



Interlochen

ARTS CAMP

Interlochen, Michigan
99th Season

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TRUMPET INTENSIVE: FACULTY RECITAL

Tuesday, June 23, 2026

8:00pm, Corson Auditorium

Three Antiphons (2006) Cecilia McDowall
III. Regina Caeli (b. 1951)

John Aley, Matthew Vangjel, Nigel Floreska,
Brendan Matthiesen, Jen Oliverio, trumpets
Austin Oprean, trombone

The Lightning Fields (2015) Michael Daugherty
I. Griffith Observatory (Los Angeles, California) (b. 1954)

John Aley, trumpet
Carol Man Lee, piano

Andante and Allegro (1903) Guy Ropartz
(1864-1955)

Nigel Floreska, trumpet
Carol Man Lee, piano

Légende (1906) Georges Enesco
(1881-1955)

Matthew Vangjel, trumpet
Carol Man Lee, piano

Morceau de Concert (1907) Jules Pennequin
(1864-1914)

Brendan Matthiesen, trumpet
Carol Man Lee, piano

Medusa (2025) Jennifer Oliverio
Fantasy (1972)
Foul Play
Fury

Jennifer Oliverio, trumpet
Carol Man Lee, piano

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org