



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
163rd Program of the 99th Season

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### INTERLOCHEN PHILHARMONIC

Creston Herron, conductor

Sunday, July 26th, 2026

3:00pm, Corson Auditorium

Comet Coggia..... Ingrid Stölzel (b. 1971)

Pictures at an Exhibition..... Modest Mussorgsky  
(1839-1881)  
orch. Maurice Ravel

Promenade I  
Gnomus  
Promenade II  
Il Vecchio Castello  
Promenade III  
Tuileries (Dispute d'enfants après jeux)  
Bydło  
Promenade IV  
Ballet of the Unhatched Chicks  
"Samuel" Goldenberg und "Schmuyle"  
Promenade V  
Limoges, le marché (La grande nouvelle)  
Catacombæ (Sepulcrum romanum)  
Cum mortuis in lingua mortua  
The Hut on Fowl's Legs (Baba-Yagá)  
The Great Gate of Kiev

*The audience is requested to remain seated  
during the playing of the Interlochen Theme.*

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For Interlochen Arts Camp conductor/faculty bios, please visit our  
website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.

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### SECTION FACULTY

Violin 1—Jeff Thayer  
Violin 2—Anna Majcherczyk  
Viola—Linda Kline  
Cello—Eli Lara  
Double Bass—Kurt Muroki  
Harp—Sylvia Norris  
Flute—Jennifer Parker-Harley  
Oboe—Daniel Gurevich

Clarinet—Sandra Jackson  
Bassoon—Henry Skolnick  
Horn—Lauren Hunt  
Trumpet—Marc Reese  
Trombone—Tom Riccobono  
Tuba—Tom Riccobono  
Percussion—Jeffrey Irving

## INTERLOCHEN PHILHARMONIC

Amadeus Twu, manager

Skyler Hedblom, librarian

Madeline DeJoy, assistant librarian

### VIOLIN I

David McGrew, Texas+  
Isaac Altamirano, Calif.  
Evan Besirli, Mich.  
Gopal Chandran, Ky.  
Hristo Dejkoski, Macedonia  
Lydia Jackson, W. Va.  
Arlan Khakimianov, Calif.  
Pilar Mayuga, N.Y.  
Alba Reyes, Mass.  
Anna Roberts, Neb.  
Isabella Sarria, Fla.  
Arli Segall, Calif.

### VIOLIN II

Emma Bolivar, Puerto Rico^  
Natalie Barouch, Mass.  
Isaiah Brown, N.Y.  
Nikhil Ginde, N.J.  
Manu Gregory, Calif.  
Olivia Hsu, Ore.  
Meghna Kundu, Ark.  
Zimo Li, Tenn.  
Matias López de Mesa,  
Colombia  
Stella Lumm, Md.  
Aileen Solis, Calif.  
Kaylin Yi, Calif.

### VIOLA

Lucia Schartung, Ohio^  
Sofia Enriquez, Fla.  
Jillian Fontimayor, N.Y.  
Lola Grenside, N.Y.  
George Miller, Mass.  
Daniel Reyes, Mass.  
Jonathan Reyes Vasquez, Mo.  
Stephanie Vargas, N.Y.

### CELLO

Lilly Paponetti, Ohio^  
Rebecca Benson, N.J.  
Ethan Besirli, Mich.  
Miles Giroux, Mich.  
Felix Matos, N.Y.  
Khallada Muhammad, Fla.  
Nicolas Ruotti, Wis.  
Simon Vieira, Iowa  
David Walton, Ga.  
Julian Watson-Gallagher, N.Y.  
Leonard Xing, Conn.

### DOUBLE BASS

Madeleine Garth, N.Y.  
Sebastian Corman, Calif.  
Lucia Mariscal, Mo.  
Gerrard Otiegede, Mich.  
Mason Shankman, Ill.  
Ari Stokes, Utah\*  
Atticus Sullivan, Calif.

### FLUTE

Laura Vu, La.^  
Chandler Anderson, Wash.\*  
Ella Cho, Fla.  
Nitsan Cohen-Yashar, Mass.

### OBOE

Isaiah Girges, Wash.^  
Aleksander Malej, Poland~^  
Keith Stanley, Ky.  
Juan Pablo Gonzalez-Rada,  
Fla.

### CLARINET

Jack Bishop, Texas^  
Gabriel Gonzalez, Texas^  
Alex Dismuke, Colo.  
Chelsea Zhang, N.C.

### BASSOON

Théo Neukomm, N.Y.^  
Jason Lu, N.J.  
Salvador Montes, Colo.  
Lander Smith, Tenn.

### HORN

David Kissinger, Iowa^  
Sophie Cowen, Pa.  
Zechariah Hilliard, Ga.  
Isaac Litan, Fla.

### TRUMPET

Mary Hilsinger, Fla.^  
Elliott Herring, Tenn.  
Elena MacFadden, Mass.  
Hannah Posner, N.Y.

### TROMBONE

Liam Bonangelino, Md.^  
Chris Bennett, Minn.  
Jimmy Norfleet, Ore.

### TUBA

Karl Ronmark, Mich.

### ALTO SAXOPHONE

Haylee Kulak, Mich.

### PERCUSSION

Chermaine Tortor, Fla.^  
Richard Chen, N.J.  
Arianna Santamaria, Fla.

### HARP

Bessie Madden, Mass.^  
Frances Baynes, N.Y.  
Cara Schneider, Alaska

*The musicians are listed alphabetically after principals.*

+Denotes Concertmaster      ^ Denotes Principal Chair

\*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](https://www.interlochen.org)**