



Interlochen

ARTS CAMP

Interlochen, Michigan
99th Season

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SAXOPHONE INTENSIVE FINAL RECITAL

Thursday, June 25, 2026

6:00pm, Fine Arts Building

First Suite in E-flatGustav Holst (1874-1934)
I. Chaconne arr. Andrew Anderson

Rolling Thunder Henry Fillmore (1881-1956)
arr. Matt Evans

Walt Puyear, solo tenor saxophone
Chad Lilley, solo baritone saxophone

INTENSIVE SAXOPHONE ENSEMBLE

Kristina La Marca, conductor

Anthony Yang, soprano saxophone
Langdon Mitchell, soprano saxophone
James Zhong, soprano saxophone
Ziva Ye, soprano saxophone
Mikolaj Krej, alto saxophone
Anya Larson, alto saxophone
Kendall King, alto saxophone
Matisse Byrnes, alto saxophone
Ash Yuan, alto saxophone
Max Shaps, alto saxophone
Joshua AuYeung, alto saxophone
Sebastian Mineheart, alto saxophone

Ryan Yang, alto saxophone
Jaden Huang, alto saxophone
Brandon Ng, tenor saxophone
Carter Quest, tenor saxophone
Trevor Chapple, tenor saxophone
Lauren Blakemore, tenor saxophone
Shane Johnson, tenor saxophone
Sienna Johnson, tenor saxophone
Derek Li, baritone saxophone
Mason Brown, baritone saxophone
Angie Wang, baritone saxophone
Niko Diaz, baritone saxophone

Quatuor de SaxophonesJun Nagao
II. Chercher (b. 1964)

Maddy Quartet
Anthony Yang, soprano saxophone
Nicholas Krej, alto saxophone
Brandon Ng, tenor saxophone
Derek Li, baritone saxophone

Variations Saxophoniques Fernande Decrück
Selected movements (1896-1954)

Corson Quartet
James Zhong, soprano saxophone
Matisse Byrnes, alto saxophone
Trevor Chapple, tenor saxophone
Angie Wang, baritone saxophone

****STUDENT SOLOIST TO BE ANNOUNCED****

Trois Pièces Isaac Albéniz (1860-1909)
II. Berceuse arr. Marcel Mule

Fine Arts Quartet
Kendall King, soprano saxophone
Sebastian Mineheart, alto saxophone
Sienna Johnson, tenor saxophone
Max Shaps, baritone saxophone

Chanson de la Grand' Maman, Op. 3, No. 2 Gabriel Pierné (1863-1937)
arr. Marcel Mule

Dendrinos Quartet
Anya Larson, soprano saxophone
Joshua AuYeung, alto saxophone
Lauren Blakemore, tenor saxophone
Ryan Yang, baritone saxophone

****STUDENT SOLOIST TO BE ANNOUNCED****

Premier Quatuor, Op. 53 Jean-Baptiste Singelée
I. Andante-Allegro (1812-1875)

Dow Quartet
Ziva Ye, soprano saxophone
Ash Yuan, alto saxophone
Shane Johnson, tenor saxophone
Mason Brown, baritone saxophone

Quatuor pour Saxophones Faustin and Maurice Jeanjean
I. Gaiete Villageoise (1900-1979) (1897-1968)

Grainger Quartet
Langdon Mithcell, soprano saxophone
Jaden Huang, alto saxophone
Carter Quest, tenor saxophone
Niko Diaz, baritone saxophone

Blues for Alice Charlie Parker (1920-1955)
arr. Med Flory

INTENSIVE JAZZ ENSEMBLE

Andrew Bishop, conductor

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Interlochen Saxophone Intensive
Timothy McAllister, co-director
Andrew Bishop, co-director/jazz
Kristina La Marca, graduate assistant

Faculty
Nicki Roman, Chad Lilley, Zach Shemon,
Walt Puyear
Liz Ames, piano

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For Interlochen Arts Camp faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.

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invest in young artists and their potential. Make your gift today to provide
essential scholarships and sustain the transformative opportunities that help
young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one
of our ushers if you need assistance connecting. Support for recent upgrades to these systems
provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the
Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not
permitted. Federal copyright and licensing rules prohibit the use of video cameras and other
recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and
alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on
Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org