



Interlochen

ARTS CAMP

Interlochen, Michigan
196th Program of the 99th Season

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WORLD YOUTH WIND SYMPHONY

Erica Neilinger, conductor

Saturday, August 1, 2026

7:00pm, Kresge Auditorium

Lament.....	Chang Su Koh (b. 1970)
The Promise of Living	Aaron Copland (1900-1990) arr. Kenneth Singleton
Huapango!	José Pablo Moncayo (1912-1958) arr. Leroy Osman
Traveler.....	David Maslanka (1943-2017)

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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For Interlochen Arts Camp conductor/faculty bios, please visit our
website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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SECTION FACULTY

Flute—Christopher Chaffee
Oboe—John Silvey
Clarinet—Victor Battista
Bassoon—Henry Skolnick
Saxophone—Timothy McAllister

Horn—Katie Jordan
Trumpet—Jan Roller
Trombone—Thomas Riccobono
Tuba/Euphonium—Matt Lyon
Percussion—Ross Karre

WORLD YOUTH WIND SYMPHONY

Connor Fetting and Benjamin Gerrard, manager

Evie Hupka, librarian

FLUTE

Cielo Kiriya, N.Y.**^
Miya Chen, Va.
Julia Ellis, Ill.
Gregory Garcia, Calif.
Charlotte King, Calif.
Oscar Soto, Ill.

OBOE

Patrick Rosa-Brusin, Ind.^
Ethan Bregman, Wis.
Grace Noh, N.J.**

CLARINET

Albert Luo, Texas**^
Mattie Burks-Manaloto, N.Y.
Wesley Johnson, Ore.
Dylan Kim, Calif.
Marie Kuznetsov, N.Y.
Samuel Leyimu, Ga.
Cara McAloon, Calif.
Wynn Nam, Texas
Jordan Pritchard, N.M.
Nick Smith, N.C.
Ruth Zhao, Singapore

BASS CLARINET

Mark Sajdak, Texas

BASSOON

Taryn Lee, Wash.^
Emile Fahlgren, France
Shyam Jayant, Texas**

ALTO SAXOPHONE

Ryker Tourcotte, Mich.^
Mikolaj Krej, Poland**
Haylee Kulak, Mich.

TENOR SAXOPHONE

Samuel Luza, N.C.

BARITONE SAXOPHONE

Caden McMahan, Texas

TRUMPET

Avery Papador, Canada^
Marin Gemeinhardt, N.Y.
Nolan Russell, Va.
Jared Sanchez, Ill.
Jaden Solis, Calif.
Daniel Vinnitsky, Ohio**

HORN

Madison Logsdon, Tenn.^
Ethan De La Garza, N.J.
James Hill, Tenn.
Eashan Khedkar, Calif.
Elwen Zhao, Calif.
Yichen Zhu, Calif.

TROMBONE

Isaiah Anchondo, Ark.^
Aoi Egusa, China
Donghui Kim, South
Korea**
Henry Si, Md.
Vishanth Vijay, Ga.

EUPHONIUM

Chase Barrett, Ill.^
Cedric Griffin, Texas**
Alex Ross, Md.

TUBA

Aidan Sadai, Texas**^
Alias Asse, Fla.

DOUBLE BASS

Gabe Harris^o

PERCUSSION

Marta Macur, N.Y.**^
Javan Cuff, Fla.
Jonathan Logan, N.Y.**
Addyson McGuire, N.C.
Jean Ortega, Fla.
Ailin Perezdiaz, Fla.
Michael Sanders, Texas
RJ Seibert^o

HARP

Elena Frohn, Mass.
Willow Neitlich, Fla.
Kelly Quizphi-Gomez, Md.

PIANO

Louisa Peng^o

The musicians are listed alphabetically after principals.

^ Denotes Principal Chair ^o Denotes Faculty/Staff Member

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen.
interlochen.org/donate

Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org

