



Interlochen

ARTS CAMP

Interlochen, Michigan
159th Program of the 99th Season

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JUNIOR ENSEMBLES FINAL CONCERT

Friday, July 24, 2026

6:00pm, Corson Auditorium

JUNIOR CHOIR

Constellation Mark Burrows
(b. 1971)

"Rise Up and Awake" Jeannine Lasky & Masa Fukuda
(b. 1959) (b. 1976)

"Time After Time" Rob Hyman and Cyndi Lauper
(b. 1950) (b. 1953)
arr. Andy Beck

Sean Kelliher, cello

"Kaleidoscope" Pinkzebra

Mike Peterson, conductor
Samantha Martinez-Brockhus, piano

JUNIOR ADVANCED STRINGS ENSEMBLE

Russian Sailors' Dance from *The Red Poppy* Reinhold Glière
(1875-1956)
arr. Merle J. Issac

Louisa Peng, piano

JUNIOR STRING ORCHESTRA

Festival Fanfaronade! Deborah Baker Monday
(b. 1953)

Swan Lake, Act II, No. 10 Piotr Ilyich Tchaikovsky (1840-1893)
arr. Michael Hopkins

Sea Shanties Traditional
I. The Drunken Sailor arr. Elwyn A. Wienandt

Three Chinese Scenes Harry Alshin
(1909-1995)
I. The Emperor's Palace
II. A Song for the Princess
III. March of the Dragons

Jim Bates, conductor

JUNIOR STRING ENSEMBLE

Sea Songs.....Ralph Vaughan Williams
(1872-1958)
arr. Robert Longfield

Te Dije Andy Patterson

Ancient Wonders Suite.....Todd Parrish
(b. 1971)
I. Temple of Artemis at Ephesus
II. The Great Lighthouse at Alexandria
III. The Great Pyramid at Giza
IV. Statue of Zeus at Olympia

Sara Given, conductor

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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For Interlochen Arts Camp conductor/faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.

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JUNIOR CHOIR

Mike Peterson, conductor Matthew Bean, librarian

Ashiyana Adukia-
Hornbeck, Ill.
Hugh Ageloff, Ill.
Kyndell Bailey, Mich.
Nellie Ball, Calif.
Mimi Baltimore, British
Virgin Islands
Chapin Baumeister, Ind.
Q Chon, Mich.
Sivani Duvvuri, N.Y.
Emma Ellis, Calif.
Ryker Ekovich, Ind.

Owen Flaherty, Ill.
Anna Fortner, Mich.
Hadley Fuller, Iowa
Xavi Gange, Md.
Harper Gray, Mich.
Jane Hurd, N.Y.
Nora Izquierdo, Wis.
Zoe Kadakia, N.Y.
Benji Kim, Calif.
Isaiah Kline, N.Y.
Jeffrey Liang, China
Via Lobach, Pa.

Wyatt Lehman, Texas
Gryffin McNicholas, Ill.
Adelina Miller, Texas
Lachlan Miller, Mich.
Clark Moran, Ill.
Madeleine Nadler, D.C.
Vaughn Riecker, Mich.
Ethan Rudolph, Wis.
Sugi Takemoto, Tenn.
Axl Werdon, Mich.
Za'Riyah White, Mo.

JSO/JSE SECTION FACULTY

Violin—Shannon Mustard, Jackson Jay, Audrianna Hall
Viola—Jiho Chung
Cello—Sean Kelliher
Double Bass—Gabriel Harris

JUNIOR STRING ORCHESTRA

Audrianna Hall, manager Matthew Bean, librarian

VIOLIN I

Chelsea Ristow, Texas+
Charlotte Phang Feldman,
Fla.
Lei Zhang, Wis.
Jackson Jay°

VIOLIN II

Allie McConnell, Alaska^
Catalina Wippold, Calif.
Camila Garcia, Calif.

VIOLIN II, cont.

Audrianna Hall°

VIOLA

Finn Peedin, Pa.^
Jiho Chung°
Natalie Reitzes°

CELLO

Alexander Weston-
Sanchez, Texas^

CELLO, cont.

Arthur Coleman, Minn.
Rose Fillingham, Pa.
Sean Kelliher°

DOUBLE BASS

Gabriel Harris°

PERCUSSION

Meg Lynch°
Ed Nuñez°

The musicians are listed alphabetically after principals.

+ Denotes Concertmaster

^ Denotes Principal Chair

° Denotes Faculty/Staff

JUNIOR STRING ENSEMBLE

Audrianna Hall, manager Meg Lynch, librarian

VIOLIN I

Paul Daniels, N.Y.+
Alisa Arluk, N.Y.
Andrew Hoverman, Calif.
Charlotte Juneja, D.C.
Emma Tang, Canada
Julian Werstuik, Singapore

VIOLIN II

Ziya Patel, Puerto Rico^
Luna Bossola, N.Y.
Killian Caintic, Fla.
Maddie Carlsen, Ga.
Daphne Renner, Mich.

VIOLA

Ryan Hwang, N.Y.^
Adam Si, Utah
Natalie Reitzes°

CELLO

Milo Lucero-Beschi, United
Arab Emirates^
Armando Boniche, N.C.
Mia Hodge, Va.
Henry Honstein, N.Y.
Aubrit Lawrence, Texas

CELLO, cont.

Camille Li, N.Y.
Gabriel Moskowitz, Ill.
Minnie Rose, Ill.
Donald Spire, Hawaii

DOUBLE BASS

Gabriel Harris°

PERCUSSION

Meg Lynch°

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Audrianna Hall, manager Meg Lynch, librarian

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*Special thanks to the Foster Family for supporting this performance
through the Foster Family Costume and Set Production Fund.*

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org