



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
143rd, 151st Program of the 99th Season

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JUNIOR THEATRE PRODUCTION

### ***The Kid Who Couldn't Stop Drawing***

by Bryan Jager

Directed by Kailea Saplan  
Costume Design by Annie Bye  
Zena Kissinger, assistant  
Miriam Stone, assistant  
Ella Poon, stage manager

Thursday, July 23, 2026  
Friday, July 24, 2026

7:00pm, Penn Hall  
1:00pm, Penn Hall

### **CAST**

The Kid.....Camryn Allen, Harvey, La.  
Narrator1/Gym Teacher/Bus Driver .....Damian Bailey-Yabani, Muskegon, Mich.  
Narrator 2/Teacher 3/Art Teacher 3..... Elise Dunn, Washington, D.C.  
Happening/Fake Friend 4/Narrator .....Andrew John, Traverse City, Mich.  
Parent 1/Teacher 2/Art Teacher 2/Narrator..... Sadie Evans-Stow, Leland, Mich.  
Bookie/Chill/Fake Friend 1..... Ella Krasnick, Wayne, Pa.  
Field Reporter/Hip/Fake Friend 2 ..... Arielle Levine, Bloomfield Hills, Mich.  
Ms. Art Teacher/Parent 2/Giant 1/Narrator .....Hadley Hill, Allen, Texas  
Aim/Narrator .....Millie Evans-Stow, Leland, Mich.  
Broadway/Narrator..... Kira Dieiev, Mequon, Wis.  
Jump Rope/Narrator ..... Henny Lambert, Midland, Mich.  
Perimeter/Narrator..... Crow Estabrook, Brooklyn, N.Y.  
Simon/Teacher 1/Art Teacher 1/Giant 2/Narrator ..... Orsino Miller, Houston, Texas  
News Anchor/Cool/Fake Friend 3/Giant 3/Narrator..... Cleo Kennedy, Brooklyn, N.Y.

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## DIRECTOR'S NOTES

When I first read this play by Bryan Jager, it reminded me of some of my favorite movies growing up: *The Sandlot*, *The Little Rascals*, and *The Goonies*. These stories present a world through the often hilarious, sometimes troubled perspective of young people as they navigate material and interpersonal obstacles. As someone who spent a lot of time trying to fit into the adult world, I was drawn to these honest and in some ways aspirational representations of youth, where kids had agency and adventures.

My ultimate goal with this production was to create a metaphorical sandbox for the cast to play in. With support from my team and myself, they each created a loveable and compelling character (or many). As an ensemble, they built a clever, fantastical world for you to enjoy.

It is my absolute pleasure to share with you *The Kid Who Couldn't Stop Drawing*.

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## PRODUCTION CREDITS

Director of Theatre Arts ..... William Church  
Costume Shop Supervisor ..... Amanda Lifvendahl

### Special Thanks:

Ella Poon, Zena Kissinger, Miriam Stone, Stephen John, Katherine Norman

### **—PLEASE, NO VISITORS BACKSTAGE OR IN THE DRESSING ROOMS AT ANY TIME—**

"Produced by special arrangement with YouthPLAYS ([www.YouthPLAYS.com](http://www.YouthPLAYS.com))."

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**