



Interlochen

ARTS CAMP

Interlochen, Michigan
15th Program of the 99th Season

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FOURTH OF JULY PERFORMANCE

Monday, July 6, 2026

7:00pm, Kresge Auditorium

"Sister Rosa" Christian McBride
(b. 1972)

Janelle Finton, vocals/trumpet
Jim Seeley, trumpet
Andrew Bishop, tenor saxophone
Andrew Kim, trombone
Chris Glassman, bass trombone
Noah Jackson, cello
Bug Jaffe, bass
Sam Chandler, piano
Zack O'Farrill, drums

Strike Up the Band for Piano Four-Hands.....George Gershwin (1898-1937)
arr. Logan Skelton

Mary Siciliano, primo
Faith Zuniga, secondo

"Don't Stop Me Now"Freddie Mercury
(1946-1991)

Hilerie Klein-Rensi, vocals
Emily Baird, vocals
Mari Broome, vocals
MJ Schaeffer, vocals
Matt Kingsley, electric guitar
Anthony Bero, keyboard
Aaron Dye, bass guitar
Mike Shea, drums

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INTERLOCHEN JULY 4TH BAND

Steven D. Davis, conductor

Works to be selected from the following.

America the Beautiful	Samuel Ward (1847-1903) arr. Carmen Dragon
American Salute	Morton Gould (1913-1996)
The Northern Pines	John Philip Sousa (1854-1932)
The Stars and Stripes Forever.....	John Philip Sousa (1854-1932)
Interlochen National Camp March	Charles J. Roberts (1868-1957)
Cosmopolitan America	Helen May Butler (1867-1957) trans. Mark Bonner, Jr.
On Parade.....	Amanda Aldridge (1866-1956)
From Atlanta to the Sea	Frank Duarte (b. 1992)
Festival Prelude and March	Gena Branscombe (1881-1977) orch. Damali Willingham

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For Interlochen Arts Camp faculty and conductor bios,
please visit our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org