



Interlochen

ARTS CAMP

Interlochen, Michigan
157th Program of the 99th Season

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YOUNG ACTORS WORKSHOP PRESENTATION

Mavis Jennings, director
Lucy Geiser, assistant
Fiona Sullivan, assistant

Friday, July 24, 2026

3:00pm, Penn Hall

Places Please!, written by Natalie Blalock and Mavis Jennings, is an original ensemble piece that explores the excitement, uncertainty, and joy of stepping into the audition room. Through this playful collection of larger-than-life theatre archetypes, our young actors have used the piece as a vehicle for exploring acting techniques inspired by the work of Konstantin Stanislavski, Michael Chekhov, and Arthur Lessac.

Throughout the rehearsal process, students have discovered how these approaches can work together in service of truthful storytelling while strengthening the ensemble as a whole. As works in progress, these performances represent the beginning of each actor's artistic journey. Our hope is that every student leaves with an expanding creative process, a deeper appreciation for collaboration, and a foundation that will continue to evolve throughout their artistic lives.

ENSEMBLE

Peter Barnell, Oakland, Calif.

Mimi Bassett, Sycamore, Ill.

Monroe Boysen, Traverse City, Mich.

Brooklyn Eiland, Grand Rapids, Mich.

Ava Ferraro, Glencoe, Ill.

Smith Freeman, Madrid, Spain

Ophelia Harper, Palm Beach, Fla.

Felix Kilman, Davie, Fla.

Alexa Nunez-Vazquez, Oak Park, Ill.

Amelie Pies, New Orleans, La.

Sophia Sabol, Minneapolis, Minn.

Harper Van Syckle, Birmingham, Mich.

Veronica Weinrich, Traverse City, Mich.

Catia Zilleruelo, Marco Island, Fla.

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org