



Interlochen

ARTS CAMP

Interlochen, Michigan
153rd Program of the 99th Season

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ADVANCED JUNIOR PIANO RECITAL

Friday, July 24, 2026

3:00pm, Dendrinis Chapel/Recital Hall

Summer Dreams, Op. 47Amy Beach
V. Elfin Tarantelle (1867-1944)

The Jamory Duo

Amory Cheng-Kyambadde, San Diego, Calif.
Jamyang Dorell, West Lebanon, N.H.

Sonatina in G Major, Op. 151, No. 1Anton Diabelli
III. Rondo. Allegretto (1781-1858)

Stefan Penhershki, Birmingham, Ala.

Sonata No. 20 in G Major, Op. 49, No. 2Ludwig van Beethoven
I. Allegro ma non troppo (1770-1827)

Jeyan Hwang, Gwangju, South Korea

Etude No. 2 Philip Glass
(b. 1937)

Maya Sipos, Brooklyn, N.Y.

Sonatina in C Major, Op. 3, No. 1 Carl Maria von Weber
(1786-1826)

The Jeycoln Duo

Lincoln Du, Bloomfield Hills, Mich.
Jeyan Hwang, Gwangju, South Korea

20 Little Pieces for Beginners, Op. 6, No. 14Alexander Goedicke
(1877-1957)

Stefan Penhershki, Birmingham, Ala.

Tarantelle, Op. 77, No. 6 Moritz Moszkowski
(1854-1925)

Lincoln Du, Bloomfield Hills, Mich.

Sonata No. 10 in G Major, Op. 14, No. 2Ludwig van Beethoven
I. Allegro (1770-1827)

Amory Cheng-Kyambadde, San Diego, Calif.

Melodious Piece in G Major, Op. 149, No. 8.....Anton Diabelli
(1781-1858)

The Siperski Duo

Maya Sipos, Brooklyn, N.Y.
Stefan Penhershki, Birmingham, Ala.

Trois PiècesFrancis Poulenc
III. Toccata (1899-1963)

Jamyang Dorell, West Lebanon, N.H.

Interlochen ThemeHoward Hanson (1896-1981)
arr. Jeff Kleinsorge

Jamyang Dorell, West Lebanon, N.H.
Stefan Penhershki, Birmingham, Ala.

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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