. Pines Near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

* * *



For Interlochen Arts Camp conductor/faculty bios, please visit our
website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.

* * *

SECTION FACULTY

Violin 1—Jun Iwasaki, Jeff Thayer
Violin 2—Anna Majcherczyk
Viola—Linda Kline
Cello—Eli Lara
Double Bass—Kurt Muroki
Harp—Sylvia Norris
Flute—Jennifer Parker-Harley
Oboe—Daniel Gurevich

Clarinet—Sandra Jackson
Bassoon—Henry Skolnick
Horn—Lauren Hunt
Trumpet—Marc Reese
Trombone—Tom Riccobono
Tuba—Tom Riccobono
Percussion—Jeffrey Irving

+Denotes Concertmaster ^ Denotes Principal Chair

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

°Denotes Faculty/Staff.

†Denotes offstage Respighi musicians from World Youth Wind Symphony.

INTERLOCHEN PHILHARMONIC

Amadeus Twu, manager

Skyler Hedblom, librarian

Madeline DeJoy, assistant librarian

VIOLIN I

Emma Bolivar, Puerto Rico+
Natalie Barouch, Mass.
Isaiah Brown, N.Y.
Nikhil Ginde, N.J.
Manu Gregory, Calif.
Olivia Hsu, Ore.
Meghna Kundu, Ark.
Zimo Li, Tenn.
Matias López de Mesa,
Colombia
Stella Lumm, Md.
Aileen Solis, Calif.
Kaylin Yi, Calif.

VIOLIN II

David McGrew, Texas^
Isaac Altamirano, Calif.
Evan Besirli, Mich.
Gopal Chandran, Ky.
Hristo Dejkoski, Macedonia
Lydia Jackson, W. Va.
Arlan Khakimianov, Calif.
Pilar Mayuga, N.Y.
Alba Reyes, Mass.
Anna Roberts, Neb.
Isabella Sarria, Fla.

VIOLA

Lucia Schartung, Ohio^
Sofia Enriquez, Fla.
Jillian Fontimayor, N.Y.
Lola Grenside, N.Y.
George Miller, Mass.
Daniel Reyes, Mass.
Jonathan Reyes Vasquez, Mo.
Stephanie Vargus, N.Y.

CELLO

Lilly Paponetti, Ohio^
Rebecca Benson, N.J.
Ethan Besirli, Mich.
Miles Giroux, Mich.
Felix Matos, N.Y.

CELLO, cont.

Khallada Muhammad, Fla.
Nicolas Ruotti, Wis.
Simon Vieira, Iowa
David Walton, Ga.
Julian Watson-Gallagher, N.Y.
Leonard Xing, Conn.

DOUBLE BASS

Madeleine Garth, N.Y.^
Sebastian Corman, Calif.
Lucia Mariscal, Mo.
Gerrard Otiegede, Mich.
Mason Shankman, Ill.
Ari Stokes, Utah*
Atticus Sullivan, Calif.

FLUTE

Laura Vu, La.^
Chandler Anderson, Wash.*
Ella Cho, Fla.
Nitsan Cohen-Yashar, Mass.

OBOE

Isaiah Girges, Wash.^
Keith Stanley, Ky.^
Juan Pablo Gonzalez-Rada,
Fla.

CLARINET

Jack Bishop, Texas^
Chelsea Zhang, N.C.^
Alex Dismuke, Colo.
Gabriel Gonzalez, Texas

BASSOON

Théo Neukomm, N.Y.^
Jason Lu, N.J.
Salvador Montes, Colo.
Lander Smith, Tenn.

HORN

David Kissinger, Iowa^
Sophie Cowen, Pa.

HORN, cont.

Zechariah Hilliard, Ga.
Isaac Litan, Fla.

TRUMPET

Elliott Herring, Tenn.^
Mary Hilsinger, Fla.
Elena MacFadden, Mass.
Marin Gemeinhardt, N.Y.†
Avery Papador, Canada†
Hannah Posner, N.Y.
Jaden Solis, Calif.†
Daniel Vinnitsky, Ohio**†

TROMBONE

Liam Bonangelino, Md.^
Chris Bennett, Minn.
Jimmy Norfleet, Ore.
Isaiah Anchondo, Ark.†
Aoi Egusa, China†
Donghwi Kim, South Korea**†

TUBA

Karl Ronmark, Mich.

PERCUSSION

Enxi Chen, Pa.^
Richard Chen, N.J.
Daniel Kim, Tenn.
Arianna Santamaria, Fla.
Chermaine Tortor, Fla.

HARP

Bessie Madden, Mass.^
Frances Baynes, N.Y.
Cara Schneider, Alaska

PIANO

Hanna Chung°

CELESTE

Hsin-Hui Liu°

ORGAN

Karin Schrouder°

The musicians are listed alphabetically after principals.

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen.
interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org